

Center
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Center
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ATTENTION

Life
COLLEGE *in*

2009

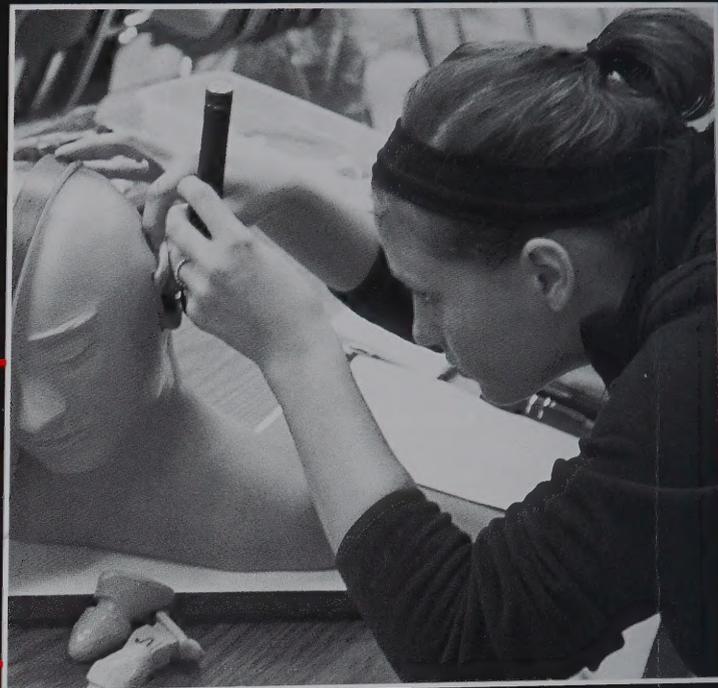
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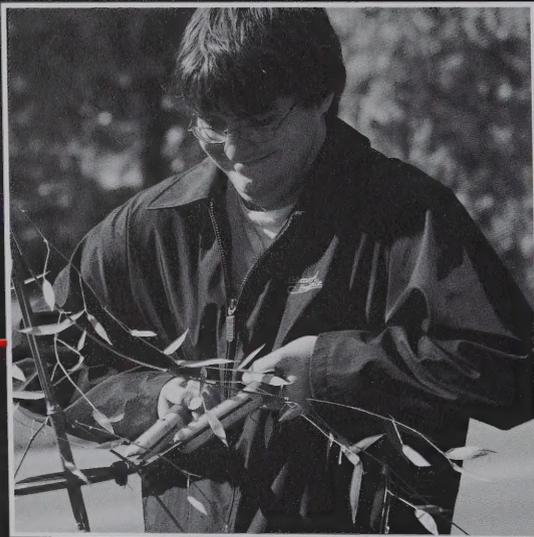
CHANGE HAS COME

It was an Obama night for junior Eric Floyd, sophomore Corey Kern and freshman Natasha Naylor who applauded the senator's big win. [Photo/Sunny Johnson]



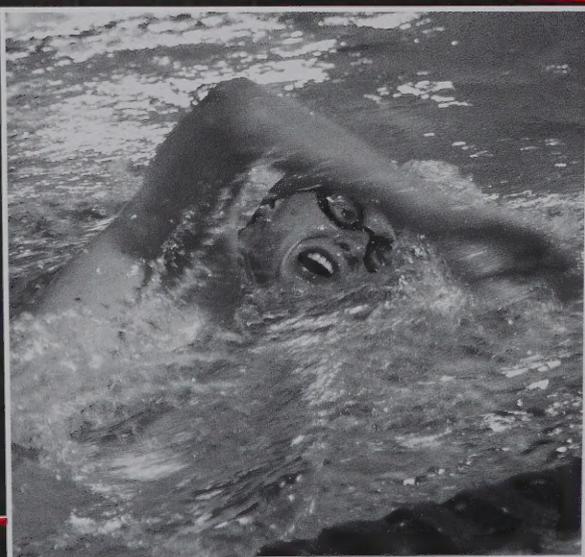
DIGGING DEEP

In her nursing lab, sophomore Courtney Dauby searches for gold in what appears to be a decapitated mannequin. [Photo/Matthew Burnett]



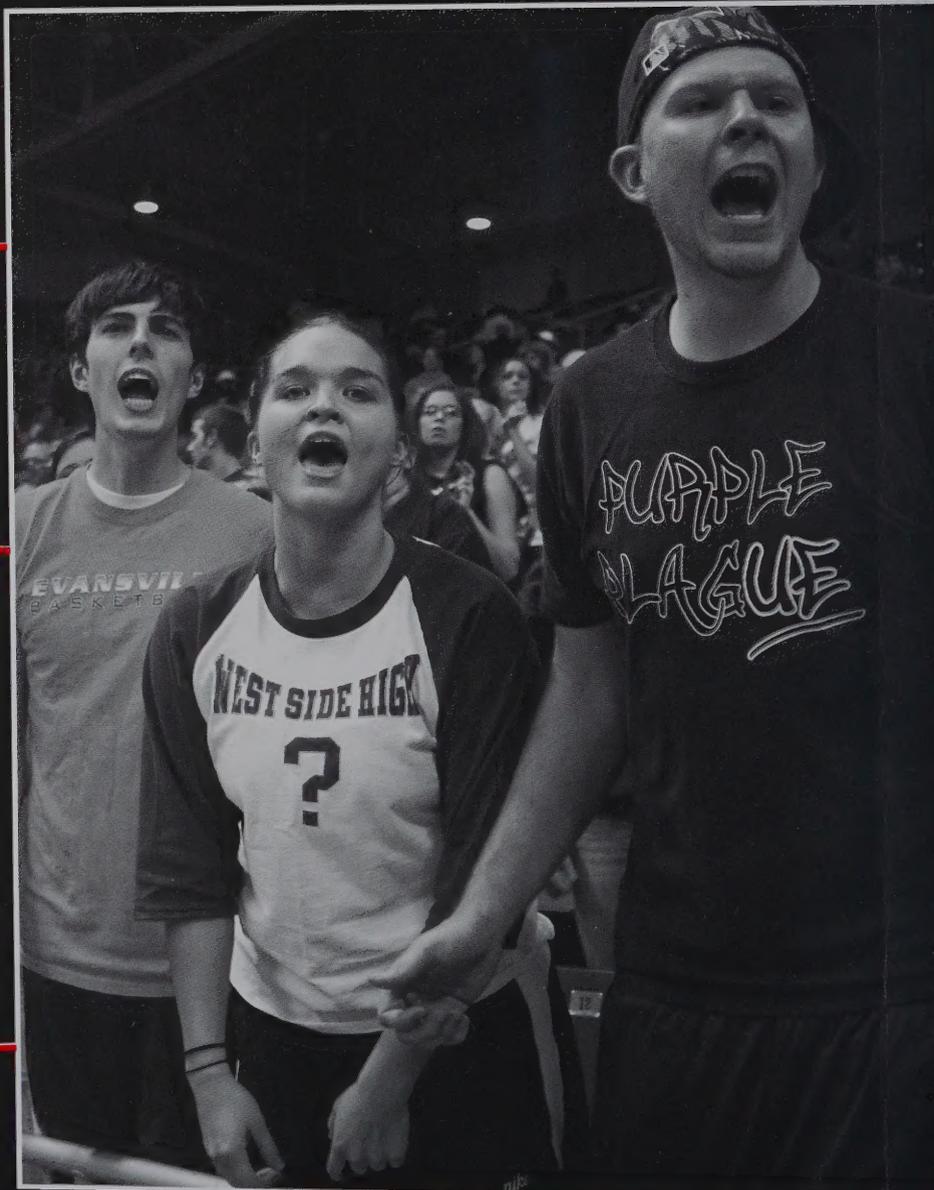
TOUGH SKIN

Squeezing hard, junior Reed Wilkerson helps out Patchwork Central. [Photo/Joanne Cobar]



AND STROKE

Taking in a powerful breath as he works his way to a strong finish, freshman Brandon Long glides UE style. [Photo/Sunny Johnson]



SCREAM OUT LOUD

With the deafening levels during the UE vs. USI game, sophomore Lucas Taylor and seniors Katie Kincaid and Josh Perkins make sure their voices are heard loud and clear. [Photo/Sunny Johnson]

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IN MOMMY'S CLOSET

Trying to hide their pot-smoking giggles, sisters Catherine (senior Christina Watkins), Theresa and Mary (juniors Meredith Wood and Lisa Kitchens) are caught as they try on their deceased mother's clothes during "The Memory of Water." [Photo/Sunny Johnson]



SENSATIONAL STARLETS

Performing the song "December 1963," freshmen Holli Campbell and Kate Bartels enjoy the spotlight. [Photo/Nicole Davenport]

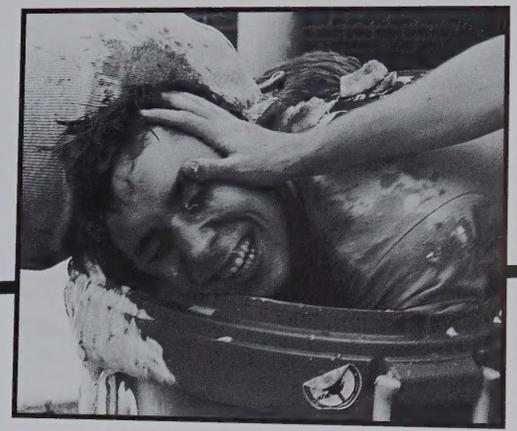


COUCH POTATO

There's nothing like a brand-new couch to occupy your time. Senior Daniel Kinser catches some quick shut-eye in the Underground before heading off to an afternoon class. [Photo/Sunny Johnson]

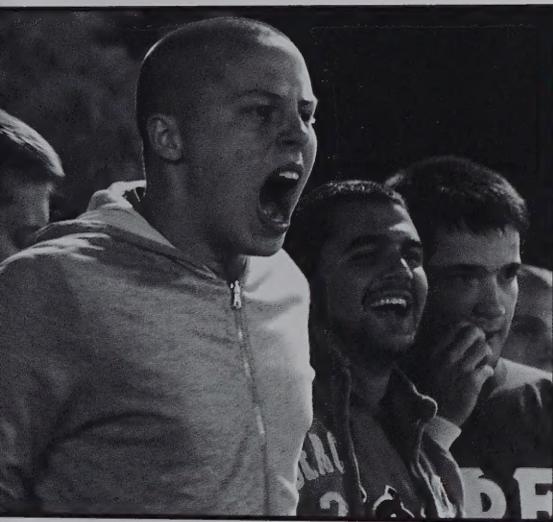


YES WE DID!
Sporting her Obama/Biden pin, senior Olivia Franken is one of many supporters who gathers Election Night at Jillian's to watch the Illinois senator win. [Photo/Joanne Cobar]

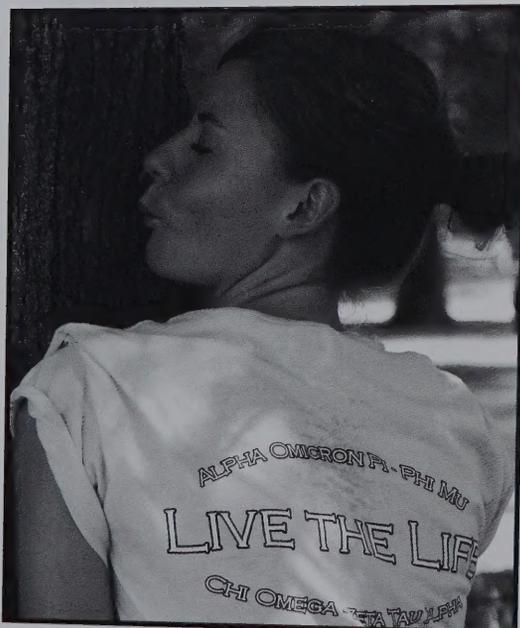


MESSY PLUNGE
Diving into a garbage can full of a watermelon concoction, freshman Shane George participates in Lambda Chi Alpha's "Watermelon Bust." [Photo/Alaina Neal]

AGED TO PERFECTION
Touching up her wrinkles, freshman Beth Reynolds turns her youthful complexion into old age with the help of stage makeup. [Photo/Joanne Cobar]



NAIL-BITING FOOTWORK
Sophomores Zeke Vosmeier and Ryan Darwish and junior Jon Huddleston cheer for Sigma Phi Epsilon during an intramural soccer game. [Photo/Joanne Cobar]



TREE HUGGER
Puckering up, senior Becca Miller shows appreciation to a tree for providing her with some shade on this scorching day. [Photo/Joanne Cobar]

QUIRKINESS

is what defined us, and at UE we certainly had our fair share of eccentricities. We were filled with contradictions, most of them alluring, the kind of captivating contradictions that gave life on campus a unique twist.

On one hand, we were upstanding, focused, dedicated students. We paid attention to detail since we were students determined to improve our campus and the world. On the other hand, we never could turn down a good party. And sometimes there were nights when we had a little too much to drink—not to mention all those times when we ignored that bothersome voice in our head telling us to get back to work and instead we decided to play Guitar Hero all night long.

We could manage a dozen things at once. We smoothly juggled papers and lab reports, complicated roommate drama and wild social lives without batting an eye. And yet, somehow, waking up "early" for Saturday brunch was a perpetual struggle we didn't always win.

We had our days when everything about our little campus had a familiar feel, and we strode confidently through the halls. Then sometimes we glanced around confused and wondered where in the world we were, because it didn't look anything like the UE we knew before.

Much of that discombobulated feeling revolved around Ridgway Center. This anticipated addition to campus gave us a new sense of community to replace the one we misplaced during the year-long construction-filled haze.

We thought we knew everyone, but then, scanning Cafe Court for an empty table, we were surprised to discover clusters of people we hadn't met and friends we'd almost forgotten.

And we lived for our multiple organizations, whether they were Greek or that random club we got suckered into freshman year. Our planners overflowed with meetings, events and fundraisers, and we enjoyed almost every minute. But secretly, when we turned the page to the next week, we longed for that mythical free time.

We were the Aces' biggest fans, and our hearts were filled with so much pep and vim that we bled purple. OK, maybe it was more like lavender, because when the other demands of a semester intensified, we tended to forget UE even had sports.

We thought some days dragged on forever and that World Cultures would never end. But then before we knew it, we looked up and realized we were starting our last semester, with the big scary world staring us in the face. One moment we were convinced we



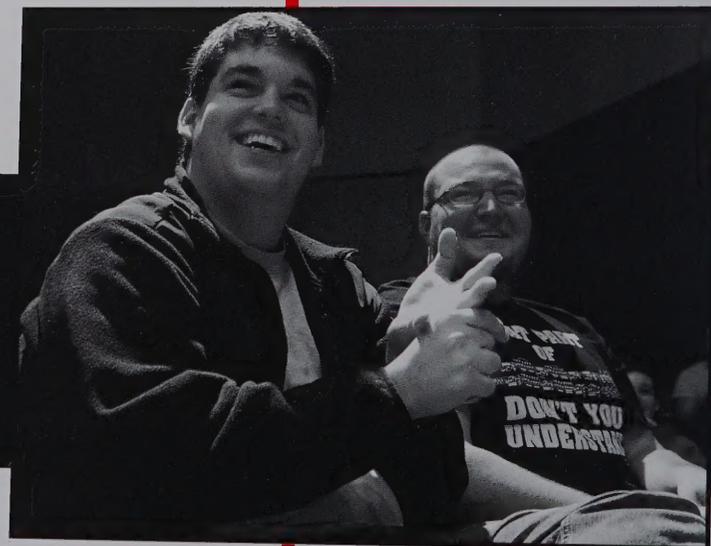
A-OTTER-PI

Enjoying a ball game with their Alpha Omicron Pi sisters, sophomore Alicia Neaves and seniors Laura Reker, Audrey Molnar and Lindsay Crawford pose for a photo while sophomore Melissa Sweeterman and senior Jamie Bandy sneak in deuces as the Otters step onto Bosse Field. [Photo/Sunny Johnson]



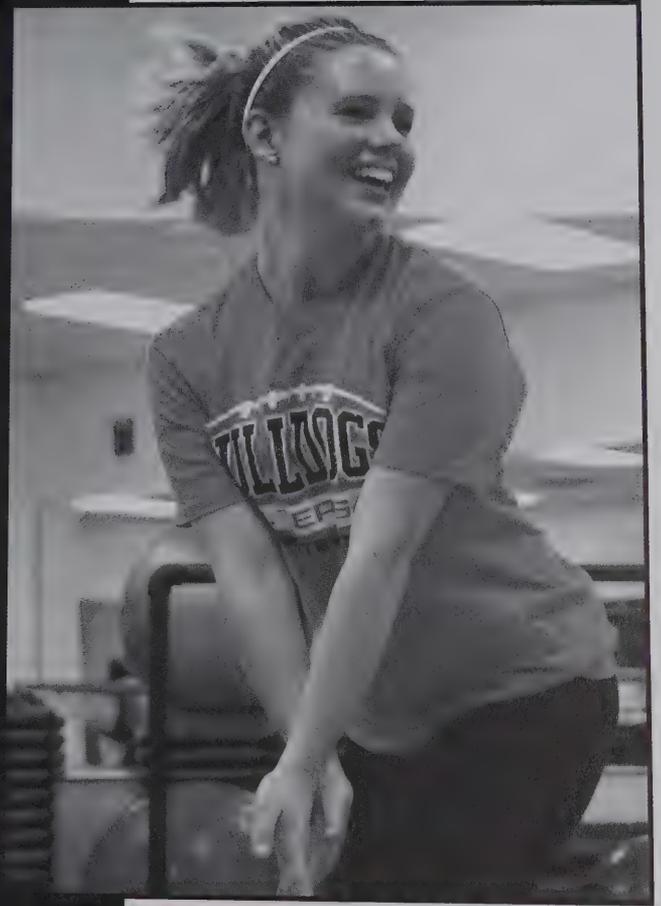
NURSE ON NURSE

Face to face, sophomores Christina Zoellner and Danielle Nichols take their staring contest to a new level during a lab. [Photo/Matthew Burnett]



NO WAY, DUDE!

Unable to believe their eyes, sophomore Jason Bielsker and freshman B.J. Brooks enjoy SAB's "Norman Magic Experience." [Photo/Joanne Cobar]



LOOK AT ME

Glancing in the mirror, junior Regina Wayne does a hip-hop move during Dance 101. [Photo/Sunny Johnson]



GOING FOR GOLD

After an intense recruitment week, freshman Andy Bennett dives into a herd of Sigma Alpha Epsilon brothers. [Photo/Ariana Neal]



POWER OF FIVE

Preacher Moss has freshmen Anahi Gasse and Andrea Winter giggling as he teaches five ways to beat racism. [Photo/Joanne Cobar]

TOOL MAN

Playing with power tools, senior Shaun Hart works on part of the set for the production "The Front Page." [Photo/Sunny Johnson]

SUNSHINE STUDIES

Enjoying the pleasant day outside, freshman Rachel Solava works on homework in the Front Oval. [Photo/Sunny Johnson]

BIG MAN ON CAMPUS

Jazzing it up during BMOC, juniors Casey Newport and Casey Lindeman open the annual event in style. [Photo/Alaina Neal]

ON A ROLL

Freshman Cassie Powell finds rolling down an inflatable on Labor Day is the best way to reach the bottom. [Photo/Sunny Johnson]



DON'T TURN AROUND

Lifting with his legs, not his back, sophomore Brandon Poramba jokes around as junior Quinton Wilson actually does some work. [Photo/Joanne Cobar]

knew exactly what we wanted from life. And then, as we struggled to find a pair of matching socks, we wondered how we would ever be able to survive the big, bad world outside the UE mile.

Occasionally, we were in love with our school, especially as we savored coffee from our beloved Jazzman's, comfortably curled up on a new couch. But when sidewalks flooded and heaters broke, we often had a hard time finding a positive thing to say.

We tried to figure out who we were, individually and as a campus. We looked for new paths to take, because we knew walking the straight and narrow wasn't for us. So sometimes our paths were curvy and crooked, and sometimes they cut straight through the grass, even on days when the sidewalks weren't flooded.

We were loyal, dependable, studious and prepared. But simultaneously we were confused, spontaneous, fun and ridiculous.

So contrary to popular belief, this year wasn't about the shiny new Ridgeway Center. The spotlight was on us. We, with all our lovely contradictions, were the Center of Attention.



THANKS, BILL!

The sign's message is loud and clear as juniors Sarah Davis, Katie Loomis and Jessica Ray, sophomore Katie Litmer and senior Doni McDougle thank the Ridgway Center's benefactor, Dr. William Ridgway, during the ribbon-cutting ceremony at the grand opening during Homecoming weekend. [Photo/Sunny Johnson]



A New View

RIDGWAY UNIVERSITY CENTER GAVE US MORE

than we expected. At first, it was just a sense of anticipation that crept into our lives. But quickly we realized it was more than just a new building with a random water feature. It was all our friends at the same table again. It was piano music, heard softly at random hours of the day. It was new food to complain about and comfy couches to sleep on. It was a more spacious venue for many familiar events and somewhere to crash when the power went out. It was a just a pretty building, yes. But for us, with our too-often predictable lives, it was a welcome new view of UE.

FALL



Bailey **HANSEN**

THROUGH THE DISAPPEARANCE of our old haunt, we waited for something better. They bulldozed Harper Dining Hall 18 months before, and its fall shook our community. But they promised us greater things, and we tried to quietly bear the annoyances of construction.

Gradually, the swath of destruction in the center of campus took on the skeletal form of a building. Then grass sprouted where a parking lot had been. But a fence marked off the new structure and yellow caution tape kept us from the grass, so we put these wonders off for another day.

We began the countdown until the grand opening of Ridgway University Center. We dreamed of new dining facilities, the return of Jazzman's Cafe and the much-needed 500-person auditorium. As the critical semester opened, our anticipation reached a whole new level.

Then at last the fences and the tape fell. Opening day had finally arrived, and with it we realized something remarkable. The Center was actually worth the wait.



HELLO TO CHANGE

Replacing Harpers Dining Hall and Union Station, Ridgway Center is a sight for sore eyes after over a year of anticipation and construction. [Photo/Joanne Cobar]



WORK IN PROGRESS

Not yet ready for the traffic, the massive staircase and artificial pond and fountain beneath are left to the imagination as the lower level takes shape. [Photo/Sunny Johnson]

WHAT A SIGHT

Enjoying a bird's eye view, the control booth of WUEV overlooks comfy couches and student lounges on the second floor. [Photo/Sunny Johnson]





DREAM COURT

The brightly lit food court is unfinished, but standing there is a dream come true to many who consider all the tasty treats that will be offered when it finally opens. [Photo/Joanne Cobar]



BRAND-NEW

While the second floor of the Ridgway Center allows students access to Eykamp Hall, WUEV, student publications and student life offices, it also presents a great view. [Photo/Sunny Johnson]

The saga of the Center snuck up on us. Students weren't used to new things appearing. More commonly, things disappeared.

Our beloved Harpers dissolved into a destruction zone. Instead of eating and socializing together in a centralized location, students crammed into Union Station or picked up their food in what became known as Dunigan Dining Hall. They balanced their trays as they wound their way through the white catacombs of the School of Business Administration for an often-unnerving dining experience.

Students packed into make-do areas, and an illusion settled over campus that new facilities would never arrive. But then something strange began to happen: UE started getting things back. The first noticeable addition was grass. At first, students didn't quite know what to make of the bizarre, fuzzy green almost-circle.

"At first I was like, 'What is this big pile of grass doing?'" sophomore Rachel Brinkers said.

The not-quite-finished state of greenery added to the confusion. Behind yellow caution tape, Physical Plant workers continued arcane lawn improvement activities well into the semester.

"I wanted to lay out [on the grass] since I first got here," freshman Katy Hogsed said. "There was danger tape everywhere. I was like, 'Why is it dangerous?'"

Even after the tape disappeared, most students moved cautiously around the new grass. Many would step warily onto the expanse and then dart back onto the sidewalk.

"People sat along the edge a lot, but not many came onto the grass, which was funny," Hogsed said.

Others embraced the territory with gusto.

"I always walked on it," freshman Olivia Kohrman said. "I made an effort to do it."

In the process of being excited about new

foliage, students didn't pay much attention to the building that also appeared over the summer.

Soaring over campus, the edifice was mostly off-limits. This time, when dinners at Union Station disappeared and offices vanished, it was only the first sign of something better close behind.

Amid the flurry of returning from fall recess and rumors of new food and free T-shirts, the doors of Ridgway opened for the first meal, the first breathtaking inside view and the first reawakening of campus.

And that first sight was, for many people, better than expected.

"It made me squeal in delight," freshman Rachael Sell said, "and I don't usually squeal."

The experience pulled people together to enjoy the sweeping ceilings, comfortable chairs and shiny new Cafe Court.

"It was like being a freshman again," sophomore Graham Melendez said. "You saw everything with new eyes, except everyone was in the same boat. Everything was new, everything was exciting."

Opinions on the food were especially positive. Students felt Sodexo food quality had improved with the new cooking and serving area. But there were some problems navigating the initially confusing food lines.

"The first couple of days, [the lines] were definitely obnoxious," SGA President Caresse Bucchan said.

But as students got used to the rush—and possibly planned their lunches and dinners to avoid the crush—campus settled back in, satisfied. People stayed happy about the new food options, even as the initial thrill faded.

"Fusion was a big step up, but I thought people would get tired of it," freshman Ross Baker said. "Which was good, because then the line would go down."



SING FOR JOY

Quite the performer, freshman Jesse Brown sings an acoustic version of the UE fight song before attempting to be among the first to eat at the new dining center. [Photo/Sunny Johnson]



NOM NOM

Just a simple finger taste is all junior Joseph Holloway needs before telling his friends that, by gosh, the first meal at Ridgway Center tastes like real food. [Photo/Sunny Johnson]



NO SERIOUSLY, WHAT?

Finishing lunch, juniors Beth Samelak and Emily Johnson listen to sophomore Bobby Thacker explain the workings of the new meal plan system. [Photo/Joanne Cobar]



GEE GOLLY WOW!

Taken by surprise, juniors Jessica Siddens and Brittany Chidester are overwhelmed by the striking staircase and fountain in Ridgway. [Photo/Johnna Jones]



LEISURE LIVING

Enjoying the comfortable furniture found in the study areas, freshmen Shelby George and Jen Garrell admire photos from a Christmas celebration they attended, while freshman Sindy Mohamad keeps in touch with her friend during the holidays. [Photo/Joanne Cobar]



THE HEART OF UE

With a mass gathering of alumni, students and other members of the UE community, Dean Dana Clayton, vice president for student affairs, lets onlookers know what the Center means to UE. [Photo/Sunny Johnson]



GRAND OPENING

Cutting the purple ribbon, Dr. William Ridgway is joined by President Stephen Jennings, Rita Eykamp and Neil Ellerbrook, members of the board of trustees. [Photo/Sunny Johnson]

In general, opening-day enthusiasm continued throughout the semester. Students felt Ridgway added an extra sparkle to UE.

"I heard someone say, 'Now this is a real university,'" sophomore Brittany Drossart said. "And it is really true. It was a lot better than I had thought it would be."

Of course, like any new place, there was a handful of stumbling blocks besides the early dining line chaos.

There didn't seem to be enough clocks on the walls, and no one really understood when Ace's Place and the UE bookstore were open or how many sides were allowed during lunch. But the small problems didn't ruin the greater accomplishments.

"I think, overall, those were little things that the good things totally overshadowed," Bucchan said.

One of the biggest snags appeared when the lights, programmed to shut off late at night in a misguided attempt to be more environmentally friendly, left many students studying in the dark. Some waved their arms around to get temporary lighting out of the motion sensors, but that didn't work for long.

The flaws were finally accepted so everyone could focus on the Center's advantages.

"With anything going on that's new, you had to work the kinks out," Bucchan said.

As the semester came to a close, students had settled into the new building, the improved food and the close proximity of everything we wanted and had waited for.

No longer did students need to peep through windows or stare longingly at the off-limit terrace. UE had a heart in the center of its campus, where students could find all the necessities of life: food, coffee, books and friends.

Ridgway had arrived. We reclaimed what was lost, earned what had disappeared and found again what we hadn't really noticed was missing.

SPRING



Bailey **HANSEN**

NEW THINGS, NO MATTER how big or beautiful, threw us out of our routine. Even though we should have seen it coming, even though we knew it was on the way, when Ridgway University Center unfolded into the middle of campus it took us a while to adapt to the new shape of our world.

But as spring brought warm weather and sunshine, and students got ready for summer and graduation, the Center faded into the background of our thoughts. It gave us a place to meet friends, to read books, to eat spaghetti and to watch movies. We played Frisbee on the grass when it was sunny, loitered near Cafe Court during tornado warnings and curled up on the couches to burn the midnight oil as we prepared those papers that refused to be easily written. Through all of that, it became home, the unnoticed presence in the back of our minds. No longer the center of attention, but our center nonetheless.

As in any new building, there were details everyone had to learn. So gradually we discovered which bathrooms were always toasty saunas and



SERENADE SILHOUETTE

Pressing together on the grassy front lawn outside Ridgway, hundreds of students gather with their friends to sing, dance and listen to the sweet lyrics and smooth harmonies that come from the headlining band, Secondhand Serenade, during SAB's annual Sunset Concert. [Photo/Joanne Cobar]



MASS EXODUS

As the weather starts to cooperate, many flock outside to the terrace to enjoy the sunshine and warm temperatures, finding it a great place to eat lunch or to visit with friends. [Photo/Sunny Johnson]

SAY WHISKEY!

Freshman Brian Knowles looks somber as he has his yearbook portrait taken by Paul Cowey as other students pass by on their way to lunch. [Photo/Joanne Cobar]





SPARKLING GEMS

Checking out a lot of handmade jewelry for sale, sophomores Maggie Essex and Elizabeth Becker comment on what they like and what they don't. [Photo/Sunny Johnson]



FOOSBALL CHAMP

Using his intense foosball playing skills, freshman Elliot Ritz chuckles to himself as he twists the handles firmly, enabling him to score another point. [Photo/Kelleigh McCrea]

how many extra jackets were appropriate for studying in that weird area over the main entrance. Students nestled behind the random stained glass window in the back hallway and kept backpacks ready for use as emergency pillows or blocks against the floor vents of the sometimes over-enthusiastic air-conditioning system.

But the true beauty of the Center wasn't the music or the almost endless details to be discovered, but the community it created among students and the rest of campus. UE went from having no place to gather to having one massive location used by pretty much everyone at some point or another.

"I don't think I ever came through here and didn't see someone that I knew," freshman Kelsey Shantz said.

Meals, events and just the ability to hang out brought campus together under one roof. Whether you were an underclass student worrying about first-year seminar, a senior battling senioritis or a commuter burning time between badly scheduled classes, the Center offered something to keep you entertained.

"I loved it because I was an off-campus student and it gave me a kind of refuge," junior Jacob Roman said. "It gave me a place to stay, to study, to eat. I used to have to stay at the library, which was OK, but I didn't want to spend all my time there."

The Ridge had many uses, but most people, at one time or another, came to cram a little knowledge. Not only was the facility open into the wee hours of the morning, but students enjoyed being able to talk or study as the mood hit them.

Students wandered into the Center from the dark, the rain and sometimes the sunshine. They huddled in corners with textbooks, hunkered down over a computer for some paper production or sometimes forgot work altogether and sat around laughing with friends over coffee. Whether you need-

ed personal space or a group feel, the Center was the place to go.

"I felt like no matter what my mood was, I could find a different place to sit that accommodated it," freshman Alyssa Kereki said.

Even though studying was often a personal struggle, sometimes students banded together to share knowledge, advice or simply positive thoughts. Shantz told how the day before spring break a ton of people got together to cram for last-minute midterms and to crank out pesky papers. She said it felt like the entire population of the Center had fun supporting one another through the night in the great homework crusade.

"It was a group effort," she said.

Although students felt the increase of community and fellowship, there were some things about the Center—though usually minor details—that could have improved.

"I was a big fan of about three pieces of art," freshman Alex Shoemaker said. "Other than that, we needed to up the aesthetic quality."

Technology was also distracting at times. TV channels in the Dining Hall, for instance, were challenging to change and always seemed to end up on ESPN anyway. For that matter, the screens scattered through the building never seemed to be saying much of anything. People could be entranced for minutes by the sometimes confusing but always colorful video clips and announcements.

"One thing I really thought was weird was all these TV screens that publish advertising for Ridgway Center when you're in the Ridgway Center," senior Dominic Huether said.

Older students who remembered the dining areas of long ago didn't so much regret the new building as feel sad that younger students had no memories of older facilities. They simply couldn't appreciate the quality of the new environment.



WHOA WOMAN!
Reading empowering facts about women, senior Kelsey Didion brings positive vibes to the Sexual Assault Awareness Month information table organized by Women's Awareness.
[Photo/Joanne Cobar]



SECONDS OF FAME

Gathering in the Underground, senior Shannon Novosel celebrates the MVC women's basketball championship with an interview with Randall Parmley from News 25 WEHT. [Photo/Joanne Cobar]



FLIP PHONE

There is more than one creative way to check your messages as freshman Alex Shoemaker enjoys a bit of sunshine on an early spring day. [Photo/Sunny Johnson]



LOOK AT THAT
Laughing at an item up for bid, freshmen Elizabeth Abbott and Nichol Crane go through safety and security's lost and found auction. [Photo/Sunny Johnson]



TAG! YOU'RE OUT!

Playing softball on the terrace lawn, senior Daniel Gotthardt slips on the grass as sophomore Adam Nicodemus and senior McLane Crowell show how proud they are after tagging him out. [Photo/Joanne Cobar]



DO IT YOURSELF

Lending a helping hand, freshman Amanda Topper holds down the screen as senior Bethany Brimberry spreads ink to make a one-of-a-kind T-shirt design during the Visual Communication Design Club's "Bring it, Screen it" event. [Photo/Sunny Johnson]

Of course, some things remained nostalgic and were missed, even as they vanished into the mist of student memory.

"I missed the Underground," junior Cody Hutchinson said. "I knew we had incorporated everything in the new building that used to be there, but now it was all spread out. It used to be in one little space. And the new Underground really wasn't underground."

But even when complaining or making suggestions for improvements, students showed they could adapt and learn to appreciate the new building.

Hutchinson said once people started worrying about details, they had really come to feel at home in the new environment. She thought that people first started complaining because they were confused.

"That was just the adjustment process," she said. "Now they're complaining because they actually know what they're talking about."

Early on, details of the Ridge whooshed past our heads like a missed Frisbee. We were so distracted by wide spaces, loopy lunch lines and basic directions (what's the fastest way to Hyde again?) that out-of-the-way corners and strange art were sometimes lost in the shuffle.

But we gradually settled into the Center, and our view of it changed. We listened to educational speakers in the afternoons, rocked out at philanthropies in the evenings and when the power went out in other places, we dragged in sleeping bags and stayed all night long.

The Ridge transformed from a strange new 90,000 square-foot building with shiny, new-fangled furniture into a massive family room where people plopped comfortably onto couches and into chairs and put their feet on the tables. In short, we took the Center and made it a home.



MISS INDEPENDENT

Imitating powerful women is never easy, but senior Dione Folmer (as Gov. Sarah Palin) and sophomore Sara Spatafore (as Lara Croft, Tomb Raider) do a pretty good job as they show off their costumes while posing for a picture during RSA's annual "Halloween Bash." [Photo/Sunny Johnson]



Center of ATTENTION

STUDENTS REFUSED TO BE OUTDONE BY A NEW

building. No, we had a few tricks up our sleeves to make our college experience notable for the people, not the architecture. We had too many events, movies and friends to spend much time contemplating construction. So while walls went up, students whipped up experiences and memories with the people who made college feel like a second home. The fleeting weekends spent at parties, philanthropies and residence halls blended with the predictable patterns of our weeks to result in an undefinable experience neatly wrapped up and labeled as student life.



CHILDISH MISCONCEPTION

Thinking she was going to spend her service time playing with children, freshman Yolanda Alvarado laughs while pulling weeds from an unkempt garden. [Photo/Joanne Cobar]

YOU COULD SET YOUR WATCH BY SOME OF UE'S FALL EVENTS. WE EX-

pected the Labor Day Picnic to kick off the year and knew Vespers launched the start of the holiday season. UE Theatre amazed us like always, and Homecoming was once again controlled by Evansville's temperamental weather. Sororities and fraternities tried their hardest to rescue us from boredom with their entertaining philanthropies. And more than enough men and women dressed for the Drag Show to keep us properly entertained. The International Bazaar dazzled us as students dressed in intricate costumes and served eclectic food, and Chi Omega's "Make-a-Dish for Make-a-Wish" brought out hordes of hungry students needing a home-cooked meal, all for a good cause. But despite the many long-standing events, we had some new opportunities for amusement. SAB welcomed a magician who had us mesmerized with his sleight of hand, and the Presidential Election gave us the chance to get involved in politics. Whatever the event, it saved us from stacks of homework and the anguish of tedium, and we were grateful.

FALL



PURPLE PRIDE

Decked out in purple, white and orange, seniors Rachel Kretzmann, Heather Meyer and Shaun Hart cheer for UE in the crosstown rivalry game against USI. [Photo/Sunny Johnson]



SILLY BOY

Playing his part, freshman Brian Knowles makes freshman Jessica Allen laugh during a goofy moment at the RSA-sponsored Halloween Bash. [Photo/Sunny Johnson]



MOVE IT, MOVE IT

Waving their arms like they just don't care, sophomores Amanda Feller and Leslie Doll move to the beat during halftime at the UE vs. USI game. [Photo/Sunny Johnson]

Upperclass **AMBUSH**



How many upperclass students does it take to move in freshmen?

THE SUN had barely risen when the first round of freshmen pulled onto campus, and hordes of movers stood ready to pounce on the nearest overpacked vehicle.

"If someone drove in, they were emptied out in like 10 minutes tops," junior Dawn Federonick said.

But freshmen did not always know how to handle the friendly, if overeager, assistants who represented 15 student organizations.

"I can imagine they were a little overwhelmed," senior Robert Moreland said. "Everybody just rushed at their cars. It would freak me out a little bit too."

But the point was not to overwhelm, but to help freshmen overcome fears.

"I think it made them feel welcome," said senior Dione Folmer, a Hughes Hall resident assistant. "It helped them see that people actually did want to get to know them."

Most freshmen appreciated the help.

"Everybody was really nice," freshman

CYCLING IN STYLE

Patrolling the campus on her bicycle, Rachel Garpenter, assistant dean of students, keeps it classy during move-in while talking with junior David Soma. (Photo: Joanne Collier)



MUSCLE MAN

Carrying a TV up three flights is no big deal for senior Jeremy Fulcher. [Photo/Joanne Cobar]

HOT AND HEAVY

Taking time out of her day to help freshmen move in, sophomore Beth House reacts to the heat escaping off a large duffle bag as she helps Greg Totton and his daughter, freshman Rebecca Totton. [Photo/Joanne Cobar]

Cassie Powell said. "I even had some frat boys help me carry my stuffed animals, and they just joked around with me about it. No one acted like they were forced to help me."

The day ran smoothly regardless of parental stress and a few misplaced items, which were bound to happen.

Moreland said he spent much of his time standing around.

"I'm not sure if it was because there were too many helpers or because there just weren't enough people moving in," he said.

After surviving the friendly assault, freshmen had to worry about something more terrifying: meeting the roommate.

"It was this person, whom you had nev-

er met before, that you had to live with for a whole year whether you liked it or not," Powell said.

New roommates had to mesh quickly because even minor things could go wrong. They had stuff to unpack, furniture to rearrange, parents to kick out and that ever-important question to answer: "Which side of the room do you want?"

Finally parents began to leave, and the realization that college was actually beginning started to sink in.

"When my dad left, it was this 'oh crap' moment," Powell said. "He was finally leaving."

But nerves never seemed to last for long.

There were still new people to meet, places to explore and this whole college thing to figure out.

"It was crazy that these people were going to be your best friends," Powell said. "But you just didn't know them yet.... So many first impressions to make."

Move-in day came and went. Hardly any possessions were lost, and no one ran away in fear from the movers who ambushed their cars. The helpful movers eventually wandered off to enjoy the last lazy days without classes, and freshmen had to find time to unpack before Welcome Week craziness began. They still had a lot to worry about, but at least they had survived move-in day.

Lights, Camera,

Welcome to your very own UE premiere;
Hollywood never felt so humid

FRESHMEN



WHILE LINCOLN might not have been Sunset Boulevard, Welcome Week transported freshmen to a different kind of Hollywood. This Tinseltown was slightly more humid and less glamorous, but the UE premiere still gave freshmen the opportunity to make a sensational college debut.

But the transition from the moving van to the red carpet happened quickly as the class of 2012 squeezed into Carson Center small gym for Playfair the first night. Here students practiced their comedic timing, leaving no awkward position, situation or conversation untouched during countless icebreaker games.

Many freshmen found it thoroughly enjoyable, but some were slightly overwhelmed by it.

at their newfound friends, all in the spirit of camaraderie.

"The Olympics were my favorite part of Welcome Week because they were just everyone being crazy, running around and having a blast," freshman Olivia Magdelinskas said.

After everyone had a chance to dry off, freshmen visited President Stephen Jennings' house for an ice-cream social.

"It was the perfect venue to meet people," freshman Jamil Lynch said. "I wish I'd stayed longer."

But the week was not just fun, games and ice cream. Small groups had the chance to give back to the community when they were let loose on the city to volunteer at various nonprofit organizations.



FRUITY FUN

Freshman Andrew Baker keeps an orange trapped as he walks toward the next player. [Photo/Joanne Cobar]

ORANGE YOU NERVOUS?

Racing to finish, junior Megan Sicard passes the fruit to freshman Shemikah Colleton. [Photo/Sunny Johnson]

"I thought it was fun, but it was just too much for the first night," freshman Yolanda Alvarado said.

While opinions varied on Playfair, Wild and Wacky Olympics were a blockbuster smash. After all, who wouldn't enjoy chaos caused by water balloons? Students hurled dozens of watery grenades

"We went to the swamplands and picked up garbage," Magdelinskas said. "It was actually really fun, and we all sort of had a bonding experience over it."

Skits performed by Orientation Leaders showed freshmen the more serious side of college life, covering such topics as suicide, hazing and eating disorders.

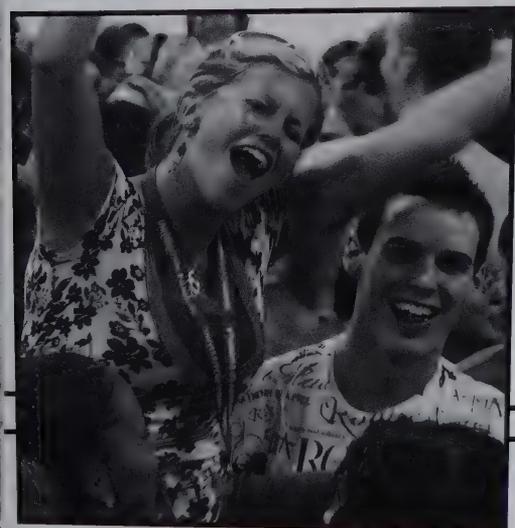
"I really liked how they dealt with issues on a college campus," Alvarado said. "It made it OK to talk about those things openly."

UE may not be a mansion in the Hollywood Hills, but the point of Welcome Week was to make freshmen feel more comfortable in their new star-studded surroundings. The experiences and friendships they formed had all the makings of a classic.



CLOSE AND PERSONAL

Relaxing on the floor is a great place to share with others as freshmen Jeremy Brabender, Aaron Wilks, Ellen Sawin and Melinda Ryan confess their wildest secrets and embarrassing moments. [Photo/Joanne Cobar]



STANDING OVATION

Basking in the applause, freshman Alex Jackson uses freshman Jeremy Brabender's knee to rise above the crowd. [Photo/Joanne Cobar]

LOCKED HIPS

Leaning backward, freshmen C.J. Erickson, Brooke Mather and Denver Holmes support each other to keep from falling. [Photo/Joanne Cobar]





SMOOTH JAZZ

Playing the electric clarinet, senior Monte Skelton blows tunes in tribute to 2008 alumnus Matt Courtney's guitar work while students dine outside. [Photo/Sunny Johnson]

Campus Kick off

Heat, sweat, free candy and publicity always make for a good picnic

REALITY ALWAYS set in fast at the start of the new school year. There was homework to ignore, food to fear and classes on Labor Day. But students knew their consolation prize: the Labor Day Picnic.

A highlight shone in the musical entertainment, Montourage.

"It was good to know the crowd enjoyed it," senior Monte Skelton said. "After the fact we had a lot of people come up and tell us they liked hearing us."

Less popular were RSA's inflatables, such as an obstacle course and sumo-wrestler outfits for anyone who wanted to experience wrestling in sweltering conditions.

"We had a lot of people ask us why there

wasn't a water one," said junior Holly Haas, RSA vice president. "But it was already muddy and they were still doing lawn work, so I didn't want to tear up their landscape."

Most students found another occupation once Sodexo opened the dinner tent.

"The lines were so long that we decided to go find some other source of food," sophomore Nina Walters said. "We just went to pick up the yearbook and went on our merry way."

For some, getting a yearbook was harder than expected since the LinC was given an incomplete list of eligible students. Those turned away shared with luckier friends.

The other half of the picnic featured the

Student Organization Fair. Students strolled by tables and snagged candy, occasionally stopping to sign away another chunk of time.

Many enticements caught the eye, like detailed Medieval Society costumes and rainbow flags from PRIDE. SAB celebrated its "I Heart SAB" theme with an array of freebies.

"It was a great way to show all of campus, but especially freshmen, what we do, that we really are diverse," said senior Gretchen Otness, SAB president.

As the sun set, the heat and the dinner line dwindled, and students wandered off, carrying new SAB gear and hopefully a yearbook. But the picnic had done its job, improving an otherwise forgotten national holiday.



SWEATY SUMO

Engulfed in his own sumo-sweat, senior Harrison Grieme bakes in the suit. [Photo/Sunny Johnson]



RAINING SUN DROPS

Making their own shade, juniors Felicia Russ and Kendyl Wood use store-bought cookies to lure students to the Admission Ambassadors table for sign-ups. [Photo/Sunny Johnson]

Glamorous GAMERS

TEKE brings out the best in some sexy women when this not-so-mortal combat show meets geeky glamour

BEAUTY PAGEANT queens and video game characters probably never had Lifesavers stuck to their faces, but Tau Kappa Epsilon found it a useful challenge for contestants at "Glamour Girl," coupled with its "Video Game Vixen" theme.

"We thought [women] would have a difficult time of it because there aren't as many video game girl characters, but there are female gamers out there who appreciated the opportunity to get out there and represent," said senior Andrew Schenk, TEKE president.

For the first round, nine contestants demonstrated such talents as contact juggling, dance lessons, damsel-in-distress lessons and high-speed video game caricature sketches.

"I didn't do anything I actively considered a talent, so I had to relearn some karate," senior Sarah Underwood said. "I almost punched out a mic because I didn't practice on the stage beforehand."

The women changed into their favorite video game character's costume for the second round, which quizzed them on video game trivia. This eliminated all contestants except seniors Lierin Holly, representing the Medieval Society, and Joanne Cobar, representing Sigma Phi Epsilon.

"I finished the costume 30 minutes before

I had to be at Carson Center," Cobar said.

"I was up all night putting it together. I didn't have time to be nervous, I was so tired."

TEKE created an extra level of difficulty for the final round by submerging the contestants' feet in cold water and blowing noisemakers behind their backs. But the last test was difficult only in its strangeness: as the women answered questions, TEKEs stuck Lifesavers to their faces.

"I think we were all a little wary about putting Lifesavers on [women's] faces, since they had gotten all dolled up for facing the crowd," sophomore Erinn Wold said.

But Holly and Cobar submitted to these trials with Spartan-like discipline. At the end of the last round, the score was tied, and the game went to a tiebreaker question: when was TEKE's UE chapter founded?

Holly guessed first, but Sig Ep showed its support for its representative by shouting out possible answers. Though not exact, the statistically excellent advice helped Cobar clinch the game.

"I only won because of them," she said.

But Holly didn't seem upset. She was content getting to show off her gamer skills.

"It let us show the school exactly how geeky we could be," she said.





RUSSIAN DO-SI-DO

Engaging the audience, sophomore Clare Clark and Indiana State senior Mike Smith concentrate on not dropping the microphone as they teach the crowd the basic steps of how to dance the Karabushka. [Photo/Joanne Cobar]

NO **●** SEXY SPANDEX ALLOWED **●**



IT'S A PLANE

Tightening their muscles, juniors Elissa Richardson and Angela Morris hold a position during Zoom Boom. [Photo/Joanne Cobar]

Leave your tie-dyed leotard at home; this isn't your mama's aerobics class



IMAGINING AN AEROBICS class might bring to mind '80s-style matching workout clothes, big hair and sweaty leg warmers, along with hopping around in an attempt to follow an assortment of difficult, outdated moves.

Even so, about 30 students could be found exercising each week in Carson Center small gym to a rhythmic pumping beat with a distinctly Latin flavor.

This phenomenon, elsewhere known as Zumba, found its way to UE in the form of "Zoom-Boom," a dynamic aerobics program that felt less like a class and much more like a good time.

While aerobics classes, given their awkward and somewhat glamorous '80s reputation, might not have been the most appealing way to exercise, Zoom-Boom provided a comeback for aerobics enthusiasts everywhere.

Instead of being an embarrassing or even painful experience, Zoom-Boom took the "work" out of workout. The course only lasted an hour, which ensured that participants didn't get bored halfway through and decide to quit.

"It was a really good way to get a workout in without feeling like it was a workout," freshman Anahi Gasse said. "Part of the whole idea was to have fun while exercising. You didn't feel the time, it just flew by."

Rumor had it that the class was not only more entertaining than the average exercise regimen; it was also better for you.

"There was less stress on your knees and legs in general, but you got the same

amount of workout," senior Evan Copeland said. "I didn't worry about being able to lift a certain amount of weight in front of other people. You worked at your own pace."

It was not difficult to jump into the class, even in the middle of the semester. Instructor Brittney Thompson started each session with a few basic moves that she built on as the semester progressed.

The class also catered to all levels of experience. Everyone, from the clumsy to the exceptionally graceful, could participate with ease.

"It wasn't hard," freshman Holli Campbell said. "Everyone was really friendly about helping you learn what you didn't know."

Aside from all the Latin spice and inspiring moves, another not as obvious element made Zoom-Boom appealing.

"I liked exercising with other people," junior Angela Morris said. "I liked the community aspect of it."

Other participants echoed Morris' feeling on the social part of the exercise. It seemed working out as a group was less embarrassing than most people thought.

"It was motivating," freshman Gillian Altman said. "You were less apt to give up when someone else was saying 'go for it, do it!'"

Like most fun things, Zoom-Boom was more than met the eye. In addition to an energetic workout, participants had a good time, made new friends and never donned matching workout clothes or sweaty leg warmers.



WALKING TALL

After receiving their bids, freshmen Sarah Williams and Jen Gorrell are anxious to reach the Chi Omega suite where their new sisters wait to welcome them into sorority life. [Photo/Sunny Johnson]

Bring On the NOISE

Experience Bid Day and Passover the way they are meant to be: a wonderfully loud and lively revelry

THE SILENCE was almost a force in itself, visible in tense shoulders and faces. Then the room exploded as about 100 women opened their bids.

Crying, laughing, hugging and cell phones filled the room as pledges spread the news or took pictures with new sisters.

Junior Megan Sicard, an Alpha Omicron Pi, said women's emotions ranged from uncontrollable smiles to tears.

"There was a lot of relief, they had finally gotten their bid," she said. "It was a really intense few days, just a big whirlwind. Because if you stopped to think about it, that's when people got nervous and worried."

But recruitment jitters were not limited to pledges. Senior Emily Lloyd, Panhellenic Council vice president for recruitment, said members also looked forward to Bid Day.

"Every chapter got some great new women, and they were going to blossom," she said.

Sophomore Courtney Souders, an AOPi, said running into the suites to meet her elated, screaming sisters was the best part.

"Me seeing their faces and them being

excited, it was sort of a rush," she said.

Passover had a different style. Fraternity members wore little bit war paint and grass skirts to chant, shout and wail for new brothers. Pledges joined their fraternities on the Union steps by leaping into the arms of their brothers and body surfing (with various degrees of success) into their Greek lives.

Freshman Paden Gullquist, a Sigma Alpha Epsilon, said Passover was one of the best parts of recruitment.

"We had a little bit of instruction," he said. "They said 'run' and 'jump' and that was what we did."

Junior Jose Bertolo, a Phi Gamma Delta, said pledges physically leapt into Greek life.

"I liked the idea of jumping because that got the [men] really excited about joining," he said. "It's like the perfect end to a journey."

At the end of a long week of recruitment, Passover was the fast and frenetic climax.

"Having everyone screaming was unbelievable," sophomore Kasey Esser, a SAE, said. "You put in all the hard work and then you just saw it all happen in one night."

FLYING HIGH

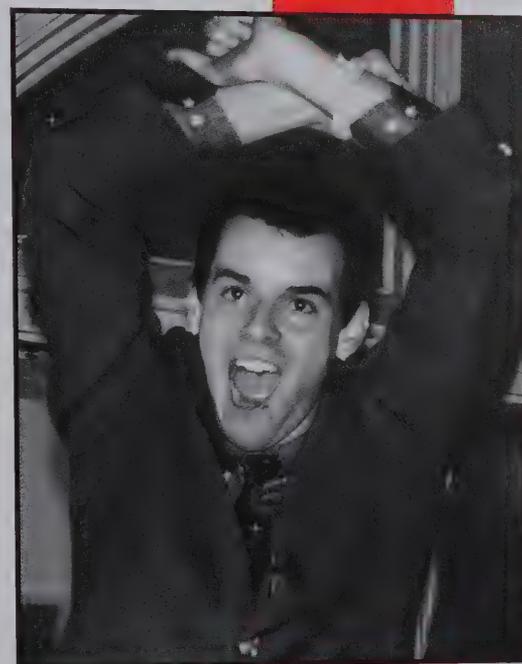
With a hop, skip and a jump, freshman Jake Harrington passes over into Lambda Chi Alpha brotherhood. [Photo/Joanne Cobar]

CROWNED VICTORY

After accepting her bid, sophomore Whitney Dixon-Reed stands with the new Zeta Tau Alpha pledge class. [Photo/Sunny Johnson]

THROW THEM BONES

Shortly after signing his bid, freshman Jeremy Brabender exits the building, ready to join Sigma Phi Epsilon. [Photo/Joanne Cobar]



A Fast-Talking CAPER

Snappy dialogue and slapstick humor still make an old play big news



THIS JUST IN

Freshman Toby Onwumere (McCue) relates juicy details to the newsroom. [Photo/Joanne Cobar]

LEAVING A CHICAGO newspaper career sounded simple enough. But screaming telephones, wily reporters and an escaped murderer hiding in a desk made walking away harder than expected.

UE Theatre's production of "The Front Page" by Ben Hecht and Charles MacArthur focused on reporter Hildy Johnson (senior Ben Kahre) trying to leave the 1920s newspaper business.

But then a crazy anarchist escaped the



BITTER BLACKMAIL

Afraid of a scandal, senior Bradley Martinez (Sheriff Hartman) threatens senior Ben Kahre (Hildy Johnson) as sophomore Patrick Litteken (Frank) and junior Donovan Kidd (Carl) look on. [Photo/Joanne Cobar]

night before his hanging. Suddenly, a room full of reporters, his unhappy fiancée Peggy Grant (junior Lauren Klingman) and domineering boss Walter Burns (senior Sam Hicks) complicated Hildy's choice between a new life and the greatest scoop of his career.

"The whole show was him trying to decide between the two passions of his life," Kahre said.

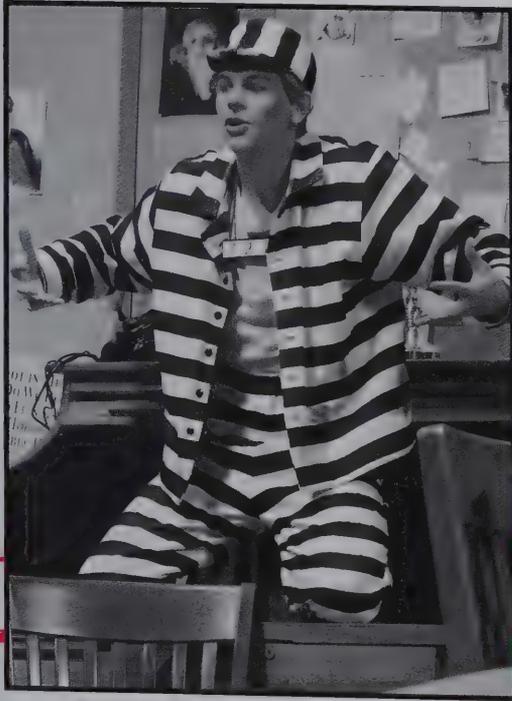
Hildy needed quick wits and a lot of running to get the scoop. But getting the right

words and rhythm challenged the actors.

Hicks compared the '20s Chicago newsroom jargon to Shakespearean language.

"Their world was so different from the world we live in today," he said. "You had to get used to the ebb and flow of it."

The time period also made it a testosterone-heavy play. With only four female characters, each woman, from sweet fiancée Peggy to the domineering mother-in-law, stood out. Klingman said she enjoyed hanging out



GO AHEAD, SHOOT!

Turning himself over to the deputies, junior Tim Brown (Earl Williams) pops out from under a desk in the pressroom. [Photo/Joanne Cobar]

with the other women offstage.

"I think we all kind of bonded together," she said. "The men were silly."

Kahre said he liked how his character continued to be a good person while torn between two extremes. He loved his fiancée and trusted others even when surrounded by backstabbing people like Walter.

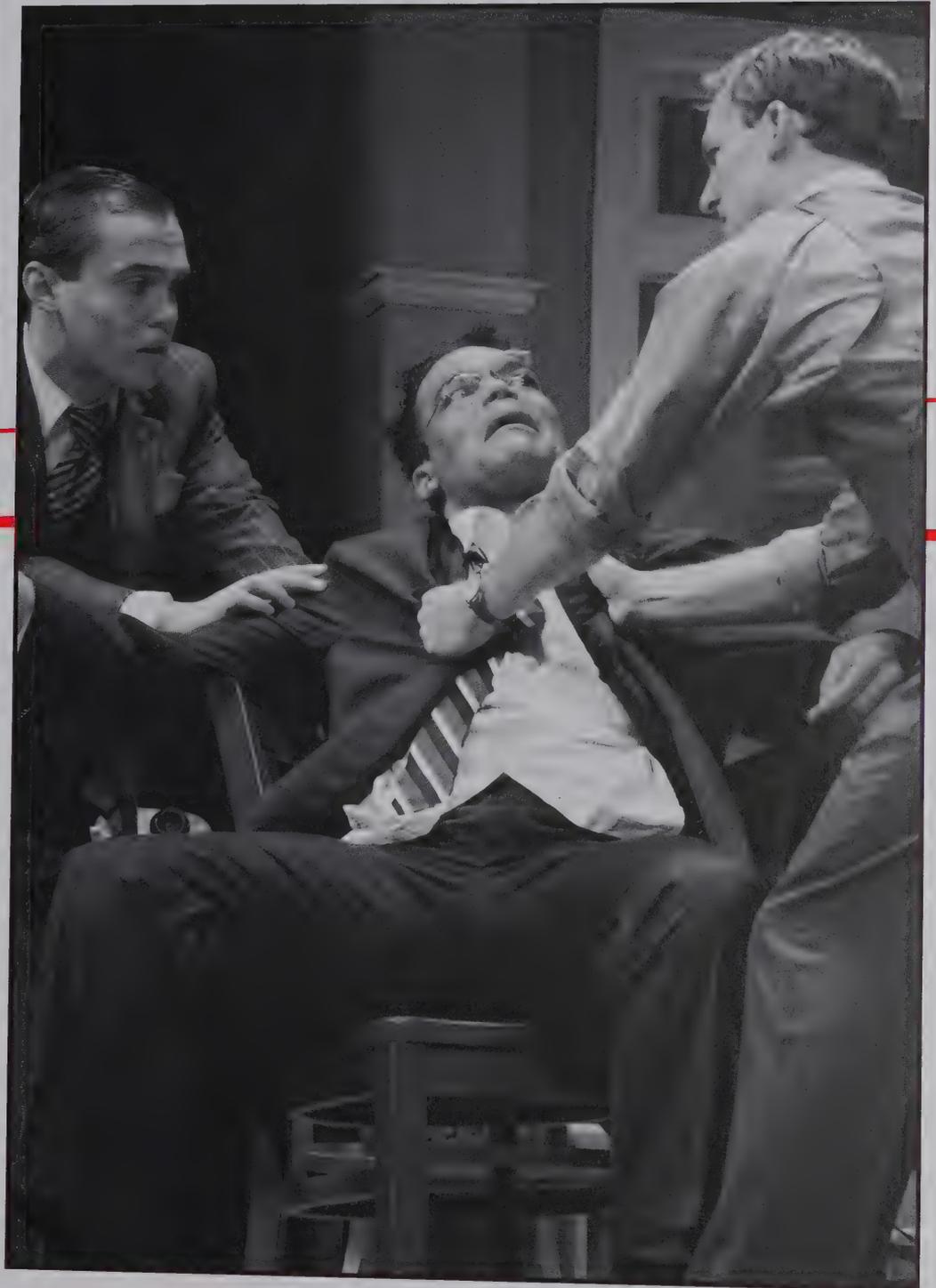
But Hicks said the confident, unstoppable and unscrupulous Walter had endearing characteristics that made his role enjoyable.

"He was a fun guy to pretend to be for a couple hours," he said. "He was, in his own way, looking out for everyone's best interest."

Before the play ended, Hildy came to blows with corrupt politicians and dashed around the set enough to make one dizzy.

"It was a tiring show," Kahre said. "I was running everywhere the second act."

As the action built, audiences saw bribery, double crosses and fast footwork. But laughter was the greatest surprise for the actors. Weeks of rehearsal did not completely



"WHERE'S HER MOTHER?"

Following a wicked car crash, seniors Ben Kahre (Hildy Johnson) and Sam Hicks (Walter Burns) forcefully question sophomore Joseph Holloway (Diamond Louis) about the survivors. [Photo/Joanne Cobar]

prepare them for the audience's reaction.

"We were surprised that some things that we thought were very dramatic were actually very funny," Hicks said.

Klingman said having a live audience made every performance a new experience.

"Comedies were always fun because you

never knew when they were going to laugh each night," she said.

The play ended with Hildy and Peggy leaving to catch a train, but Walter had the last laugh. As they left, Walter reported stolen a watch he had just given Hildy, who perhaps would not escape after all.

Haily HARRISON

Drum Roll Please

Sometimes it's not about who has the most talent but about who gets hoodwinked into showing it off

AS MANY students scrambled to sweep away dust bunnies and dispose of pizza boxes before their parents arrived for Family Weekend, others sang vocal scales and told jokes to their own grinning reflections. They were more concerned with the SAB-sponsored Talent Show than spotless rooms.

Becoming a contestant was not difficult. Interested students attended a call-out meeting and started practicing their acts.

"They signed up, gave a brief description and they were in," said sophomore Mallory Reed, the show's director. "We didn't want to turn anyone away."

Even with this lax form of auditioning, participants were scarce. Worried that there would not be enough acts to entertain the masses, students began drafting their friends for the show. Junior Aria Bonsignore-Berry did not have much of a choice in the matter when junior David Sena signed them up.

"David basically came and said that we were doing it," she said.

Budding comedian sophomore James Freeman was persuaded by a fraternity brother to perform. He drew his material from amusing experiences he hoped students

could relate to, like going to Wal-Mart or the current craze with yogurt.

"It was the first time I'd ever done stand-up and it was nice to have my brothers there in the audience," he said. "I knew that at least they would laugh."

But several acts had problems with the sound system. Bonsignore-Berry and Sena's song ended in the middle of their Latin dance act. They would have cut their dance short, but the roar of applause from the audience convinced them to try again from the top. Their perseverance paid off as their routine later won first place.

"We just kind of put the concepts together," she said. "It was quite a surprise how well it ended up turning out."

In spite of the technical difficulties, the audience appreciated the contestants.

"The best part was being able to look out into the audience and see them enjoying themselves," Freeman said. "It made you feel good about yourself."

With jokes, songs and amazing moves, the show was charming. What started out as a program filled with reluctant volunteers turned into a thoroughly enjoyable evening.



TAKE BACK

Belting out the lyrics, senior Alyssa Mandel of Submerged rocks the show as she performs an original ballad. [Photo/Joanne Cobar]



FAKE AN INJURY

Always a jokester, sophomore James Freeman tells of his Wal-Mart experiences. [Photo/Joanne Cobar]

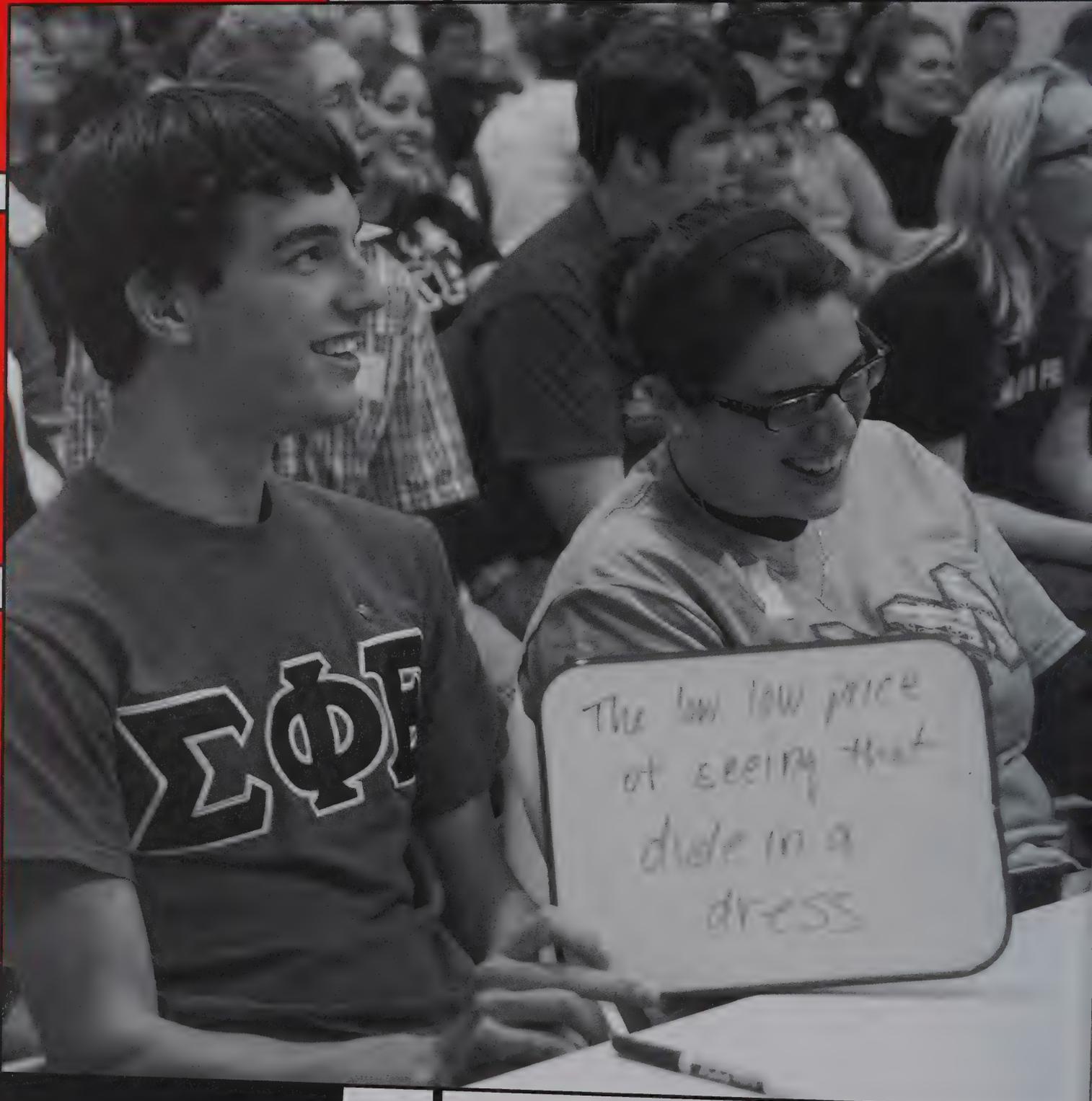
OPERA GIRL

Letting out her inner diva, junior Amanda Fisher hits a high note. [Photo/Joanne Cobar]



QUE SABROSO!

Spicing up the night with a sultry dance, juniors David Sena and Aria Bonsignore-Berry impress the judges with their Latin flavor for the win. [Photo/Joanne Cobar]



NAME THAT PRICE!

Thinking outside the box, freshman Coleman Alguire speaks his mind, much to the amusement of another contestant, junior Danielle Horrell, and the crowd. [Photo/Sunny Johnson]

Viewer Discretion ADVISED

Would you buy a can of chunk white tuna from a gorgeous man in high-heels and a slinky red dress?

THOUGH THE prizes are the focus of any adaptation of "The Price is Right," in Delta Omega Zeta's version, cross-dressing men stole the show.

Prizes abounded from the beginning, but the audience's fervor significantly increased when sophomore Jarrel Longino, representing Black Student Union, stepped on stage. He sported a platinum blond wig, red lipstick and a ballroom gown leaving little to the imagination.

Other curvaceous Barker Beauties included senior Evan Copeland, representing Phi Mu, who flaunted a glittery brown ensemble and three-inch pumps. The audience howled when Copeland pulled MP3 players out of his top as prizes.

"I got a lot of compliments on my makeup," he said.

Of course, the night was not dedicated to men with fake body parts. Contestants vied for the chance to win such prizes as a pack of Sharpies.

The audience offered its contribution by shouting advice for some contestants to put their hips into it or expressing sheer

shock at prices during the Grocery Game.

"The prices of some of that stuff showed just how bad our economy was doing," senior Chris Callahan said. "Eight dollars for maple syrup, really?"

But one of the biggest games centered on the iconic but miniaturized wheel.

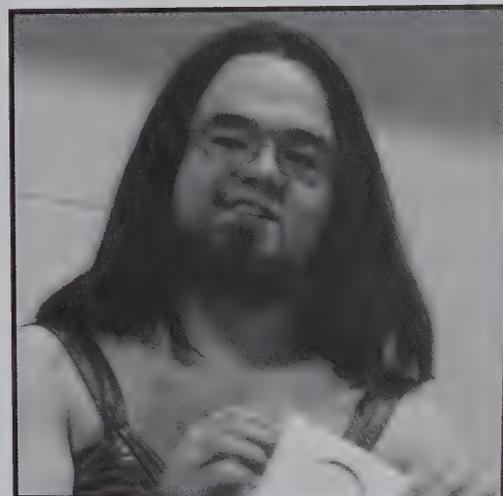
"They needed a bigger wheel, like on the show," Callahan said. "That way they could have knocked down old ladies. That would have been awesome."

Despite its size, the wheel helped senior David Bohannan walk away with more than \$700 worth of prizes, including a Nintendo Wii.

Indeed, "Price" ensured everyone had a fabulous time. The prizes were extravagant, the men were gorgeous and the event raised more than \$1,000 for the National Center for Missing and Exploited Children.

Junior Cheyenne Koerth said the cross-dressing rocked and the money went to a great organization.

"It was all worth the low, low price of seeing a dude in a dress," she said.



SHOWCASE SHOWDOWN

After spinning the wheel a second time, sophomore Amber Santana breaks out a little after losing the game. [Photo/Sunny Johnson]

FEELING LUCKY

Dressed so pretty as a Barker Beauty, freshman Theo Zajler reveals one of the answers during a round. [Photo/Sunny Johnson]

SHOWING THE GOODS

Holding up blank CDs for burning music, junior Aaron Reis hams it up and receives roaring applause. [Photo/Sunny Johnson]

Bailey HANSEN

the hunger to **HELP**

Hanging out with friends and getting to know strangers, volunteers discover the unexpected side effect of service

BUNDLED UP and slightly damp, a pile of people settled down to sleep on the grassy terrace outside the Ridgway Center. These well-wrapped students were members of Student Christian Fellowship working to raise awareness about homelessness, and they were just one of many groups reaching out to those in need.

Volunteering was more than feeding the hungry or taking the city by storm on Make a Difference Day. Students created connections with their fellow volunteers and Evansville.

SCF opened students' eyes to a national problem. Senior Philip Winternheimer said the night outside made him appreciate what many people took for granted.

"It was definitely cold," he said. "[It] made you realize how much you actually had, even just a dorm, a place to sleep at night."

After the sleep-out, students served breakfast to homeless at local pantries. Winternheimer said serving the food had more of an impact on him after he experienced some of what homeless people went through every night.

"After putting myself somewhat in their shoes, it was a lot more satisfying and more powerful," he said.

While this event focused on awareness, Newman Club skipped this step and went straight to

service. Every two weeks members prepared a meal at the United Caring Shelter and received more than just community service hours.

"Just being able to help someone that might not have been going through as great a time as me, it helped me to realize my life wasn't horrible," junior Tim Cleaver said. "These people didn't have meal plans. They couldn't just go to the dining hall and swipe a card."

Sophomore Allyson Hoch also enjoyed interacting with those in the shelter community.

"We kind of talked with them through the line and saw how they ran things and how appreciative they were," she said.

Everyone at UE had the opportunity to get involved during Make a Difference Day.

"It got us connected to the community," junior Stefanie Bomar said. "Lots of times you could just get stuck on campus."

Sophomore Suzy Maiers said the best part about the event was bonding with her group.

"Doing this service project together really helped us get to know each other," she said.

Students reached out and along the way grew closer to UE and the Evansville community.

"We were called to take action," Winternheimer said. "So what better way to start than in college?"





WHAT A COMFY BED

On the bottom of the pile, juniors Jennifer Stinnett and Guy Wyant sleep outside with others to experience homelessness during SCF's "Camp for Awareness." [Photo/Sunny Johnson]



WHAT A DOLL

Showing off a doll to her classmates, freshman Kaitlin Blacklock helps sort through toys at the Evansville Rescue Mission during the Freshmen Service Project. [Photo/Sunny Johnson]



PEEK-A-WHO?

Searching for the off button on a Halloween ghoulish mask, juniors Sam Ives and Justin Franklin creatively use jokes to solve the mystery as they help out at Angel Mounds. [Photo/Nicole Davenport]



COME HERE, NICE PUPPY

Trying hard to get the extremely frisky puppy to focus on her, junior Amanda Bellian offers a diversion during Make a Difference Day. [Photo/Johnna Jones]

PICK A CARD

WHILE MAGICIANS are usually known for pulling innocent white rabbits out of their hats and sawing their voluptuous assistants in half, the SAB-sponsored "Norman Magic Experience" didn't have a rabbit or hand-saw in sight.

Instead, magician Norman Ng enchanted the audience with his sleight of hand, and Wheeler Concert Hall echoed with laughter.

Ng began the evening by pronouncing the magic word for college students—money. Not only did he perform several tricks involving the "magical" green paper—changing five blank sheets into crisp \$100 bills—but he shared the wealth as well.

Some students went to extremes to earn the coveted cash. Sophomore Curtis Personett, eager to earn a profitable spot on stage, even removed his shirt.

"I spoke with Ng before the show, and he mentioned he was going to do something with money, so I set my sights on it," he said. "I was determined to get it."

But other valuables were also at stake. Freshman Lisa Dean volunteered her cell phone for a stunt involving a cash reward, three bags, a cell phone and a baseball bat.

"I was a little nervous about the trick," she said. "But I thought, 'He's not going to break my phone.'"

Luckily for Dean, Ng didn't really smash the cell phone to bits. Though she didn't win the money, Dean discovered her cell phone

in her consolation prize, a can of Pringles.

"I didn't know where he was going with it at first, but as soon as he pulled out the Pringles can, I knew what he was doing," freshman J.R. Fralick said.

Although the night involved much sleight of hand, no magic show would be complete without a few card tricks. Ng performed several over the course of the night. Most of the conjuring feats involved elaborate setups that allowed the magician to accurately guess which card an audience member picked.

Junior Amber Brandenburg volunteered to assist Ng with one that used a hockey stick to find the chosen card after the deck was scattered over the stage.

She scattered the deck too soon, apparently ruining the ruse. But Ng continued the act, revealing that it went exactly as planned.

"I thought she'd really messed up the trick, and I wondered what he was going to do to fix it," freshman Tiffany Koons said. "I was surprised when the cards came out of the suitcase to make the trick work."

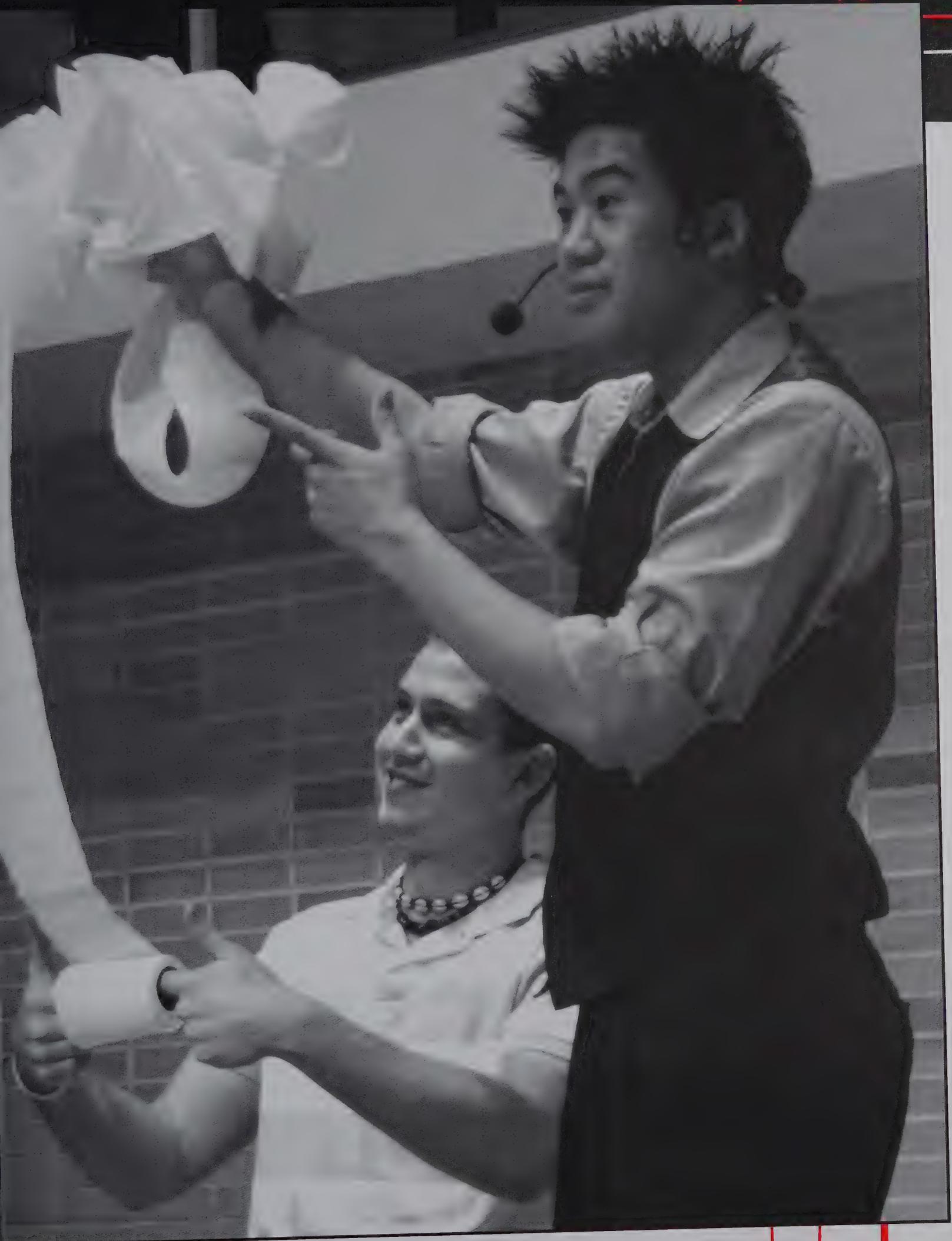
Some students were skeptical about having a magician entertain a college crowd, but the experience proved to be modern, witty and altogether entertaining.

"I expected it to be just really cheesy, simple card tricks, but it was better than I expected," Koons said. "A lot of the tricks shocked me and I [never understood] how he did them."

By smashing cell phones and giving away money, this magic act isn't just for youngsters

ANYONE GOTTA GO?

Demonstrating the art of misdirection, magician Norman Ng takes a wad of toilet paper from sophomore Andrew Sertich and holds it up for the crowd. [Photo/Sunny Johnson]







CRYPT -O- NIGHT

It's dark in here, and there's a Pop-Tart in the way, but I think I just saw the devil do the Cupid Shuffle

THE LIGHTS may have been dim and the decor somewhat confusing, but celebrities, mythical creatures and half-dead beings all looked fantastic under the strobe lights at the RSA-sponsored Halloween Bash. Attendees demolished the candy and cheese selections while outfitted in humorous, scary and just plain strange costumes, which were hands down the best part.

Notable participants included several Heath Ledger-inspired Jokers, Chewbacca and even a blueberry Pop-Tart. Even Gov. Sarah Palin made a guest appearance. Senior Dione Folmer donned a dress suit, a professional up-do and wire-rimmed glasses to imitate the vice-presidential candidate.

"Everyone said that I would look like a dead ringer for Sarah Palin, and I thought it would be funny," she said. "When I arrived at the dance, I was swarmed by people. I just stood there smiling and waving for pictures for a good 15 minutes."

The bash also gave students a chance to mingle with new people. Freshman Deirdre Gillen dressed as a showgirl and received compliments from students she had never talked to before that night.

"A bunch of Japanese girls came up to me

and told me how much they loved my costume," she said. "Everyone looked so cool, and it was hard not to just walk up to people and tell them that."

While the costumes were mind-blowing, the decorations...well, those who attended weren't exactly sure about the trappings. Normally when students thought of "Tales From the Crypt," they thought of coffins, bats and cobwebs. Instead, the decorations were skeletons, a fountain of blood and a giant, inflatable hearse. The flashing lights and a zombie-esque stuffed corpse in the hearse both confused and amused dance-goers.

"I couldn't even figure out what that thing was," freshman Taylor Woodford said. "I kind of wanted to steal it and scare little [children] with it, though."

But the music kept students on the dance floor. Some even danced a Russian medieval waltz to music that was much less traditional.

As far as dances go, the bash managed to keep everyone in high Halloween spirits. Attendance was low, but those who went had an enjoyable night. Every ghoul, politician and fantasy creature worked up a sweat on the dance floor and left with a smile. Now let's do the time warp again!

DOWN WITH THE DEAD

Having fun as she rests in peace while posing for a friend's photo, senior Kim Vanek stretches out beside some ghoulish holiday decorations. [Photo/Sunny Johnson]



WE WON!

It is a glorious night for Obama supporters. Juniors Erin Davis and Cortnye Stone join the cheering Election Night at the Executive Inn when Sen. Barack Obama is announced as the winner and the room fills with screams and tears of joy for the president-elect. [Photo/Sunny Johnson]

OBAMA RAMA

Politically savvy and mass media-inundated students rally around their candidate for the election of a lifetime

WHEN JUNIOR Erin Davis heard that Barack Obama had won more than 270 electoral votes, she looked like she couldn't breathe.

Holding her hands to her face, the College Democrats president leaped on a chair at the Executive Inn as she joined other students to cheer on the new president-elect's victory over John McCain.

"This was one of the greatest moments in history," she said.

Students had much at stake as they waited for the election results. Many worried about jobs, the economy, women's rights, the environment and graduate education.

Some wondered if they would ever have faith in Washington again. But Obama's election breathed life and hope into many. Some believed accountability and respect had returned to the White House.

"I had a president I could trust," junior Jar-eth Purcell said.

But not all students were in favor of Obama. Freshman Devan Jackson said she identified with McCain's morals and experience more than anything else.

Although Obama's ideas were feasible, the

College Republicans president said McCain alone had the experience to deal with countries like Afghanistan and Iraq.

Despite the gap, both clubs put their differences aside and spent time watching debates to see what each candidate had to offer.

While some students were glued to the tube, others became campaign volunteers.

"Not a lot of people were actively involved in politics," said junior Cheryl Waclaw, who volunteered with the Obama campaign and was UE's coordinator for Students for Barack Obama. "There was no other time to get involved than in college."

But not all the excitement came from the candidates. With the help of good costumes and accents, Tina Fey and her fellow "Saturday Night Live" actors brought humor into the political arena. Impressions of Gov. Sarah Palin and other politicians invaded web sites like YouTube, making distant figures more human.

What the election did above all else was make the future a little less uncertain. Amid cries of "Yes, we can," America and many in the UE community found a leader they trusted to get the nation back on track.



BROTHER ACT?

Putting on their holy faces, junior Quinton Wilson, sophomore Chris Parker and freshman Drew Hunt get down low for their performance of "Oh Maria" from the "Sister Act" soundtrack. [Photo/Joanne Cobar]

DANCE YOUR CLOTHES OFF

Swingin' lobsters, strippin' nuns and Ghostbusters earn laughter and money from an appreciative crowd for children in need

WHEN LAMBDA CHI ALPHA marched on-stage as Ghostbusters and bombarded a white-sheeted phantom with silly string, the song, dance and crazy costuming of Phi Mu's "Rock-4-Riley" had just begun. For the "Night with the Stars: A Pink Carpet Affair," contestants picked movie songs and let loose.

As usual, the groups did not disappoint. The Spice Girls, the Mask and a lobster made from red plastic plates cavorted on-stage.

"I really enjoyed the lobster tail on the rock lobster," junior Cortnye Stone said. "I thought that was really creative and really cute."

The competition took a risqué turn when Sigma Alpha Epsilon appeared pantsless for its number. Later, the audience hooted with laughter as Sigma Phi Epsilon, gowned as nuns from "Sister Act," began ripping away their habits.

But the Phi Mu pledge class

won the coveted crowd-pleaser award for its performance of a song from "Grease." Freshman Deirdre Gillen liked the routine.

"I wasn't really that nervous at all," she said. "I just wanted to go up and have fun and look stupid."

Though the acts were impressive, "Rock" had some technical hiccups. Music was often delayed, muffled or nonexistent. Senior Charity Garnett said stalling made hosting a challenge.

"It just made it twice as hard when it was a lip-synching contest and there were no words in the [songs]," she said.

But participants like Zeta Tau Alpha were patient with problems, especially during the improvisational round.

"With the technical difficulties they faced, they did an excellent job," junior Peter Hanscom said.

"They just went with it."

The crowning glory of the star-strewn night went to Phi Mu Alpha Sinfonia. Their choreography and performance of "Bohemian Rhapsody" wowed the crowd.

"There was something about Phi Mu Alpha that made me laugh out loud," Gillen said. "The other [men] looked like they were pretty much free-styling it, but [Sinfonia] had everything pretty much together."

For the improvisational round, Sinfonia showed off its preparation by bringing out a high-flying prop for a dramatic touch.

"[My favorite part was] getting to ribbon dance for the last time," senior Brian Bosley said. "The ribbon was retiring."

Raising more than \$1,600 for Riley Hospital for Children, this event combined laughter, a lot of skin and the best of movie soundtracks for UE.

PURPLE RAIN

In spite of rain overhead and alumni underfoot, Homecoming still tries to fill our lives with good ol' fashioned pep and vim

SOMETHING UNUSUAL seemed to be happening in the newly dedicated Ridgeway Center. Instead of the usual stream of bleary-eyed students in search of brunch and a cozy place to take a nap, a multitude of young married couples, children and alumni crowded Cafe Court.

They were on campus for Homecoming weekend, and they poured onto campus as heavily as the rain.

But before the onslaught of rain and alumni began, Homecoming week was off to a good start with a variety of activities designed with students in mind.

UE's Best Dance Crew featured some of campus's best dancers, and "Whose Decade is it Anyway?" fashioned itself as a spin-off of the comedy improv TV show.

"Everybody was cheering and having a good time," freshman Jessica Retzlaff said.

"It was fun seeing people on stage you knew, laughing at them."

UE even scheduled the appearance of Bernie Salazar, a 2002 alumnus and 2007 at-home winner of NBC's "Biggest Loser," to talk to students. He spoke about the importance of self-confidence and related well to his mainly Greek audience.

"Bernie was cool," junior Tim Cleaver said. "I liked how he was poking fun at the old rivalry between [Sigma Alpha Epsilon] and [Sigma Phi Epsilon]."

So Homecoming had a successful first part of the week, but when the time came for outside events, the weather took an ugly turn.

The parade, Ace Factor and the pep rally were all cancelled (or moved inside) because of the rain that arrived when Evansville finally decided it was November.

Many organizations were irritated that the parade was canceled, causing much preparation to go to waste even though the floats were displayed at Roberts Stadium.

"One of our guys was going to dress up as Richard Simmons and do a little exercise act," Cleaver said.

Despite the weather, the relocated pep

SPARKLING WIN

Humbly accepting the title of Homecoming queen and king, junior Susan Elliott and senior Caleb Gibson take a moment to smile for fans. [Photo/Sunny Johnson]



HOOTING AND HOLLERING

Making some joyous noise, sophomores Nathalie Washington, Suzy Maiers and Amanda Lacy and freshman Kelyn Alexander put their hands together for the queen candidates. [Photo/Sunny Johnson]

THE GOLDEN TICKET

Hoping to win, freshman Daniel Jackson holds his raffle ticket ready, unaware freshman Jake Harrington is secretly jinxing him. [Photo/Sunny Johnson]



rally seemed to brighten some spirits. In the end, some students left Carson Center small gym happier than they had entered it, armed with purple foam hands, UE water bottles and gift certificates.

"We pretty much pepped the student body," sophomore Nick Wenz said. "We were so peppy, Stephen Pepmeier wouldn't know what to do."

The men's basketball game was a success and featured Sig Ep's "Back to the Future"-inspired car and Homecoming royalty, senior Caleb Gibson and junior Susan Elliott.

And while having an actual game to attend was a nice change, it was one of the few weekend events geared to students.

But those who participated didn't seem to mind sharing the weekend with alumni. And while Homecoming was damp, student spirit was not dampened.

"It was gross all weekend," Cleaver said. "But most people had a good time despite the rain."



Bailey HANSEN

HAPPILY EVER AFTER?

When fairy-tale characters become real people and life becomes dangerous, you don't always end up with a happy Disney ending

A **MUSICAL** about fairy tales sounded like a flashback to elementary school. Cinderella gets her prince, Little Red Riding Hood escapes the Big Bad Wolf and everyone lives happily ever after.

But that was only the surface of UE Theatre's production of "Into the Woods," a musical by Stephen Sondheim and James Lapine.

While the first half wove traditional fairy tales together with a more original story about a baker (senior Nick Abeel) and his wife (junior Sally Cade Holmes) trying to lift a curse, the second half explored life after the "happily ever after."

Characters stepped out of their fables to become real people dealing with life. That meant the perfect ending had to go.

"We slowly realized that we needed to embrace that act one was more of a fairy tale and act two was

more questioning that fairy tale," Abeel said.

Holmes said the transformation from a "perfect" storybook play into a more realistic world resonated with the audience.

"When it transitioned to the second act and all came crumbling down, I think that made people connect with the show," she said.

Characters also had to explore who they were and the ramifications of their choices.

"It was a space where all these characters were on a path to maturity," Holmes said. "The world of our play kind of reminded me of college. A place of transformation, a place of reflection, a place of community."

While the characters struggled alone with problems in the first half, they banded together in the second.

"You couldn't do it alone," Abeel said. "Ultimately, you needed com-

munity, and in that community you had to think about your actions and make the best decision possible."

These themes struck a chord with the audience, but the challenging music also played a vital role in creating the mood of the play.

"Sondheim is a genius, but it was tough to learn," Holmes said. "There were some tricky rhythms and notes that came out of nowhere."

But acting and singing did not always work well together.

"When the prince was kissing me, I just couldn't think about the music," Holmes said.

Whether it was the powerful music or the twisted fairy-tale plot, Abeel said the audience responded powerfully both to the uproariously funny moments and the serious ones.

"I thought they really just enjoyed the ride," he said. "It really was a roller coaster of a show."



HOME BEFORE DARK

Freshmen Kerry Sheridan (Lucinda), Sarah Vogt (Snow White), Caitlin Taylor (Florinda), Ben Quinn (Steward), Brandon Bagwell (Cinderella's Father), sophomore Mary Katherine Bushnell (Stepmother), juniors Sally Cade Holmes (Baker's Wife) and Anna Douglas (Jack's Mother), and seniors Nick Abeel (Baker), Jordan Nuckels (Jack), Kelsey Didion (Cinderella) and Dawn Schulz (Little Red) bring the opening number to a close. [Photo/Joanne Cobar]

FAIR MAIDEN ABOVE

Filling the woods with an enchanting song, junior Elissa Richardson (Rapunzel) stands before her windowsill in the tower with no doors. [Photo/Joanne Cobar]

VERY NICE PRINCE

A very interested junior Sally Cade Holmes (Baker's Wife) sits and questions senior Kelsey Didion (Cinderella) about her night at the royal festival. [Photo/Joanne Cobar]





BAILE ESTA CUMBIA!

Lighting up the stage, junior Aria Bonsignore-Berry and freshman Juan Restrepo give guests a taste of Columbia's twist on the salsa, the Cumbia. [Photo/Joanne Cobar]



TRY IT ONCE

Giving freshman Hattie Johnson some of the Korean Japchae, exchange student Hyeonjeong Hong explains what the ingredients are. [Photo/Joanne Cobar]



EYE-CATCHING

Donning colorful attire, freshman Sara Alhakam and junior Wadh Almusallam offer Middle Eastern delicacies. [Photo/Joanne Cobar]

Kimonos & BALLOONS

With eye-catching food and dancing, the bazaar takes the cake and passes it around at this party for the internationally inclined

CONFRONTED BY hundreds of balloons, non-English rock music and the smell of delicious but diverse foods, those entering the International Bazaar plunged into a world of brightly decorated booths and elegantly garbed students.

"I loved seeing all the colorful outfits," senior Jessica Shewan said. "And I loved walking through the booths, seeing friends and trying food."

Tasting food from other cultures was a big draw. Many delectable dishes were featured from all over the globe. More often than not, desserts like Greek baklava, German marble cake and Latin American tres leches cake conquered the less sugary competition.

"The first thing I tried was the tres leches cake," junior Brittanie Young said. "It's a shame I only got to eat it once a year."

If anyone went away hungry, the selection was not to blame. Every balloon-embellished booth offered something to tease the palate.

"I called it Thanksgiving preparation," sophomore Kristina Lu'uloa said.

But food was not the only attraction. Dozens of daring students went on-stage to showcase their cultures or

to show off their talent. They sang, presented new takes on traditional dances or just rocked out with friends for the enjoyment of the diners.

A favorite was a traditional dance, based on picking up a fish, performed by costumed Japanese students.

"It was amazing," sophomore Kylie McNeil said. "I liked how they all leaned to the side in sync. I thought that was especially hard to do. I know I would have fallen over."

Japanese students also sold origami and helped people try on kimonos. The paper additions enhanced their decoration scheme.

"They had all the origami stuff strung together," sophomore Rebecca Patton said. "It was really intricate and really cool."

Another source of color in Eykamp Hall was the flags hanging on the walls. Representing the countries and cultures that made up UE, the flags reminded everyone of what the bazaar encouraged.

"I thought the International Bazaar was a great place," senior Ritu Shah said. "It was the coming together of different cultures under the same roof. It was a great place to travel the world in one evening."



BACK FOR THIRDS

A flattered senior Abby Kettler serves Make-A-Wish representative Kathy Humm another spoonful while senior Liz Luitjohan and sophomore Kaylea Flater laugh in disbelief. [Photo/Joanne Cobar]



PLENTIFUL PASTA

Long lines cannot prevent people from eating oodles of noodles to help children's wishes come true

FOR MANY STUDENTS, homemade meals were few and far between. Though campus dining offered a vast selection of tantalizing dishes, it was no match for the promise of a warm, homemade chicken potpie.

This made Chi Omega's annual "Make-a-Dish for Make-a-Wish" dinner an offer too good to pass up. Tasty food, pleasant company and an excellent cause drew a crowd of students and community members to the philanthropic event.

Students were used to long lines at meals in Ridgway Center, but the enormous line that stretched from Eykamp Hall, down the staircase and ended in front of Jazzman's Cafe was something new. But everyone agreed: the wait was a small price to pay.

"It took a while to get through the line," freshman Betsy Ramlow said, "but it was definitely worth it."

Though there was plenty of variety, pasta dishes dominated, with alfredo and marinara sauces, lasagna and tuna noodle casserole tempting everyone. With so many choices, some found it hard to decide which to have as their meal.

"It stunk knowing so many people because you felt obligated to get their dish," freshman Michelle Shanahan said.

But "Dish" offered more than homemade food. Local vendors donated items for door prizes, while Submerged, a local band, and senior Kevin Knust created an electric—if a rather loud—atmosphere to dine by.

"It was nice to have some entertainment while you ate your food," freshman Kelsey Shantz said, "but it did make dinner conversation kind of hard."

Throughout the evening, Chi Os announced random fun facts about the Make-a-Wish Foundation. They also showed a slideshow from Chi O's recent wish-granting party for a 3-year-old southern Indiana boy suffering from advanced neuroblastoma.

"We told him his wish to go to Disney World would be granted," junior Amanda Hopster said. "It was great to see the smile on his face that night."

By the end of the evening, Chi O had raised nearly \$3,000 for the foundation. Sharing the experience with a local wish recipient made the event all the more gratifying for the women.

"Normally we collect money and send it off to Make-a-Wish and that's the end," Hopster said. "To really bring it closer to home and see the impact of what we were doing was great."

WINNING the WALLS

Intramurals make sports less about winning and more about trying new things, making new friends and getting a new T-shirt

STUDENTS OF ALL stripes fell head over heels, sometimes even literally, in love with intramurals. Self-proclaimed nerds got to play against the not-so-nerdy. Residence halls faced off against religious life teams. Other teams had forgotten how they formed but kept showing up to play anyway. And each had its own group of fans to cheer them on.

Fall teams played soccer, flag football, volleyball and basketball. Even euchre was thrown in to keep things interesting.

"There was a sport for everyone," senior Shaun Hart said. "If hand-eye coordination wasn't your thing, soccer was good. You could probably find something that you liked to try."

Even those not particularly athletic had the chance to play. Students were encouraged to try sports they knew nothing about—something generally frowned upon when more important things than a T-shirt were on the line.

"You didn't have to be the most athletic person, and you didn't have to be Greek," sophomore Bethany Vaughn said. "Everyone could be involved."

Talent was optional. Whether you understood the sport or possessed skill was unimportant.

"It wasn't about getting out there and winning, it was about getting out there," Hart said. "When it came down to it, everyone had fun with it whether you won or lost. If you won, you got a T-shirt; if you

didn't, you got to play a good season of football. No big loss there."

Beyond that championship T-shirt, students enjoyed socializing more than anything else.

"It was a good way to fellowship, to meet people you didn't have in a class or see every day," Vaughn said.

Intramurals created more than just seasonal friendships. Ian Luther and his team Early Arthritis dominated the A-league football championships for six years. This team had nothing to complain about, considering their dynastic accomplishments.

"I had one more year," senior Ian Luther said. "We were trying to go for seven in a row."

Junior Courtney King's soccer team Big Green, which won the B-league championship, had also been together since freshmen year, give or take a few members.

"It was a hodgepodge of people: girls from different sororities, some physical therapy majors, some people from SCF," she said. "It was just kind of random."

But even more than gaining new friends, students liked having a cause to rally behind.

"I loved cheering on my teammates," King said. "That was my favorite part. Whenever someone got a goal, I just jumped up and down and got so excited. I loved it."



BRINGING THE NOISE

Checking the ball, freshman Kirby Williams amuses herself by trying to devise a plan to get around junior Susan Szafir during their 3-on-3 game. [Photo/Joanne Cobar]

IN YOUR FACE

Junior Aaron Stoll spikes the volleyball past junior Andrew Lagsdon and freshman William Watt, earning a point for Lambda Chi Alpha against Sigma Phi Epsilon. [Photo/Joanne Cobar]



Candlelit CHRISTMAS

When winter comes creeping and finals make life frantic, sometimes you just need a little burning music in your heart

AS WEATHER turned colder and students scrambled to meet the challenge of finals, some took a moment out of their crowded schedules to find a little piece of peace.

Students followed tealights in white paper bags lining the sidewalks into Neu Chapel, where Bible readings and songs brought them together. Many made their way to Vespers for singing, but the service wasn't just about music.

Fire, leading people to shelter from the cold, was also present in the sanctuary. The flame entered in a candlelit dance down the center aisle.

"I kind of liked the dance, when they did the entrance with the light," freshman Amanda Neukam said. "At my church it was all pomp and ceremony. I kind of liked that they did it really pretty and did all the twirling."

While the light literally entered the church to begin Vespers, a more spiritual fire illuminated the service. People read passages meant to offer inspiration for the season, and Chaplain Brian Erickson spoke about how challenging faith could be when surviving college seemed difficult enough.

"I loved Erickson's proclamation," junior John Dreher said. "He related to college students so

well and also got the message across."

But music played the essential role in tying the night together. University Choir performed common religious melodies everyone could sing to and more complicated songs that took months of practice.

"I would say [the most challenging song was] 'O Magnum Mysterium,'" sophomore Daniel Schroeder said. "Usually you could pick up on the harmonies as you went, but that [one] was so different from other versions that we had seen."

Though some pieces were not even in English, others were Christmas classics and everyone was encouraged to join in.

"I thought it was great when everyone was singing," freshman Jesse Brown said. "It was less like the concert that I thought it would be and more of a congregation."

All in all, Vespers gave students time to escape finals, hear familiar stories, sing and light a little fire in their hearts.

"I went to Vespers because it was kind of the one time of year when I really felt the UE community," junior Laura Seipel said. "It was kind of a calm in the middle of finals, in the middle of the insanity. It was its own little bubble."

CHOIR OF ANGELS

On the organ is Douglas Reed, professor of music, accompanying senior Amber Carter and juniors Matt Vanover, Courtney Vaal and Maria Bernardin. [Photo/Joanne Cobar]





enVOGUE

With artificial curves and brightly colored sequins, this cross-dressing extravaganza is everything but a drag

IN THE MIDST of all the gyrating and stripping, it was hard to decide what was out of place: the facial hair or all those bouncing breasts. But the PRIDE-sponsored Drag Show turned more than a few heads by flirting with that line between sexy and awkward.

The program opened provocatively as junior Josh Fletcher launched the show's theme with Madonna's "Vogue." Professional drag queens, a drag king and a number of student acts followed him, strutting their stuff. Even Robert Dion, assistant professor of political science, donned a wig and suddenly grew an impressive bosom to help judge the acts.

"You knew this had to be a good show when you had professors in drag too," freshman Zach Glover said.

The crowd stretched from the back of Eykamp Hall to the floor in front of the stage. Invited to shower their favorites with cash, the audience stuffed nearly all the performers' low necklines.

Junior Ryan Ebersole, known for the night as ChaCha LaFemme, was particularly swamped

with singles in response to his rendition of "Diamonds are a Girl's Best Friend." Winning the crowd-pleaser title, he earned the most tips for his foxy portrayal of Marilyn Monroe in her trademark white dress.

Likewise, the audience exploded in laughter, applause and dollar bills when senior Jordan Nuckels, performing as Mitzie Smirnoff, appeared in a fabulously elegant pink ensemble. His sultry striptease, complete with an assistant and ever-skimpier outfits, both shocked and titillated the audience.

By the end of the number, Nuckels wore nothing except a few strategic silver stars. His performance to Jane Russell's "Boin-n-n-ng" won best act.

"I really wasn't expecting to win," Nuckels said. "I had never done a drag show before and just went with the whole old-Hollywood, burlesque type of act."

The show, including tips and donations, raised more than \$2,300 and benefited Matthew 25, Tri-State Alliance and the AIDS Resource Group.



YOU CAN DANCE

Having the time of their lives, seniors Evan Copeland and Madison St. Clair take the stage and wow the crowd with "Mamma Mia." [Photo/Joanne Cobar]

NUTCRACKER SWING

This traditional winter concert spices up its regular routine with a new location and a jazzy take on classic tunes

THE HOLIDAY SEASON is famous for the same old songs that haunt the ear from Thanksgiving to January. The repetition may get a little old, but Holiday Pops made itself notable for taking traditions and turning them on their ears.

The biggest hit of the night was Symphony Orchestra's rendition of Tchaikovsky's "Nutcracker Suite," as revitalized by Duke Ellington. The piece gave the classic tune the smoky feel of a nightclub. The crowd fell in love with the combined Christmas and jazzy feel of the song.

"That was so much fantastic," freshman Blair Wissinger said. "I thoroughly enjoyed the Nutcracker jazziness."

Movements with delicious titles like "Sugar Rum Cherry" and "Dance of the Floreadors" featured soloists who blended the old and the new.

"I liked the 'Peanut Brittle Brigade' with all the smooth saxophonizing," freshman Emily Mella said. "It was kind of sexophonizing."

University, Men's and Women's choirs broke from tradition and joined the orchestra on Mendelssohn's "There Shall a Star From Jacob Come Forth." Junior Alyssa Furling said the ensembles together was a nice break from the routine.

"We didn't get to sing together as a whole a lot, and we didn't get to sing with orchestral accompaniments either," she said.

Alternative music arrangements were not the only new twist on the usual formula. For the first time, wintertime melodies rang out in Eykamp Hall instead of Victory Theatre. The new location had both advantages and problems.

"Aesthetically, it was very nice," senior Libby Grondin said, "[but] we couldn't really hear the other performers very well."

But the new concert location opened the hall to many who had not yet seen it.

"It was a great way to show off the new addition to campus and to the community," Furling said.

In spite of being muffled, the acoustics didn't stop people from appreciating the concert.

"The room itself was not made for singing," freshman Kyle Picha said. "Fortunately, we had enough people that the sound came through."

Holiday Pops tested new territory in both musical selection and location and came away with a new take on the usual concert that was offbeat, but satisfying.vv

LOW TONES

Providing the orchestra with some bass, sophomore Christopher Doran maneuvers his fingers over the strings of his instrument as the choir onstage behind him belts out a medley of familiar Christmas carols. [Photo/Sunny Johnson]



SPRING



TURN AROUND

Sneaking up on freshman Gillian Altman and junior Britt Reagan, senior Hannah Daniel pummels them with the snowballs she spent time meticulously packing. [Photo/Joanne Cobar]

SPRING SEMESTER ALWAYS SEEMED TO DEFY THE NORMAL SPEED

of time. One second, we were all getting really excited about Musical Madness, and the next second, it was the day after Bike Race and we couldn't remember exactly why our heads hurt so badly. The winter and spring months were dictated by one event after another, and, caught up in the flow, we let it carry us all the way to Commencement. But we crammed quite a slew of activities into those four months. Between skipping class to watch a historic inauguration, getting ridiculously sweaty as we attempted to play floor hockey and enjoying mocktails and music on the terrace outside Ridgway Center during Sunset Concert, we rarely had a dull moment. Occasionally, we shifted our focus beyond our little campus and poured some of our energy into the community and the world, whether by dancing the night away with the elderly or by building a house in Mexico. But regardless of how fast it seemed to go, spring—and to some extent winter—certainly kept our attention.



ALMOST THERE

Picking up and paying for her cap and gown is one of the many tedious steps senior Kirby Snell has left to complete before she graduates. [Photo/Joanne Cobar]



MUSIC MAN

Skillfully performing a solo, freshman Chris McLaughlin entertains and wins SAB's "Battle of the Bands," beating out three other soloists and a group. [Photo/Sunny Johnson]



SCREAM AND SHOUT

Urging on their Chi Omega sisters, junior Meredith Woehler and freshman Taylor Hamilton rattle the fence during the women's Bike Race. [Photo/Sunny Johnson]



FACE PALM

Hiding his face behind his hand as his responsible "uncle" refuses to race through the yellow light, juniors Stephen Wilson and Lotanna Onyesoh discuss how their actions—and reactions—are important in life during a scene from "Living History." [Photo/Sunny Johnson]

LIVING HISTORY

Warm hearts and cold faces mark a continuous celebration of diversity for campus and the country

QUITE AN ASSORTMENT of shivering students huddled outside Carson Center on Martin Luther King Jr. Day.

The baseball, softball and soccer teams were present, along with sororities, religious life groups and other organizations. Slowly, this UE medley began to move until it stretched for several city blocks, holding up traffic and waved on by admiring townsfolk. It was quite the sight to behold.

Sophomore Rebecca Patton attended with Student Christian Fellowship and offered a simple explanation for the presence of such a diverse group of students, and in such numbers.

"King was a great man," she said. "We came to celebrate the things he did, the things he fought for. We all need to work together to love and support each other."

Chilled by a biting wind, students

and other supporters marched through the inch of snow to the C.K. Newsome Center. Even President Stephen Jennings braved the cold and the mile-long trek to commemorate the Civil Rights march on Washington.

Once the marchers arrived at Newsome, they were welcomed by LaShone Gibson, director of diversity initiatives. She stressed the unity at the heart of the day's celebrations.

"This was not a black people's day or a white people's day; it was a people's day," she said.

People celebrated King's spirit all day, starting with a presentation and skit by Black Student Union.

"It was good information; things youth need to hear," senior Ekene Okafor said. "We should represent ourselves as individuals regardless of where we're from."

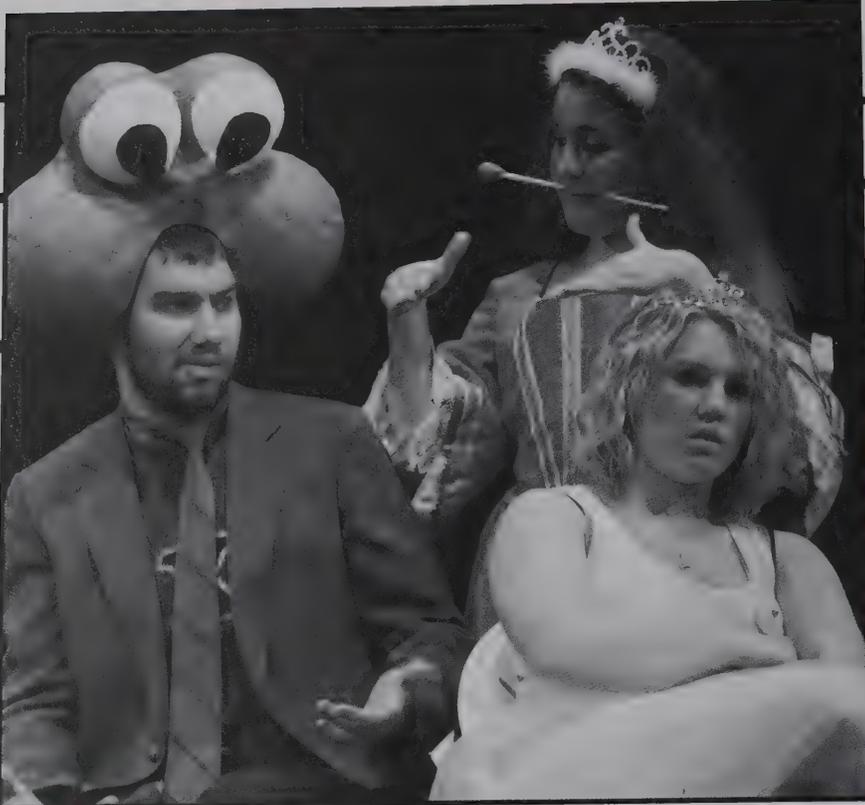
On the eve of the inauguration of America's first black president, King's vision of being judged by one's character and not one's skin color was never so alive.

"Forty years ago it was difficult to fathom an African-American president winning in a landslide election," Chaplain Brian Erickson said. "You can't separate those two dreams."

Not only African-Americans, but all Americans had much to celebrate: a new president, a new year, a break from classes and the ever-expanding circle of diversity and acceptance in the world. SGA President Caresse Buchanan agreed wholeheartedly.

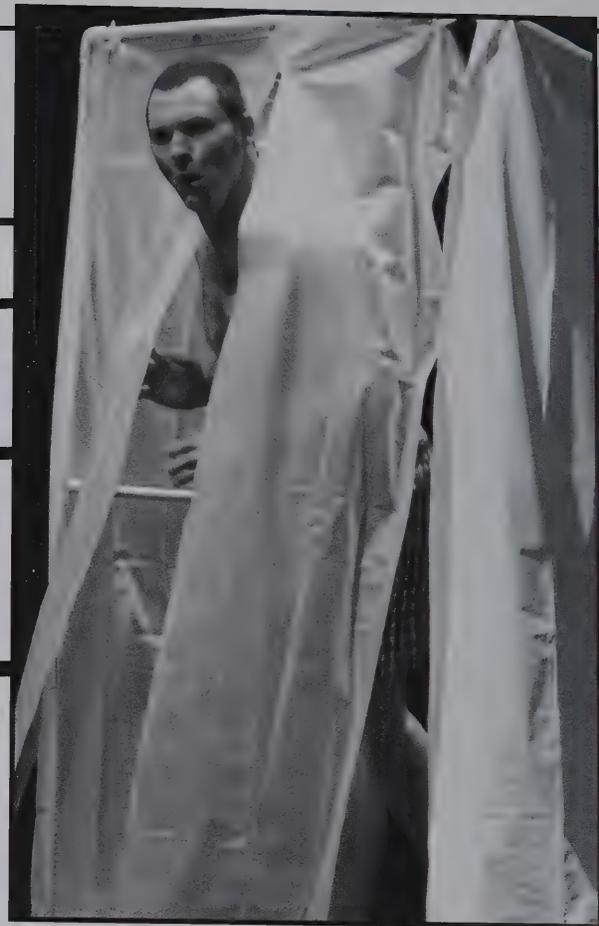
"It's not the celebration of a single great achievement," she said, "but a celebration of continuous and ongoing work. As far as everything he stood for, we've come a long way."

Katie HANNER



JUST ONE KISS

The frog prince (junior Tony Puzan) pursues freshman Shelby George with the help of junior Mary Stone in the Zeta Tau Alpha-Lambda Chi Alpha performance. [Photo/Joanne Cobar]



PEEP SHOW

Junior Anthony Pyanoe finishes showering before starting Sigma Phi Epsilon's version of Rapunzel. [Photo/Sunny Johnson]

GRIMM AND GROOVY

This musical insanity show restyles fairy tales enough to make the Brothers Grimm spin in their graves

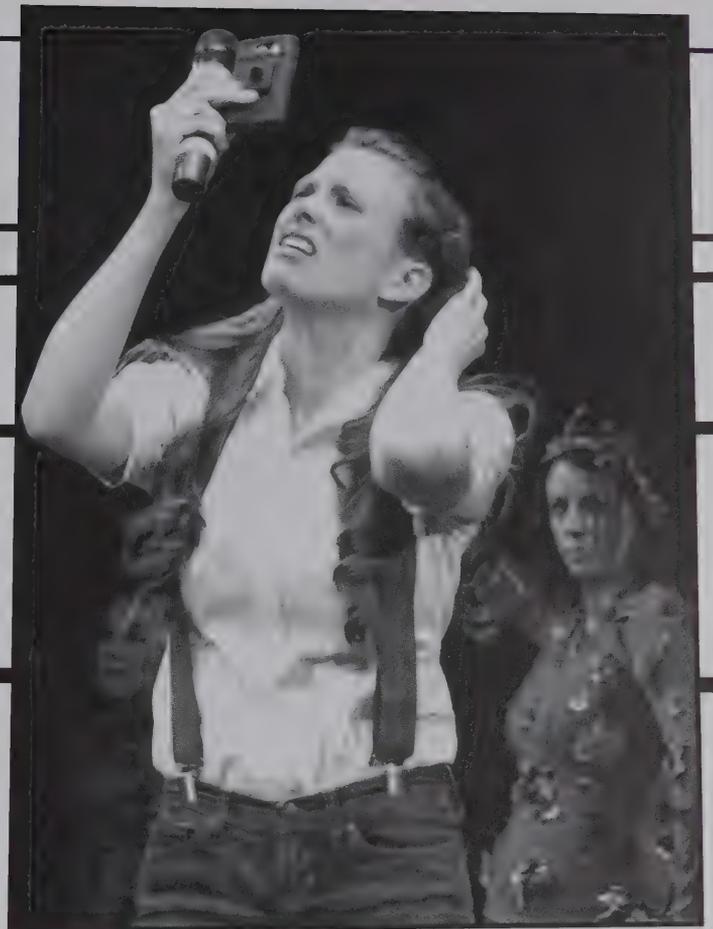
TALKING TREES with attitude, strangely large posteriors and Charlie the Unicorn all magically appeared in Shanklin Theatre. But don't be alarmed; even though it had all the makings of a bad YouTube video, Musical Madness shot modern enchantment into some well-worn fables.

The event showcased classic Grimm fairy tales with a distinctive UE flavor. The Orientation Leaders and Kappa Chi version of "Cinderella" transformed the familiar yarn into a mafia extravaganza. And that glass slipper? Shoes were so last fairy tale; the Prince found his fair maiden by the



RING FOR RUMPELTILTSKIN

Licking his prize, sophomore David Reidford spins gold for senior Lauren Scianni during the Alpha Omicron Pi-Phi Gamma Delta performance. [Photo/Sunny Johnson]



MIRROR CHECK

Poor Gretel (sophomore Merrill Bradford) gets her hair tousled by trees in the Chi Omega-Phi Kappa Tau performance. [Photo/Joanne Cobar]

thumbprint he found on her money clip she dropped at the ball.

Another tale your mother wouldn't have recognized was the Phi Mu and Sigma Alpha Epsilon rendition of "Snow White and the Seven Dwarves." All poor Snow White wanted to do was go to Mexico for spring break, but the cosmetic surgery-addicted queen had other plans in mind, including one nasty tube of apple Chapstick.

"Phi Mu and SAE's script was definitely the most amusing," sophomore Allyson Hoch said. "It was really cute, and you could just tell they had put a lot of hard

work into their performances."

But the audience wasn't the only ones laughing; the cast had a few chuckles of its own when sophomore Jon Golding accidentally dropped Snow White, played by freshman Ashley Gergich.

"I couldn't believe he dropped me!" she said. "We had rehearsed it for weeks, and he had never dropped me until the final time. It was hilarious."

Alpha Omicron Pi and Phi Gamma Delta gave new zing to the age-old tale of Rumpelstiltskin—or rather Rumpystiltskin. The skit raked in awards, including first place and

crowd-pleaser. Sophomore David Riedford won best actor for his bootylicious portrayal of Rumpy.

"We were ecstatic when we realized that we had won first place," freshman Alyssa Padilla said. "It was all just really exciting to know that our hard work had paid off."

Everyone's efforts resulted in more than shiny awards since the show's proceeds went to the Joshua Academy.

"I was impressed with our competition," Gergich said. "Everyone put their heart and soul into the performances, and you could see it when they stepped on-stage."

WINTER PARADISE?

| An onslaught of snow and ice shows UE that a snow day, while fun, can also be pretty frustrating, even if there are no classes

USUALLY, BEING woken up by a phone call at 6:45 a.m. isn't a good thing, but when it heralds the news that school has been canceled for the day, anything can be forgiven. After all, snow days weren't supposed to happen in college, so we knew we were witnessing a miracle. The six inches of snow and ice had remodeled—even the ugliest parts of campus into something brochure-worthy.

"I'm from Texas, and that was the most snow I'd ever seen in my life," freshman Lauren Leal said. "The snow was great, and the sledding was awesome—the falling, not so much."

Something about the snow transformed even big bad college students into 9-year-olds, quick with a snowball and a desperate desire to build snowmen.

"I went traipsing through the snow, making snow angels, getting into snowball fights, and I made a mini snowman with my friends," sophomore Megan Carter said. "It was awesome."

But for some, the snow quickly lost its appeal, especially when many students living in Village housing awoke to discover they had no power. Begrudging, they packed their essentials and moved somewhere that had heat.

"The first thing I did when I realized the power was out was pack up and go straight to my girlfriend's house," junior Matthew Vanover said.

Some students hoped the power would return quickly, but senior Jessica Shewan had a feeling it would be out for a while.

"So we moved into [senior] Neil Flick's apartment, along with our food," she said. "We used his car as our freezer. He started calling us his little refugees."

When she wasn't staying with her friend, Shewan found other ways to get by without her own place.

"I felt a little like I was backpacking around campus," she said. "I took showers in the Carson Center, I did my homework in the Ridge."

The next day, school continued as normal in spite of the treacherous icy terrain and displaced students sleeping wherever they could find a spot. Some students still had no power and wouldn't regain it until early the following week, and the snow—while still plentiful—gave way more and more to a mixture of ice and slush.

"I was sick of the snow when it started melting and flooding the campus," freshman Alyssa Budde said.

But for one day at least, it was wonderful. Students came away with a new appreciation of bipolar Evansville weather and the realization that even life at often-predictable UE could suddenly become an Arctic adventure.



SNOWFALL VIRGINS

Capturing their first snow day, exchange student Hyeonjeong Hong and junior Bryce Mitchell join Fulbright scholars Gabriel Castillo and Elena Doludenko. [Photo/Joanne Cobar]

ALL FALL DOWN

Getting tackled and laughing about it, freshmen Cynthia Torrez and Nichol Crane try to see which one can withstand being buried in snow and ice longer. [Photo/Sunny Johnson]





GIFT OF DANCE

Before group confessions, senior Ellen Shrode (Rachel), freshman Sarah Vogt (Izzy) and junior Angela Morris (Peggy) join their sisters in a traditional religious dance. [Photo/Joanne Cobar]

GIFT OF DRAWING

Junior Kristin Parker (Betsy) passes proof of their sister's forbidden drawing to junior Sally Cade Holmes (Hannah) while junior Meredith Wood (Phebe) listens in. [Photo/Joanne Cobar]



SHAKING UP FAITH

Shaker hymns and angel sightings create a fascinating and unnerving play that explores questions about faith and community

HER FACE filled with rapture, sophomore Blair Busbee (Fanny) contorted under the lights of Shanklin Theatre, conveying the powerful emotions assaulting a young woman in Arlene Hutton's "As it is in Heaven."

Employing traditional melodies and a simple set, the all-female cast explored themes of authority and faith while presenting the lives of nine women in a 19th century Shaker community. When Fanny began believing she saw angels, the other women had to deal with new ideas about faith.

"It's incredibly important to understand that the stakes were so high and that rules were being broken all around," senior Kelsey Didion said.

The angel visions, often disturbing to those watching, tore the community between traditional ways of worship and more radical ideas. Characters had to deal with

their own anger, weakness and doubt while heavenly sightings and messages exerted ever more pressure on their tight-knit group. Junior Kristin Parker (Betsy) said each woman struggled between what she had always done and what the visions called her to do.

"Betsy really wanted to be a part of this revival and see the angels and embrace this new energy, but she also had her duties," she said.

One element that complemented the action and brought the audience into the Shaker world was their traditional hymns and dances. Didion said it was hard for her to imagine the play without the songs.

"That worship was so fully integrated in everything they did," she said. "I think it added a real insight into that community. I think we got to see different layers in each of these characters by watching

them sing, watching them worship."

Parker agreed that the music brought audience and actors more fully into the world of the play. Each spiritual had its own arm motions and rhythmic dance that the Shakers used to reach out to God.

"What I liked was the integration of music and movement that we got to use," she said. "I thought...that as individuals, it added to our characters."

In the end, each woman in the community had to come to grips with revelations that grew more and more demanding of their traditional routine. By the conclusion, they had to embrace the sometimes-painful transformation of their society or be left behind.

"Change was good," Busbee said. "It might have seemed radical at the time, but you never knew what it might become."

GIFT OF ANGELS

Reaching toward the vision in the clouds, freshman Sarah Vogt (Izzy) is enraptured, but freshman Samantha Aneson (Polly) turns a blind eye. [Photo/Joanne Cobar]





SWEPT AWAY

Getting lost in her eyes, junior Matt Steiner sweeps his girlfriend Amanda Weber off her feet on Valentine's Day as they dance the night away to Taylor Swift's "White Horse." [Photo/Kelleigh McCrea]

la petite FRANCE

What better way to spend Valentine's Day night than to dance in the shadow of a tiny replica of the Eiffel Tower?

PARIS WAS a place of lights and love. The same couldn't be said of Carson Center. But for one magical night, these two atmospheres combined to create "Parisian Nights," the theme of RSA's Winter Whispers.

With the help of twinkling lights, flameless candles and tables strewn with fake rose petals, UE created its own version of a romantic Valentine's Day getaway. These soft touches helped set the mood, but the centerpiece for the French fantasy evening was an enormous, not quite life-size model of the Eiffel Tower.

The model, while impressive, was a struggle to erect. It monopolized a huge chunk of the six-hour set-up time.

"There was so much tape on that thing," sophomore Kandace Leehans said. "We were afraid it wasn't going to stay up at all, and it was sad the beast had to be torn down."

The formal attire of attendees also helped to set the elegant mood of the evening. Most men wore a simple shirt and tie ensemble to the event. But the women donned dresses that ranged from sweet and flirty to prom style chic,

complete with all the flashy accessories.

"So much of the time we were seen in sweatpants and looked like bums," Leehans said. "It was nice to have a chance to dress up and look pretty."

But the spotlight attraction of the evening was not garb or garlands. Instead, people flocked to the dance floor where under swirling, colorful lights, they flaunted their dancing skills. For those less adventurous or coordinated, old favorites like the Macarena and the Chicken Dance let them show off their own milder moves.

"I loved seeing all the cute couples, but people should learn how to dance, myself included," sophomore Corey Kern said.

For some, the downside of the evening was the event's low attendance. But many students refused to let the sparsely populated dance floor ruin their enjoyment.

"I think you made your own fun," sophomore Elizabeth Mislivecek said. "It didn't matter if I was the only one out there, as long as I was having a good time."



CHARLESTON TOWN

Making the ladies swoon with their bebopping dance moves, freshmen Anna Salzman and Diana Durrance, sophomores Porsche Williams and Brittany Gowen and juniors Mari Lyn Prados and Erin Davis represent Phi Kappa Tau. [Photo/Joanne Cobar]

BAREFOOT BOP

Jump jiving to the tune, sophomores Lynzi Engel and Abby Hendrix join junior Casey Newport of Zeta Tau Alpha to jazz it up. [Photo/Alaina Neal]



THOSE NIFTY '50s

| Sig Ep and '50s dance moves work together just like
| 'shoo bop shoo wadda wadda yippity boom da boom'

RIDING A BLAST from the past and rocking out to classic moves like the lindy hop and the jitterbug, "Sig Ep A-Go-Go" chose a '50s sock-hop theme that gave Greeks, regardless of affiliation, a chance to strut their stuff across a brand-new stage.

The audience had a blast watching participants show off their dancing skills—or lack thereof. Chi Omega's "Rejects," composed of those who professed to be less than skilled in the art of dance, won first place.

"Some of the girls formed it a few years ago, and we were just carrying on their tradition," sophomore Kate Kilhefner said. "We were just being silly. I can't believe we won."

Besides a bunch of Chi O "jailbirds" singing to their "Earth Angel," the philanthropy featured T-Birds, Pink Ladies and all sorts of oddities. Some in the audience reported that their favorite performance of the evening was also the last. Sigma Phi Epsilon ended the night with an island-themed dance that led to the shedding of clothes and the unveiling of several fraternity members in Speedos.

"We saw a lot of good costumes," freshman Andrew Dent said. "People really love the music of the '50s and 'Grease,' and there was just a lot of identifiable, catchy sort of music from that time that people incorporated."

Thanks in part to the Road Trippers pres-

ent, every seat in Eykamp Hall was filled, and many had to stand in the back and along the sides of the room. Sig Ep reported raising at least \$1,000 at the door alone.

"We made a little less than \$3,000 total," Dent said. "This year, we had more organizations participate than ever before, and that was great."

All five sororities, plus a few groups representing fraternities, showed off their poodle skirts and neck scarves at the dance competition to raise money for Youth First, an organization aimed to help less fortunate children deal with alcohol and substance abuse in their communities.

Whether it was the cause that brought them or the catchy '50s music, "A-Go-Go" managed to bring a wide range of campus social groups together and put smiles on faces. The jiving jam provided a way for participants to engage in healthy competition, all for a deserving charity.

"It gave everyone a chance to be competitive without animosity," Dent said. "It was a positive competition. You rooted for your own team instead of rooting against another team. Plus, it was really good for campus. It was just one of those things that provided entertainment and gave back to the community at the same time."

Sunny JOHNSON

young @ heart

Who knew “senior” prom would happen in college and that your gray-haired date would have the time of her life?

TAKING YOUR grandmother to prom wasn't normally a student's first choice. But Newman Club members donned stylish dresses, classy suits, ties, heels and even a James Bond style bow tie to attend the “Junior/Senior” prom with dates from Little Sisters of the Poor, a religious retirement home for the elderly.

As dates for the evening, students were given corsages and told their date's room number. They escorted the ladies to the dining hall for dinner and dessert, and junior Tim James provided musical entertainment on the piano and guitar, including the song of the night: “The Way You Look Tonight.”

“They love this stuff,” said Sister Joseph Mauren, who planned the event. “It makes them feel young again.”

Sister Joseph Mauren, a 32-year employee of Little Sisters, said the idea for the prom came up while talking to students who wanted to make a difference in the lives of those it wasn't always easy to reach.

When the residents entered the party room, they were surrounded with green Irish decor in honor of the prom's St. Patrick's Day theme. Green balloons, green whirligigs and even a disco ball made everything festive while Irish music played during dinner.

Only after dinner did the party really kick off. Students and their dates enjoyed plenty of music and karaoke. Many of the residents got up and danced with their dates. Some even started a wheelchair conga line.

“All you have to do is put on the music, and they start dancing,” Sister Joseph Mauren said.

And if dancing were not alluring enough, many sang along with the brave karaoke performers, even if they didn't get up to belt out a tune. Everyone could find something they liked in the songs, like Cyndi Lauper's “Girls Just Want To Have Fun” and “Danny Boy.”

“They enjoyed listening to the music, especially music from their generation,” senior Amy Hagedorn said.

If singing and dancing weren't their scene, simply being there was often gift enough. Many students appreciated spending time with their dates—talking, dancing and taking pictures. Senior Kristin Kissel said seeing young people come in and take the time to spend a night with the elderly was heartwarming.

The night ended with a slow dance to Frank Sinatra's classic “Young at Heart.” Students and residents swayed together with the old time songs, letting everyone feel like they were back at prom—and young at heart.





PHOTO TIME
 As they observe another couple having their photo taken, junior Elizabeth Luitjohan remarks to her date, Mary Elizabeth VanBibber, how cute they look all dressed up. [Photo/Sunny Johnson]



GIGGLE GALS
 Laughing at their dancing, senior Kristen Kissel and one of the dates of the evening move to the music. The students gave flowers to their dates before going down to dinner. [Photo/Sunny Johnson]



DANCE CARD
 Celebrating their wonderful night together filled with dancing and laughter, junior Tim James and his date, Marie Killebrew, pose for their prom photo. [Photo/Sunny Johnson]



LADIES OF THE NIGHT
 Tired from all the dancing, senior Amy Hagedorn and Evelyn, her date for the night, sit and talk about the prom and everyone who has attended. [Photo/Sunny Johnson]

Haily **HARRISON**

Africa... Hawaii... Vietnam-nom-nom

Food, fun and a wee bit of fear make this annual international event an affair to remember



FINISHING ACT

Striking a final pose, 2008 alumnus Ranjit Lama; Kirstin Kahaloo, international student engagement coordinator; junior Aria Bonsignore-Berry; sophomore Amanda Dzwauro and senior Shahd AlShehail end the evening with a dramatic finish. [Photo/Sunny Johnson]

TRAVELING THE GLOBE in three hours is never easy, but UE did its best to cram five continents' worth of food, dance and entertainment into the "I'm Globin' It"-themed International Banquet and Variety Show.

But in spite of the indoor venue, the weather managed to interfere. Because of tornado warnings, attendees had to evacuate Eykamp Hall for safer ground.

The danger passed quickly, though, and the now-starving crowd returned to the hall, where members of the International Club distributed food and the party went on.

With dishes ranging from sweet and sour chicken to Ethiopian mashed potatoes to tres



HI-YA

Moving to the music, intensive English students Shuang Liang, Sung-Kyun Kim and Tae-Hoon Leem, and exchange student Hyeonjeong Hong perform karate for the audience. [Photo/Sunny Johnson]

leches cake, people had trouble deciding how to fit all the delicacies on their plates.

"I loved going around and seeing all the different ingredients used to make the food from all the different countries," sophomore Kristy Strand said. "People's plates were overflowing with food. It was crazy."

After dinner, performers stepped onstage to provide a little entertainment. For the fashion show, students strutted down the catwalk, showing off outfits like the Korean hanbok and the thawb worn in the Middle East.

"It was fun and funny, and I got to see giant wooden clogs!" Strand said. "It was priceless."

The variety show spotlighted an assortment of song and dance performances.

Greek, Indian and Russian dances brought cheers from the crowd, and a spicy salsa number heated up the room. A demonstration of Korean tae kwon do, set to lively music, also appealed to the audience.

Performers worked long and hard to perfect their acts. Freshman Sara Alhakam said students began practicing weeks in advance and put in even longer hours as the show date grew closer.

"All the entertainment was my favorite part of the banquet," she said. "We all came out to watch everyone else's performances."

And even though attendees left neither on a jet plane nor via a tornado, it was a great way to hang out and learn about other cultures, if just for a night.



SULTRY SALSA

Technical problems with their salsa music don't appear to be a hassle for exchange student Brisna Mantilla and junior David Sena. [Photo/Sunny Johnson]

Katie **HANNER**

from the **GROUND** up

Wanted: Five students able to get out of bed at 5 a.m. and then make pancakes for 50 people

A TYPICAL SPRING BREAK usually included one or more of the following: a beach, a swimsuit, no true schedule and some pretty impressive tan lines. Students came back from their week off feeling rested, refreshed and full of stories about how many hotties they saw on the boardwalk. But many others chose to donate their time and often extra cash to travel to poorer parts of the country—or beyond—to help those in need.

Student Christian Fellowship organized a group of students who drove to Mexico to assist a family whose house was uninhabitable. They built them a new



one starting from scratch, including providing electricity and indoor plumbing.

"The most rewarding part of the whole experience was handing over the keys to the family and just seeing the look of pure happiness and gratitude on their faces," freshman Alex Shoemaker said.

Not too far north, several students worked in Texas with Presbyterian Disaster Assistance, repairing houses damaged during Hurricane Ike. Students had the chance to meet the family for whom they were building a house, which proved to be rewarding. In fact, they got to partake in Texan delicacies such as lobster.

But it wasn't all fun and crustaceans. The relief work was by no means easy, and the volunteers often found

themselves in, quite literally, uncomfortable situations.

"You really realized just what you were capable of—like getting up at 5 a.m., doing manual labor or living in a trailer with nine other people," freshman Melinda Ryan said.

Newman Club also helped with home repair during spring recess. A group of 11 members drove to West Virginia to join students from other schools to work on a handful of houses that needed mending. But the week wasn't all about hard labor. Volunteers spent time with those they were helping and enjoyed the chance to share each other's experiences and faith.

"We had a community night where everyone just got together and got to know one another," junior Meredith



Woehler said. "It was really awe-inspiring to see these people who were so poverty-stricken still seeing God's love in their life."

Many of the mission trip groups were required to go several days without showers or flushable toilets. Returning to campus, they realized how fortunate they were to have the simplest things some take for granted.

"It's a different kind of spring break," Ryan said. "We didn't come back tan, relaxed and rested, but we came back knowing we made a difference in someone's life. It's a really great feeling."

But the volunteering did not stop after spring break. More than 400 students turned out for UE Gives Back, willing and eager to devote their time to 22 different

sites in and around Evansville. Projects varied from interacting with the elderly at North Park Nursing Center to picking up trash for Operation City Beautiful.

"Sometimes the work could be physically difficult, but you remembered that it's for the betterment of something bigger than you are," freshman Elizabeth Abbott said.

Students often forget about the world outside their campus bubble, but many spent their breaks and Saturdays helping those less fortunate.

"It's just a really great opportunity to do something in the community," junior Emily Johnson said. "One of the best parts about volunteering is seeing the impact you've made on someone's life. You can't really feel down after realizing that."

HORSING AROUND

While sophomore Clint Mobley and freshman Kyle Stone rake debris, junior Joshua Gray plays a practical joke. [Photo/Joanne Cobar]



KEEP ROLLIN'

Doing a great job at keeping the ball from rolling away and with freshman Jacob Ramirez close behind him ready to steal the ball back and defend his goal, senior Justin Selby prepares to pass the ball to his teammate to score a point. [Photo/Joanne Cobar]

Bailey **HANSEN**

combative camaraderie

| When you've got a little of those homework blues, take to the court, field or gym and get yourself some stress-relief



BUMPING MACHINE

Running for the hit, freshman James Atkinson dives just in time to make contact and bumps the ball up for a spike. [Photo/Joanne Cobar]



SWING BATA BATA

Stepping up to the plate, freshman Kristin Snyder throws her body into the swing, connecting and sending the ball into left field. [Photo/Joanne Cobar]

WHEN THE CRUSHING weight of homework was about to flatten you into a pancake, never fear, intramurals was here to save the day.

Softball, volleyball, floor hockey and football gave students during the spring semester the chance to break out of their book-crowded rooms and get physical for a change.

"Being a senior, you really got busy, and it was nice just to have a break and hang out with people you enjoyed being around," senior Caitlin Butler said.

IMs helped people connect in ways that would have been difficult with all the craziness spring semester brought with it.

"It gave everybody a chance to just go out there and run around and build relationships," sophomore Ben Menke said.

Junior Aaron Reis said sometimes students just had to let out some of that pent-up frustration. And who knows, without IMs, students might have gone crazy and maimed every-

one around them. That certainly wouldn't have been helpful at all. Menke said being able to be a part of IMs was a great break and really fun.

"I liked playing competitive sports," he said. "I liked just going out there and running around."

Sometimes teams, especially in A-league, let their enthusiasm for a sport and the idea of winning overcome good sense.

Basketball was Menke's favorite spring semester sport because of the nonstop energy it required to stay in the game. But that same sport was less fun when he was trying to officiate a game.

"That was definitely not my favorite sport to referee because people got really intense," he said.

Sometimes friendly competition got a little dangerous when that coveted T-shirt was on the line and everyone's blood was pumping for the win.

"I think the rivalry came out the worst in sororities," Butler said. "We could be friends off the field, but on the field something happened."

But most of the time, teams weren't playing to grind their enemies into dust, but to get together with friends.

"Sometimes IMs were the only way you got to see people," Reis said.

And for all the competitive drive that occasionally surfaced, IMs were also about being silly with friends, getting sweaty and remembering what it was like to be outdoors and not trapped behind a desk.

"[I enjoyed] just laughing at the silly mistakes we made and watching how our team meshed," Butler said.

Win, lose or fail miserably, students could walk away from IMs with new memories, more bruises and less stress than when they started. So, regardless of the score, participants were winners.

SHAKESPEARE

IN LEATHER

Hal, Hotspur, Henry the King and that other guy with the same name: Can you handle this much Henry?

THE SHAKESPEARE offering from UE Theatre had more leather, chilling music and men named Henry than you could shake a longsword at. This history of civil war, tavern revelry and family strife came to life with a harsh tone that made "Henry IV, Part 1" feel like a modern science fiction blockbuster instead of one of Shakespeare's plays.

The play revolved around two men named Henry but nicknamed Hal (junior Tim Brown) and Hotspur (senior Ben Kahre), each trying to cement a place for himself and win glory in a turbulent kingdom on the brink of war.

"Hal specifically had this drive to be himself, and that definitely came in different forms when he was around different people," Brown said. "But all the while, he was trying to find out who he was."

Behind the sword fighting and fancy lan-

guage, senior Taylor Shurte (Lady Percy) said the best thing about Shakespeare is that he tells a story that creates a reaction. Hal and Hotspur have problems, families and their own struggles that rouse sympathy from the audience for both characters.

"They were both really people," Shurte said. "You knew there was no good or evil. It was life."

Brown said each of the characters wasn't necessarily searching for violence. But unfortunately for the Henries, their desires were doomed to bring them into conflict.

"They all just wanted peace and security, and it all just came out with broadswords and blood," Brown said.

Part of what allowed the story to unfold in a clear, gripping way was the simple costuming, set and dark music. Senior Andrew

Wheatley, the show's sound designer and composer, said he created the score and background music from mechanical or metallic noises gathered around campus.

The sounds established the feel of the violent, chaotic world, and they gradually crept into every aspect of the score to create music that was alluring, otherworldly and beautifully matched to the action onstage.

"The environment becomes the heartbeat of the music," Wheatley said.

And the environment of the show emphasized the eloquent language and deadly events. The almost bare stage and jagged silvery banners created a timeless setting that combined industrial walls and leather jackets with the history of medieval England.

"There was a sense of danger in the simplicity of it all," Brown said.



TO WAR

Preparing for rebellion, Sir Richard Vernon (sophomore Robb Gallegos), Thomas Percy (junior Donovan Kidd), Hotspur (senior Ben Kahre) and the Earl of Douglas (senior Matt Bradley) prepare to take on the king. [Photo/Sunny Johnson]



ONE ON ONE

Not getting along too well, the Earl of Douglas (senior Matt Bradley) and King Henry IV (senior Nick Abeel) battle over the right to rule England. [Photo/Sunny Johnson]

FIVE HOURS OF PEACE & MUSIC

Acestock '09: The concert that proved even vegan, straight-edge schools can have fun sometimes

SUNSET CONCERT wasn't just about the bands. While the music brought campus together, Sunset was also about playing games, snagging T-shirts, sprawling out on the grass and chowing down on the usual Sodexo cuisine. And anyone who had attended concerts gone by was just happy the damn thing wasn't in H-lot anymore.

Before the musical festivities began, students had the chance to explore the plethora of club tables set up on the terrace outside Ridgway Center. Many groups offered eye-catching activities such as PRIDE's banana condom race, Intervarsity Christian Fellowship's mocktails and Phi Mu's fortune telling.

Later in the evening, the music kicked off with The Royce and Joe Camerlengo's

odd performance as master of ceremonies. More concertgoers trickled in, and by the time Cavashawn started playing, the crowd was into the concert—thanks in part to the band's enthusiasm.

"Cavashawn was definitely my favorite part of the whole concert, even though I'd never heard of them before," sophomore Theresa Tuttle said. "They really got the crowd riled up and excited to be there."

Last, but certainly not least, Secondhand Serenade took center stage and played more laid-back melodies. Although they couldn't really rock out, the crowd buzzed in a general good mood as the band performed.

"I've always loved Secondhand Serenade, so just seeing them perform was

fantastic," freshman Lauren Leal said.

"Sure, we couldn't mosh or anything, but they were really great live."

As seen on countless yellow and black T-shirts, SAB chose "Acestock '09" as the theme for the concert, a reference to the 1969 Woodstock Music Festival that boasted the simple yet powerful tagline: Three Days of Peace and Music.

"I thought it was really cool how they incorporated that," freshman Erin Copeland said. "Most of the concert was really laid-back, so the theme fit well."

So, although every minute of the five hours may not have been entirely peaceful, there was certainly enough music and contentment well after the sun went down to make it another memorable Sunset.

SAFETY FIRST

Showing off some of his dexterity, junior Ryan Ebersole has some fun with a blue dental dam at the PRIDE booth. [Photo/Sunny Johnson]



GET HYPED

Rocking out to Cavashawn, freshmen Kyle O'Connor, Daniel Caruana and Jacob Ramirez join junior Greg Pulscher in a contest to get the band's attention. [Photo/Joanne Cobar]



OUTLOOK IS GOOD

Playing the part of fortune-tellers, juniors Aimee Conrad and Erica Stangl work the Phi Mu table. [Photo/Sunny Johnson]



DON'T MOVE

Focused on her work, junior Cheyenne Koerth paints swirls on freshman Megan Alexander's face at the Quidditch Club table. [Photo/Alaina Neal]

smells like team SPIRIT

Everything is fair in love, war and Bike Race, especially when the fans come out to cheer for teams and rain isn't involved

ON WHAT might have been the first legitimately hot day of the year, a horde of students woke up extraordinarily early for a Saturday morning. They gathered up and down Frederick, and everyone screamed as Spandex-clad women walked around the freshly striped track in H-lot.

Sunscreen was applied. Jell-O was eaten. Vocal cords were strained. Various beloved liquids were imbibed. This was Bike Race.

"It was that one thing a year that kind of brought everyone, not just the Greeks, together," sophomore Kasey Esser said. "It had a lot of history. It was really just an excuse to enjoy yourself."

An aura of electricity surrounded the parking lot bike track as the various factions of Greek-affiliated students gathered to show where their loyalties lay.

While competition was fierce, not too much blood was shed, and at the end of the day, all students congratulated the two winning teams—Chi Omega 1 and Sigma Phi Epsilon 1—with no hard feelings.

"People got more competitive for Bike Race than for any other intramural," senior Amanda Teich said. "But there was also a lot of inter-Greek support. My favorite part of the whole day was seeing [junior]

Aaron Reis, a Sig Ep, and [junior] Matt Krall, [of Sigma Alpha Epsilon], talk to each other while they were going around the track."

Whether it was the spirit of tradition or of competition, Bike Race drew together an impressive number of people. Alumni came back to campus for the first Greek Reunion, and even organizations that did not have a team came out to see what was going on and to support the bikers' diligent training.

"Zeta [Tau Alpha] didn't have a team this year, so we were just there to root for any of our Greek sisters," junior Katie Parchem said.

Clearly, these 300 laps around the track did more for campus harmony than discord and left no one wondering what all the hype was about.

"It was the whole buildup: the camaraderie, everyone getting together for a good time to cheer each other on," senior Amanda Scott said. "It was unity."

Bike Race was one event most students said they looked forward to all year. All the teams tried to put away their differences and celebrate the spirit of competition and athleticism on a beautiful spring day—but first there was a race to win.

THE WINNER IS...

Preparing to cross the finish line laps ahead of the rest, senior Jonny Moskowitz of the Sigma Phi Epsilon team raises his hands in triumph.

[Photo/ Sunny Johnson]



NECK TO NECK

With a smile on her face as she pedals faster and faster, junior Mariel Arata of the Alpha Omicron Pi team passes senior Amanda Teich of the Phi Mu team. [Photo/Joanne Cobar]

NUMBER ONE

Jumping into the arms of senior Kathleen Davis, junior Ady Sekely celebrates the Chi Omega 1 victory while senior Rebecca Miller cheers. [Photo/Sunny Johnson]

GET LOW

Focusing, junior Jesse Miller of the Phi Gamma Delta team gains speed. [Photo/Joanne Cobar]



IT'S ~~NOT~~ EASY BEING
GREEN

These days, everyone is over being trashy and trying harder to make campus a little more earth-friendly

GO GREEN. Those two words bombarded students constantly. But believe it or not, sometimes students could be a little oblivious. So on Earth Day, the Environmental Concerns Organization made sure people really got the message.

"People did care, and they wanted to make a difference," senior Kristen Nolting said. "I think there was a little bit of ignorance, so we were just trying to find different ways to advertise."

Throughout Earth Day, students were found filling sliced open water bottles with soil for terrariums. The brightly colored table where they worked was sprinkled with cardboard leaves, flowers and tips about how to recycle. Apparently some students hadn't quite figured it out yet.

"Some people didn't know how to recycle," freshman Kelsey Shantz said. "It could be really frustrating, but it was one small step in the right direction."

Armed with terrariums and knowledge of what could be recycled at UE, students wandered off to dinner or their residence hall rooms. But had green fever spread through campus? Did students really care?

"I think they made it so easy with the recy-

cling bins in the dorms," freshman Courtney Cochran said. "So even if you didn't care, it was not that hard."

Easy might be an understatement. With 200 bins scattered around campus, no one could argue that it was difficult to recycle.

And it seemed that most people had gotten into the recycling craze, because during the 2008 calendar year, a total of 36 tons of recycled items were collected from students alone. But they weren't the only ones recycling; the rest of UE was looking a little greener too.

Proof of this was even in the architecture. Ridgway Center was built to LEED standards, meaning it met certain environmentally friendly standards concerning energy, water and recycling, and it was certified, making it officially a "green building."

But in the end, earth-friendly buildings and the availability of recycling receptacles couldn't affect the motives behind students' desire to take care of the planet.

"It was OK to be excited about being green," junior Alex Thompson said. "But it should have added some sort of change to your life. It couldn't just be another cause on your totem pole or your Facebook."



PLASTIC PLUNDER

Heading to the recycling van with gobs and gobs of plastic, freshman Angelina Murray fits in 280 pounds worth as she does her part to help the environment during her work-study job. [Photo/Joanne Cobar]



HOMEMADE PLANT

Helping junior Bobby Thacker with his terrarium, senior Elizabeth Maurer from the Environmental Concerns Organization pushes the basil seeds farther into the soil. [Photo/Joanne Cobar]



GREENHOUSE EFFECT

Trying not to melt in the smoldering and muggy greenhouse, senior Kristen Nolting grabs a pot and fits it with a little green plant. [Photo/Joanne Cobar]



TOTTERING on the EDGE

| While it isn't an extreme sport, when you're up in the air, you might need a helmet

WHEN MOST people thought of teeter-totter, childhoods filled with playgrounds and sandboxes came to mind. But the teeter-totter for Lambda Chi Alpha's "Teeter-Totter-a-Thon" wasn't a part of your typical playground equipment.

Though the 12-foot tall and 30-foot wide contraption had the same concept as an ordinary teeter-totter, there were a few modifications that made it comfortable to ride.

"We made the seats like swing chairs with backs," junior Tony Puzan said. "It was actually pretty comfortable. It was like a wooden roller coaster—smooth but not perfect. It wasn't unbearable, though, and it held up pretty well."

But modifications weren't made merely for comfort; they were for safety as well. Lambda Chis took the precaution of plac-

ing tires under each end to prevent damage to either the teeter-totter or its riders.

"They had tires on each end to keep you from hitting the pavement," sophomore Bethany Vaughn said. "If the other side slammed against the tires, you went up quickly, and that was kind of scary."

The event's 36-hour run gave many people the opportunity to ride, even those who normally avoided heights at all costs.

"I'm usually terrified of heights, but it was actually really relaxing," Vaughn said. "The guys just pulled you up and down while you sat there and hung out with friends."

Though the teeter-totter was certainly the main attraction, it was not the only draw to the Lambda Chi house that weekend. Students were also given the chance to sign up

in teams of two for a cornhole tournament.

"There were six to eight teams for cornhole, and the winners won gift certificates," Puzan said. "It got people outside and having fun. It was like a block party; everyone was just having a really good time."

But while one goal was to have a good time, the point of the event was to benefit the Leukemia and Lymphoma Society. The men raised money from donations, sponsorships and T-shirt sales. In the end, they were able to reach their goal of \$2,000, making the event a pleasant success.

"It was the first year in a long time that it didn't rain or snow and we had nice weather," Puzan said. "And the neighbors didn't complain about the noise, so that was good too. It was just a typical good time hanging around a teeter-totter."

HEAVY WEIGHT

Putting on a little show of his own, junior Tony Puzan brings down sophomore Courtney Souders' end of the teeter-totter, even though she is too busy text messaging to notice. [Photo/Joanne Cobar]



GOING TO GET IT

After being splashed too many times, junior Ryan Ebersole tries to dunk junior Jose Bertolo and his pink flamingo as freshman Juan Restrepo and others watch the craziness. [Photo/Sunny Johnson]

NOT A DOGGIE PADDLE

Perfecting their freestyle, freshman Cord Morales and junior Kendyl Wood play around after they are able to return to the hot tub after it was shut down because of a power outage. [Photo/Sunny Johnson]



GONNA MAKE YOU SWEAT

Hot tubbers discover you don't have to be on a boat to splash around and get everybody soaking wet

IT TOTALLY figured that on one of the first genuinely hot days of the year, Phi Gamma Delta's "Hot-Tub-a-Thon" had students stripping down to their skivvies and swim trunks to help raise money for Easter Seals Rehabilitation Center.

As the temperature soared well into the 80s, the men of FIJI braved the heat and humidity to set up the hot tub, grill and sound equipment in preparation for the 18-hour annual fundraiser.

It was fairly quiet in the early hours of the afternoon, save for a hyper bunch of Phi Mus who danced both in and out of the hot tub. But before long, the party began to pick up as the temperature dropped.

"Hot-Tub" did not boast any live entertainer this year, but that did not stop several students from picking up guitars and playing just for the hell of it.

"Everyone was just standing around and talking, having a good time," freshman Taj Stephens said. "Even though the whole point of it was the hot tub, you didn't have to be in there to have fun."

The requirement for at least one FIJI member to be in the hot tub at all times failed to be a hard feat by any means. Most of the laughter and shenanigans came from the

men causing a ruckus in the water, promptly followed by squeals and shrieks from the women who kept getting splashed throughout the night.

"I wasn't even in the hot tub, and I was still getting splashed," freshman Jessica Hoyer said. "The guys would tell me they had a secret for me, and as soon as I walked up to the hot tub, I would get a face full of water."

Easter Seals even made an appearance in the form of one of its young patients who also enjoyed spending some time in the jacuzzi with some students.

FIJI was known for being one of the top Greek fundraisers, and this year's philanthropy was no different. Much of the profit came from T-shirt sales beforehand as well as the money collected from each participant who entered the hot tub.

The event raised more than \$7,000 to go toward the Rehabilitation Center, which assists in the outreach, advocacy and education of those living with autism and other disabilities.

"In this case, it was a really fun way to assist those who really need the support Easter Seals gives," sophomore Tyler Condrey said. "It was a really good feeling knowing you've helped make a difference in someone's life."

SETTING SUN

Afraid of what is out in the woods, sophomores Caroline Buckman (Hansel) and Kelci Scott (Gretel) cling to each other for protection. [Photo/Joanne Cobar]

Bailey **HANSEN**



DANGEROUS gingerbread

Lesson learned at the opera: Whatever you do, don't eat the architecture, no matter how tasty it looks

STUDENTS TENDED to be afraid of opera, with its huge concert halls and foreign language, glass-shattering songs. But with slapstick humor and a giant gingerbread house, UE's production of "Hansel and Gretel" by Engelbert Humperdinck let people get in touch with a fairy tale they probably hadn't thought about since childhood.

"I thought it was neat because it's a children's opera, so there was a wider range of people who could enjoy it," said senior Jennifer Weldy, who played Hansel.

And there was plenty of craziness. After their exasperated mother throws them into the woods, the children end up conveniently transported to a strange gingerbread house in the middle of the forest where, through their own cleverness, they manage to turn a

witch into gingerbread by throwing her into her own magical oven.

"The dorky part when [Hansel] takes the cookie of the witch out of the oven—that was my favorite part," Weldy said.

This production, since it was performed in English, allowed the audience to get a handle on the happenings and adventures of the story. Junior Jason Jett (Father) said the non-stop activity was his favorite part of opera.

"Opera [scenes] never happened on a boring day," he said. "It always happened on the most interesting day that these people had."

Drawing on the reactions in Wheeler Concert Hall, which could never be mistaken for an opera hall, the performers got close to those who had come out to support them.

"We played off the audience a lot, and if they were responding, that helped the energy to go up," said senior Gretchen Otness, who portrayed Mother.

The set also helped. With funds provided by the Schmidt Foundation, the opera's designers were able to build intricate sets, such as a forest, a cottage and of course the famously edible witch's house.

"This was the coolest set we had the whole time I was here," Weldy said. "We glued candy all over it."

So "Hansel and Gretel" not only allowed everyone to appreciate a form of art traced from the Renaissance, but it also taught a valuable lesson at the same time—when wandering in a spooky forest, if you find an edible house, just turn around and run away.



HOCUS-POCUS

Using magic to prevent Hansel and Gretel from leaving her house, sophomore Ellen Welcher (Witch) controls their movements and sends Hansel to the candy cage. [Photo/Joanne Cobar]



FUTURE HEALERS

Protecting themselves from any possible contact with their mixture containing salicylic acid, sophomores Jenna Stratman and Brittany Dewitt stand behind a glass wall as they de-crystallize their chemical mixture in order to produce part of the formula for aspirin as part of their chemistry lab project. [Photo/Joanne Cabar]



Attention to Detail

ACADEMICS FRAMED OUR LIVES. THAT IS, WE

rearranged, shuffled and juggled classes and homework as much as possible so they would not interfere with the rest of our lives. But try as we might, we could never completely escape them. The maddening recollection that we were really in college to learn was the only thing that pulled us begrudgingly from our beds on many mornings. And so we sat through dozens of classes and slaved away on hours of homework, only to realize, in the end, that we might actually know more than when we started. Maybe our \$40,000 education was good for something after all.



WHAT A RELIEF!

Removing the hydrogen atom from the salicylic acid and replacing it with a group of carbon, oxygen and hydrogen atoms, freshman Ali AlNamr and sophomore Abdullah AlWayil turn the hydroxy group into an acetyl group that will ultimately create aspirin. [Photo/Joanne Cobar]

FALL

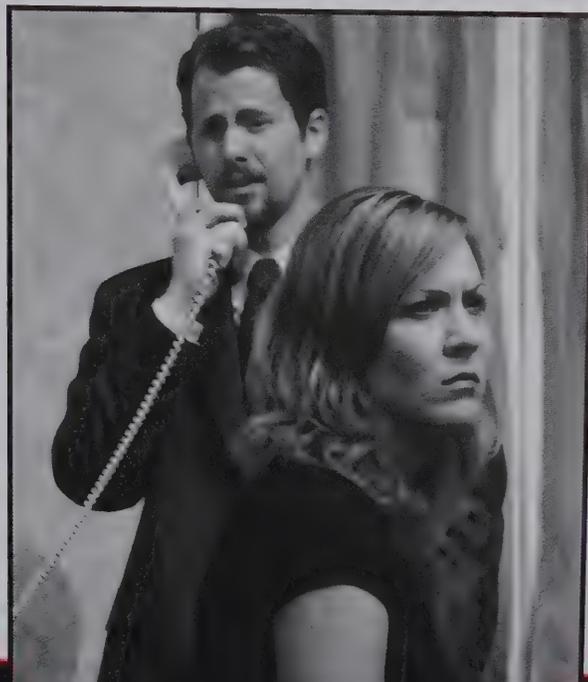
WE WATCHED RATS RUN AROUND MAZES. WE BUILT CLOCKS. WE LEARNED

how to give people shots and how to administer CPR. We played in the dirt. We spoke different languages and represented other countries. We taught children how to read. We did people's make-up. We made our own jewelry. We mixed goop in test tubes. And we actually got graded for these exploits. But we did normal things, too. We pulled all-nighters, and we took tests we barely remember. We survived the first round of World Cultures and senior seminar. We memorized dates, names and places and promptly forgot them. We wrote papers in the Bower-Suhrheinrich Library while longing for the outdoors. We griped that we had too much to do and that school kept us from our social lives. And as the walk to class became colder and more dreaded, we complained even more enthusiastically. But sometimes we secretly enjoyed all the hustle and bustle. And we slowly realized in the midst of the late-night study sessions in Ridgway Center, that in spite of the endless course load and all the grumbling, we were learning.



TECHNICAL TRUMPETER

Blowing hard into her trumpet, senior Stephanie Sullivan practices her scales in preparation for a performance exam for her brass techniques class. [Photo/Stephanie Trendl]



ON THE LINE

Waiting for the undertaker to pick up her mother's casket, Theresa (junior Meredith Wood) listens to her husband's (sophomore Austin Vaclavik) conversation. [Photo/Sunny Johnson]



SUNNY DAYS

Often it's hard making time for the simplest things in life, but freshman Kelsey Hall, sophomore Anna Zull and junior Brittany Chidester combine it with study time. [Photo/Sunny Johnson]



DIGGING UP THE DIRT

Clearing the way for the Tin City excavation site, sophomores Stephanie Lee and Joanne DeMaio and senior Erica Conn pick at the ground, trying to remove buckets of dirt to reach the starting point of the archaeological dig. [Photo/Sunny Johnson]

DAY IN THE LIFE OF A psychology major

PSYCHOLOGY IS all in the head. But figuring out what goes on in human brains and how that affects behavior was no gray and boring matter for psychology majors.

"It was really weird to see how what you studied was the same in real life," junior Katelyn Sorenson said. "Now you just had a name for it."

But understanding brain chemistry was not guaranteed to help in daily life. Sorenson said knowing how to stay healthy and actually doing it were different things.

"I knew how I should be studying and sleeping," she said. "I knew how, but I didn't."

But when people became angry, sad or schizophrenic, psychology majors were there to learn the causes behind the conditions. Freshman Claire Weaver said reading memoirs got her started in psychology.

"I just like learning how certain events affect you and the outcomes they have," she said, "how the same event can affect different people in different ways."

While learning about behavior usually involved a lot of reading, students also discovered inspiration with hands-on experiments.

Sorenson said she took a research methods class where students created and performed their own research studies. Her group used physical problems, like tying strings together using a screwdriver and scissors, to study creativity. Watching students work with problems impressed on her again the versatility of the human mind.

"I enjoyed watching people do it," she said. "People were like, 'Why are you staring at me?' I wasn't staring, I was enthralled."

Whether students looked solely to their careers or just wanted to get inside their friends' heads, most didn't regret their decision.

"It just seemed like the perfect thing to do," Weaver said.



IT WOULD BE FUN

Thinking about two suitors, freshmen Kyrstyn Burns and Angelina Murray agree that flirting is harmless and will help pass the time. [Photo/Sunny Johnson]

SHOE SHINING

Refraining from whistling while he works, junior Riley McIlveen cleans the dye from a pair of shoes so they can be used for "The Front Page." [Photo/Sunny Johnson]





HEAD AND SHOULDERS

Putting the final touches on the outside casing, junior Bethany Barry takes all precautions to prepare her sculpture before it is filled with plaster, so it will give her an accurate cast representation of someone she knows. [Photo/Stephanie Trendi]

DAY IN THE LIFE OF A math major

SHUNNED AND feared by many, math has been an object of loathing for generations of students. But a small portion of UE embraced the subject most tried to avoid.

What drew them to this major when many would sacrifice a few fingers to avoid taking a math class? Simple. They were good at it.

"In most cases, [other people] had majors in things that I absolutely couldn't do," sophomore Lauren Wahl said. "They didn't have a math major because they didn't like math. I didn't have a biology major because I didn't like biology."

So what was math's allure? Many valued the definitive, logical nature of their subject.

"I liked being able to have an answer in the end, as opposed to studying philosophy or something where you always have questions, but never really answers," senior Dan Price said.

While these students loved math, they were not that greasy-haired guy with glasses and sinus problems in high school. Math majors were actually quite normal and spent less time poring over a trigonometry book and calculator than expected.

"We studied just as much—or as little—as anyone else, just in a different way," Wahl said.

Indeed, math was not quite the monster under the bed most students feared.

"People who said they were bad at math had a block in their mind," freshman Ben Deutsch said. "They said, 'this is hard, I can't do it' so they were going to do bad in it."

The subject may have scared some, but math was more than just a bunch of numbers; it explained the unexplainable. And those who studied it weren't just geeks; they were students with a passion.

"I'm not a nerd, math's cool," Deutsch said. "Wow, oxymoron."



PLAYING NURSE

Asking her to open wide, sophomore Chapman Smith checks sophomore Courtney Dauby's throat during a physical assessment lab. [Photo/Matthew Burnett]



WINTRY SURVIVAL

Digging through some "snow," junior Cathy Reeves searches for beans to survive winter in her "Fundamentals of Biology" lab. [Photo/Joanne Cobar]



PROFESSIONAL BATON WAVER

Practicing for his final exam, senior Richard Sears gives senior Katrina Kline a preparation beat before beginning to conduct one of the three Mozart movements he needs to learn in Music 350, "Conducting." [Photo/Joanne Cobar]

DAY IN THE LIFE OF A religion major

RELIGION MAJORS were not banished to Neu Chapel along with their Bibles. Instead, the discipline was intended to broaden thought concerning various religions and how they applied to the world.

And courses were not Sunday school lessons. The department was split into two emphases. Biblical studies majors learned to interpret the Bible in its original context, and theological studies majors focused on the broader, modern-day interpretations.

"The joke I was told as a freshman was that biblical studies majors knew what was going on and theological studies majors were just confused," junior Alex Thompson said.

Students examined religious texts and ideas, and teachers encouraged them to detach from their beliefs and think objectively. They often approached topics from a more academic angle than students were used to.

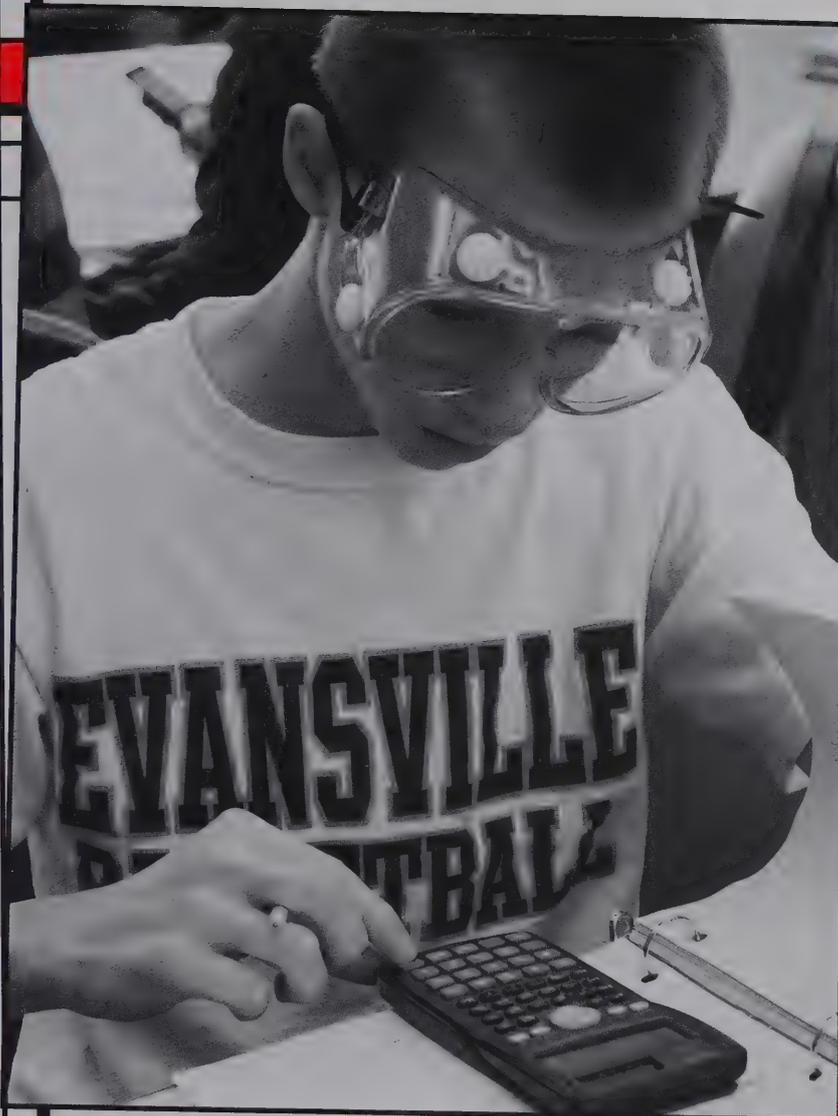
"It was a deeper-level discussion, not just from a Christian perspective," junior Diane Pottratz said. "You had someone challenging you to think beyond what you personally felt."

While professors encouraged students to question topics without bias, many discussions brought out passion and anger. They were often asked to examine deeply accepted principles.

"People got very defensive when they believed their beliefs were being challenged by academia," senior Kyle Jordan said.

Many topics were reserved for advanced students. Freshmen learned the basics before wading into controversy. This way they learned to appreciate others' beliefs.

"I think being a theology major made me a lot more humble," Jordan said. "I had more understanding of what people believed."



LEARNING THE PRINCIPLES
Freshman Wade Banning carefully calculates the results for his Chemistry 118 lab. [Photo/Joanna Cobarr]

BREATH OF LIFE
Assessing the situation, juniors Daniel Purdy and Willie Larry attend "Resuscitation." [Photo/Kelley McCreel]



HANDS-ON EXPERIENCE

Gathering data in Wesselman Woods for his biology class, sophomore Tyler Hodges does his best to avoid contact with yucky things. [Photo/Joanne Cobar]



LAUGH LINES

Nothing can display a life well lived better than the lines around your smile, which is precisely what freshman Colin Nesmith captures as he ages his complexion in his costume and makeup class. [Photo/Joanne Cobar]

DAY IN THE LIFE OF A finance major

WORDY AND confusing student loans and financial aid packages gave most students more headaches than answers. But finance majors were some of the few who understood what those documents meant.

Students majoring in finance planned to be the future monetary decision-makers of corporate America. They learned to navigate the business world, preferably without needing a bailout of some sort.

While many believed that all finance majors did was discuss money and how to make it, junior Joe Brown said it was more important to be conscious of how money circulated through the world.

"It was not so much just talking about money but being aware of money," he said.

Pursuing a finance degree usually came from a fascination with money.

"One of my hobbies as a kid was just collecting change," Brown said. "I was always interested in money, especially the global impact it had."

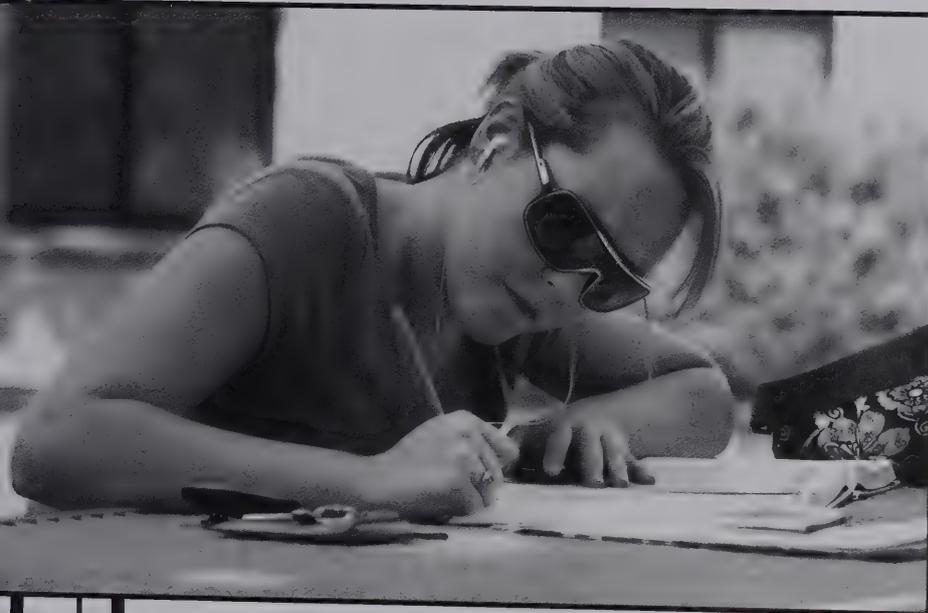
A typical finance course meant getting cozy with stock trends and current events in the global market.

"We read the Wall Street Journal every day and discussed it in class," junior Joey Swanson said.

Finance majors also needed to be well-versed in the art of charm, and being a people person helped greatly.

"People wouldn't want to hire you if you didn't have qualities like good speaking skills," sophomore Tucker Walter said. "You had to be personable or they wouldn't trust you with half a million dollars."

Stereotypically, studying finance was simply the path to big bucks. But these majors knew more than how to calculate interest on their student loans. They had the potential to solve the world's economic problems as well.



IN THE ZONE

Isolating herself from the world around her, sophomore Caroline Buckman focuses on studying for an upcoming test. [Photo/Sunny Johnson]

UNDERGROUND ART

In the basement of the sculpture studio, senior Meredith Spann chisels apart the plaster mold covering her clay image of a human head. [Photo/Johnna Jones]



O₂ THE MAX

Collecting data concerning the respiratory and cardiovascular systems' response to exercising, sophomores Ann Mills and Lisa Murphy outfit sophomore Adam Gilbert in order to measure his maximum oxygen consumption while running during a Exercise Science 415 lab. [Photo/Kandace Leehans]

SPRING

THE WEATHER, REMARKABLY ENOUGH, HAD A LARGE EFFECT ON OUR ATTITUDES toward schoolwork. The beginning of spring semester was too cold for a venture to class to be pleasant, and thus it took substantial willpower to ever leave our rooms. But before long, the weather grew so beautiful that once you got outside the last thing you wanted was to sit in a classroom. It was a cruel world. But alas, school must go on (as long as ice storms haven't knocked out the power). So we doggedly stuck to it, even when dissecting rats for Biology 100, which was supposed to be an easy general education course, or when building boats out of unexpected components like concrete and Styrofoam. We persevered through the monotonous waves of papers and exams by pulling out blankets and absorbing some knowledge and sun simultaneously. As a reward, some teachers had mercy and let us have class outside, which was a weird combination of something wonderful and something, well, not. So we still managed everything thrown at us, in spite of the erratic weather's best efforts.



BABY MAMA

Playing the part of a newborn baby, sophomore Elizabeth Malivczek prepares to run through a post-labor nursing simulation. [Photo/Sivvy Johnson]



GROSS SCIENCE

Using needles to pin down the flesh of their rat specimen, sophomores Sandahl Maizon and Amanda Hopkins dissect and prep to pass biology class. [Photo/Joanne Cobar]



PLASTIC PRESSURE

Watching the seconds tick by on her watch, sophomore Danielle Nichols takes a mannequin's blood pressure and heart rate for her nursing lab. [Photo/Sunny Johnson]



UNDER PRESSURE

Using an MTS machine, junior R.K. Seitzinger carefully watches and takes notes as one of the various steel specimens he is testing begins to wear down and will ultimately pop in half. [Photo/Joanne Cobar]

DAY IN THE LIFE OF A writing major

TRANSLATING FEELINGS and abstract concepts into something concrete is not a task to be taken lightly. But creative writing majors drew inspiration from life to do exactly that, giving readers a way to connect with others on an innovative level.

While it might seem impossible to convey overwhelming emotion into words, the writers of UE articulated feelings and thoughts with the help of a little insight. But sometimes that elusive spark was hard to come by.

"More often than not it was just something random," junior Blake Corner said. "Someone walked by, and I heard a piece of a conversation and wrote about that."

Regardless of where writing majors found inspiration, the subject's ability to develop a bond was far more important.

"The whole point of writing anything was you wanted to connect to people," sophomore Sara Stephens said. "You can't write a formula for that. It was more than A-squared plus B-squared equals C-squared—which is important too, I just don't know why."

Many might question the sanity of a student who chose to write essays for a living. But writing majors had several words for all those math-loving naysayers who thought their work was nonessential or boring.

"The written word made everything possible," Corner said. "It's what culture is made of. Sure, without numbers there would be no cars, but without words you couldn't have made the cars. Writing was the backbone."

These contributors of culture were lured to UE's unique creative writing program, and the writing majors ran the gambit from average to quirky to downright eccentric.

"We were all different," freshman Liz Leehy said. "Some of us were a little out there, and others would blend in. It was very much a diverse crowd."



BIO-CHEMICAL ART

Attempting to dilute acid, junior Ian Stamps tries to pinpoint the exact amount of water needed in order to change the liquid's color. [Photo/Alaina Neal]

LAST LAP

At the finish line, senior Jessi Bock laughs about the difficulty she had reaching the end of the pool during ASME's "Sinkers and Floaters." [Photo/Sunny Johnson]





OUTDOOR LEARNING

Proofreading each other's work while munching on Cheez-Its, junior Nicole Lanteigne and senior Erin Stork find multitasking to their liking as they boost their vitamin D intake and get work done during a writing class. [Photo/Sunny Johnson]

DAY IN THE LIFE OF AN education major

TEACHERS SEEMED to know everything. Even when asked how to spell words like “thug” or proposed to by 7-year-olds wearing spider rings, they took it in stride. Anyone could do it, too. After all, our teachers made it look so simple, right? Wrong.

“There was more to teaching than what most people realized,” junior Courtney King said. “It was a lot of planning, and you had to be really dedicated to it.”

Just consider it for a second. Teachers spent hours planning every day to ensure not a second was wasted, not to mention keeping classrooms of rowdy children under control. And don’t forget all that grading.

Education classes urged a great deal of hands-on experience. Even in 100-level courses, students went to local schools to observe, plan and help teach.

“You got to start your practicum your first year,” freshman Amanda Greulich said. “It put you in the classroom right away, which helped you decide whether or not you really wanted to be a teacher before you got very far into the program.”

One of the most rewarding parts of teaching was seeing the impact it made on a child’s life.

“I loved knowing that I was making a difference,” sophomore Amber Santana said. “When things got really difficult or I got frustrated, I just remembered what kind of impact I could make on the lives of others.”

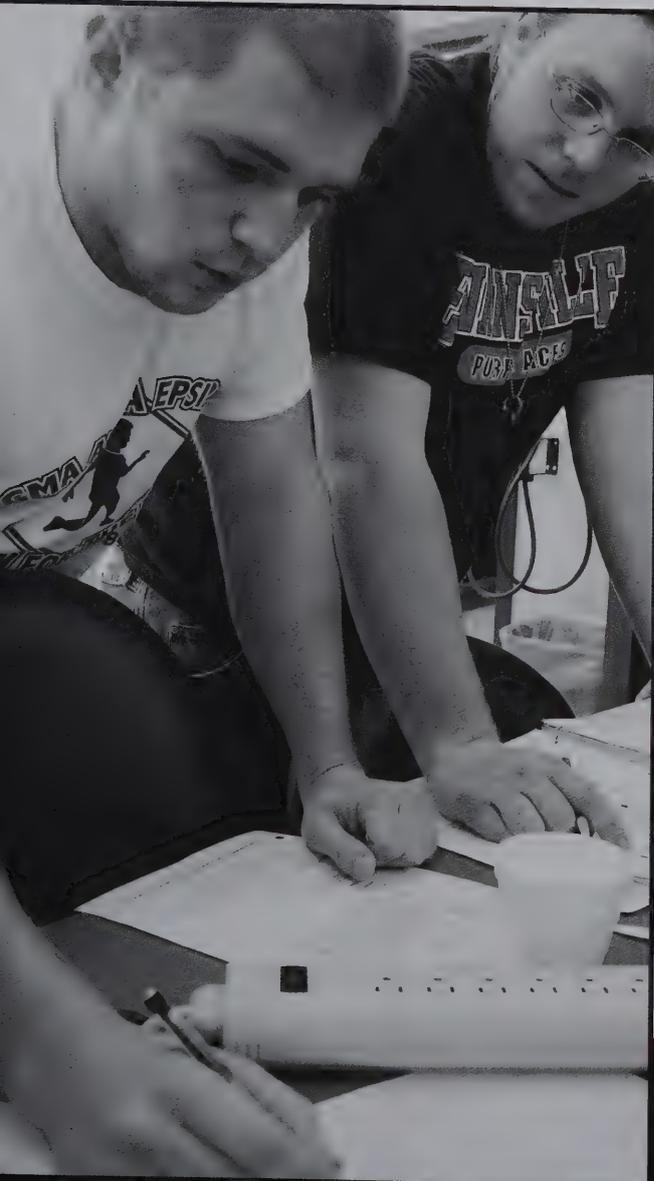
There was a long road ahead for anyone considering education as a career, but those already halfway through said it was more than worth the time and effort.

“Don’t be stuck doing something you don’t love just because it may take more work to get where you really want to be,” Santana said. “In the end, it is more than worth the price you pay.”



GENTLE HANDS

Throwing clay on the pottery wheel, senior Mike Schultz carefully focuses on shaping one of his many creations for his ceramics class. [Photo/Alaina Neal]



FITTEST SURVIVE

Gathering the data, junior Dexter Wolf and freshman Joey Teubert count the amount of food found during winter in their biology lab. [Photo/Joanne Cobar]

RAT GUTS

Who knew dissecting a rat is so entertaining? Grossing themselves out by watching fluid squirt from their specimen, sophomore Lisa Hansen and junior Chelsea Blackburn react, then continue to identify important organs. [Photo/Joanne Cobar]



DAY IN THE LIFE OF A computer science major

FOR COMPUTER science majors, computers were more than a useful appliance; they were the heart and soul of their major. Programming prodigies toiled long and hard over their laptops to learn the how and why of these miracle machines.

"There were so many components and parts to a computer that it was kind of bamboozling," senior Michael Zlatkovsky said. "The fact it could do about 2 billion calculations a second just amazed me."

Intensive labs and seminar classes forced computer science majors to get up close and personal with what made computers work. Students became familiar with how components communicated so they could create better and faster programs.

"We didn't deal with existing programs; we created new ones for people to use when the existing ones just wouldn't work for them," Zlatkovsky said.

With oodles of equations involved in the process, computer science majors had to be masters of algorithms. But they also got to be creative with their computations.

"My favorite part was knowing that there were no real right answers," junior Jessica David said. "Five different people could write the same program and even though some worked better than others, none of them were really wrong."

Some might not have envied the work of computer science majors, cloistered for hours with only monitors and codes for company. But the computer gurus embraced the number crunching and application of elbow grease to make the world a better place.

"A lot of my friends thought I was crazy," David said. "But for as painful as it was and how much work went into it, I loved it and that made it worth it; that's what it all came down to."



EVEN STROKES

Smoothing the concrete, sophomore Jamin Heldt and senior Mary Dial even the canoe's coat. [Photo/Sunny Johnson]

LOOKIE HERE

Senior Joshua Perkins and junior Mary Stone examine negatives during their photography lab. [Photo/Sunny Johnson]

Jennifer **STINNETT**

FEARLESSLY into the **FUTURE**

Armed with diplomas and hand sanitizer, grads had no fears in spite of uncertainty and a swine flu threat

AFTER FOUR YEARS of late-night Taco Bell runs, last-minute paper writing and long-lasting friendships, it was easy to get in the mindset that graduation might never come. But finally, 513 robed students laughed and joked with one another as they waited to walk across the Roberts Stadium stage and receive their diplomas.

But before anyone could lay their hands on one of those hard-earned pieces of paper, there were some speeches to sit through. SGA President Cresse Bucchan reminded graduates that they were well-prepared for the future and had no reason to be afraid.

"Let's face it," she said. "We are a cut above the rest."

But to remind graduates of how uncertain the future was, Indiana Supreme Court Chief Justice Randall Shepard addressed what he called the "Great Recession." But he was confident of graduates' abilities to thrive in difficult times. Thankfully, he kept his speech short, so his depressing words couldn't spoil the light-hearted mood.

"They were pretty good speeches," senior

Scott Fites said. "Mainly because they didn't go on too long."

In light of the swine flu threat, before President Stephen Jennings passed out diplomas, he gave students permission to give him a thumbs-up if they didn't feel comfortable shaking his hand. But he jokingly added that chest bumping was definitely off-limits and announced that UE had provided every graduate with hand sanitizer, just in case.

Jennings also presented the outstanding senior awards. LaToya Smith, an English education major, won the Mabel Dillingham Nennecker Award, and William Warwick, a history major, won the Guthrie May Award. The Outstanding Teacher Award went to James MacLeod, professor of history.

As the seniors—hand sanitizer in tow—shook hands with Jennings and accepted their diplomas, a whole new future opened up before them. Sure, the economy might not have seemed as stable as they hoped, but, as they hugged each other and smiled for endless photos, it was pretty evident that they were going to be fine.



CHEESY DOCTOR

Turning to face her family sitting in the crowd, graduate student Mary Potts is all smiles seconds before receiving her doctorate in physical therapy. [Photo/Joanne Cobar]



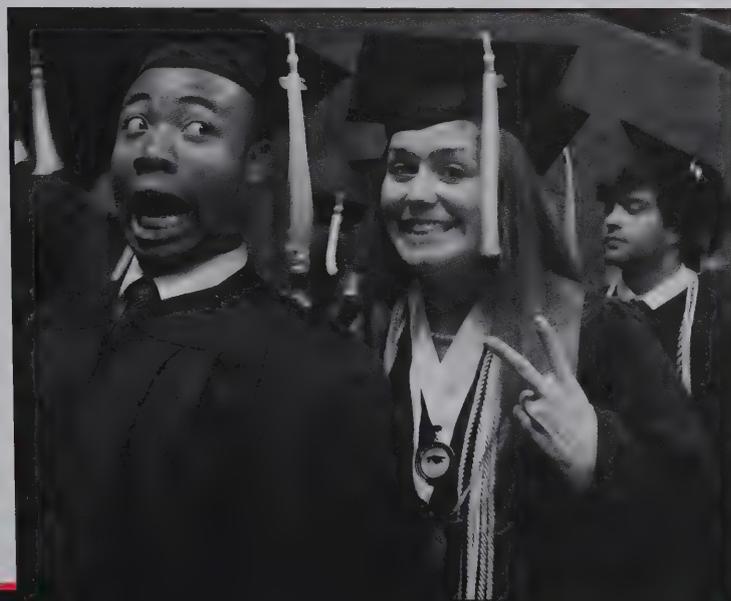
I DID IT!

Senior Lyndsey Dibble beams as she shakes hands with President Stephen Jennings while receiving his congratulations and her coveted diploma. [Photo/Sunny Johnson]



IT'S REALLY OVER!

After the ceremony, senior Hannah Naas grasps her Bachelor of Music in music education diploma tightly as she poses for the photographer. [Photo/Joanne Cobar]



PEACE AND HARMONY

With a sense of accomplishment, seniors Richard Sears and Gretchen Otness reveal their true feelings following the ceremony as they make their way to meet friends and family. [Photo/Joanne Cobar]



HANGING IN THERE

Just finishing a dash and dunk, guard Shy Ely dangles from the rim of the basket and prepares to drop back down to the ground, while Austin Peay's guard Kyle Duncan runs down the court and guard Caleb Brown stands underneath in hopes of catching the rebound as the crowd watches on. [Photo/Sunny Johnson]



Rallying Point

HAVE YOU BOTHERED TO HUG A STUDENT-athlete lately? If not, you probably should, because student-athletes were underappreciated by lots of students. People didn't realize how much work went into playing college sports. Athletes had to figure out a way to balance all the normal things students juggle with an NCAA Division I sport thrown in. Between practices, games and homework, it's pretty remarkable they found time even to sleep. Their college experience was definitely not your average one. But they worked their butts off, and even though some seasons were better than others, it all seemed worth it in the end.

FALL



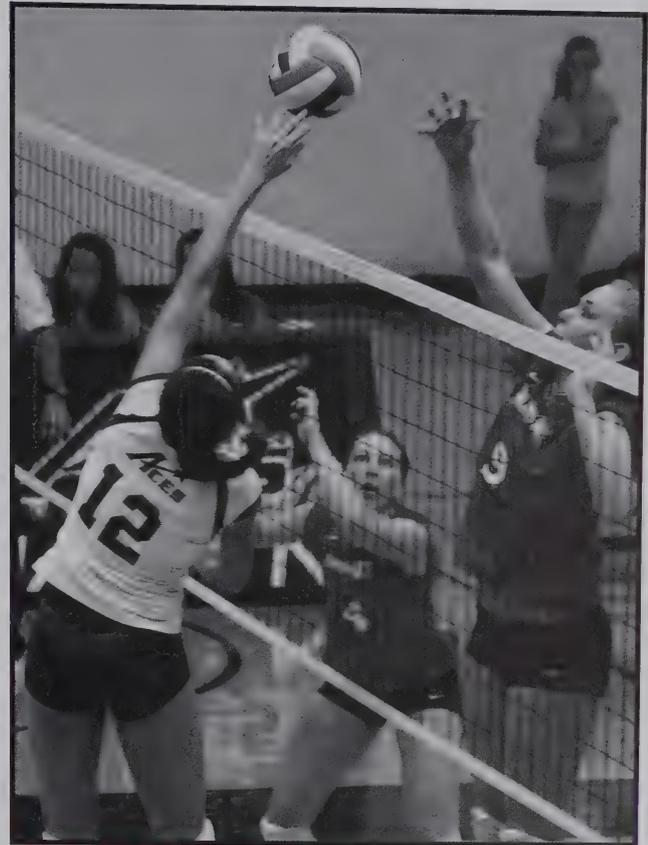
HERE WE COME!

The back-up crew—forwards Kristen Thuve, Susan McKinley and Allison Dragues, defenders Elise Feltes, Sara Ornelas and Haley Hancock and midfielders Danielle Brand, Susan Szafir and Colleen Marty—is ecstatic as the Aces win the MVC Championship. [Photo/MVC]



CLEARING THE KEEP

Powering his way past Lipscomb forward Eric Duarte and midfielder Zach Langen, midfielder Reggie Edu is able to control the ball and pass it forward the offense. [Photo/Joanne Cobar]



RISING TO THE CHALLENGE

Jumping to get a better hit, setter Kaisi Nixon tries to tap the ball over the heads of Illinois State setter Erin Lindsey and hitter Katie Culbertson. [Photo/Sunny Johnson]

WE STARTED THE YEAR CHEERING FOR OUR TEAMS IN 90-DEGREE

heat and humidity. As the season progressed, we slowly broke out our coats and scarves and waited breathlessly (and sometimes shivering) to watch the Aces try to conquer the opposition. And we were not disappointed. Women's soccer hailed as MVC Champions, securing an NCAA Tournament bid for the first time in seven years. Men's soccer started strong, but fell short of bringing home the conference title. But they finished with a winning record for the third consecutive year. Volleyball defeated two teams they had never beaten before, and men's and women's cross country finished their seasons with top runners improving their times. So some teams rocked the record books, making UE history, and other teams finished strong, but not quite as triumphant as they had hoped. We had young teams and experienced ones, teams that made headlines and teams that did not. But either way, when the fall season finished, we were pleased with what they had managed to accomplish.

Bailey HANSEN

ROCKET men

Starting with fire and glory, the Aces just miss the velocity needed to break through the atmosphere

THE SEASON blasted off to an amazing start, as men's soccer pounded away the opposition. While the rocket occasionally fizzled, the Aces stayed at high altitudes all year, but never quite managed to reach the heights they hoped.

UE started off by winning its first five games, with goalkeeper Alec Duffy bringing in shutouts against Detroit, Central Arkansas and North Florida.

The wins hit a snag when the Aces trav-



HIGH STAKES

Showing off their aerial talent, midfielders Mitch Day and Bobby Reiss attempt to keep Butler midfielder Ben Sippola and forward Frank Patano from getting too close to the goal and goalkeeper Alec Duffy before UE secures the 3-2 win. [Photo/Sunny Johnson]

eled to California, where they lost to 14th-ranked UC-Santa Barbara and suffered their first shutout of the year to Cal Poly. But the losses against nationally ranked teams didn't dampen spirits.

"I greatly enjoyed going to California," forward Mike Luttrull said. "It was a really neat experience to travel outside the Midwest region and play two really high-quality teams."

UE reclaimed glory at home by shutting out Centenary on "Kick For The Cure" night, when gate proceeds benefited the Susan G. Komen Foundation, but lost a close one to 16th-ranked Indiana.

UE played hard against the Hoosiers—in front of the largest crowd in McCutchan Stadium history in the first game against IU since 1998. The Aces rebounded from an early deficit with goals from Luttrull and midfielder Reggie Edu, but the Hoosiers came back in overtime to take the win.

"I think that was a good example of our season," Edu said. "We started off strong,

but in the end, we came up short."

In spite of a win over Western Illinois, the Aces sputtered because of mid-season injuries. Both Dufty and Luttrull were sidelined and that hampered the Aces' success.

"It absolutely killed me to sit on the bench and watch the guys play; knowing you couldn't be out there helping out the guys in any capacity," Luttrull said.

As conference play neared, UE fought to maintain altitude. Struggling through three matches in six days, UE had its first scoreless game against Lipscomb in four years and lost to nationally ranked Creighton. They were also shutout by Missouri State.

"I think our mental focus was strong," Edu said. "In spite of being down two goals, we always managed to fight back to some extent."

The return of Dufty and Luttrull marked an upswing as UE triumphed over Eastern Illinois and Bradley. But another dip came in the 4-1 loss to Drake in the final regular-season game.

Entering the MVC Tournament as the fourth seed, the men stayed strong and were tied with Bradley at the end of regulation, but the Braves edged the Aces 5-4 in the shootout to advance to the semifinals.

The powerful start dwindled, and the Aces ended the season 9-7-2, 2-3 in the MVC. It was their third winning season under third-year Coach Mike Jacobs.

Postseason honors went to Luttrull, who was named to the first team all-MVC. He scored 22 points and had 11 assists during the season, the second highest in the NCAA.

Edu, defender Kipp Erskine, midfielders Robby Lynch and Richard Menjivar and forward Tom Irvin were named to the second team all-MVC. Dufty received honorable mention.

Menjivar and forwards Tyler Crawford and Tad Kreamalmeyer were named to the all-freshman team. Luttrull also was named to the scholar-athlete first team, and Irvin, Lynch and midfielder Sam Bornstein received honorable mention.



FROZEN IN PLACE

Ignoring the cold as he works his way out of a tight situation, midfielder Richard Menjivar maneuvers his way between Drake midfielder Luke Gorczyca, forward Evan Harrison and midfielder Matt Kuhn. [Photo/Sunny Johnson]

a taste of
VICTORY



SPIKE IT

Getting the needed height, outside hitter Brooke Maher goes up and in for the hit, aiming to send the ball past the hands and over the heads of her Lipscomb opponents as her teammates watch the play. [Photo/Sunny Johnson]

New players joined with their more experienced teammates to mix it up for two historic wins



Most teams would find it quite challenging to start the season with six new members, but the Aces didn't let it faze them.

"The whole team was so close," outside hitter Ginta Gabruseva said. "Even the freshmen immediately felt like part of the team. I could tell right away that we could do big things."

And they did. While the season started with four straight losses, the women finished second at the Loyola Tournament at the New Hampshire Invitational.

After two MVC games at home, the Aces played Southern Illinois. The match was rocky at the start, with SIU winning the first set, but the match came down to a deciding fifth set that ended with UE on top.

"The game against SIU was my favorite of the season," outside hitter Brooke Maher said. "We had a big crowd cheering for us, and the game was really intense. The team got a lot closer during that game. It was kind of a turning point in the season for us."

October was a tough month for the Aces as they won four and lost four. The match against Missouri State was a high point, with UE winning for only the second time in 30 meetings against the Bears.

And then it was time to face Northern Iowa again, a team the women had not beaten in 31 previous tries.

"[It] was the most memorable

game of the season for me because that's the first time we've beat them," defensive specialist Julie Sylvester said. "We played them earlier in the season, and they beat us then, so we weren't really expecting to beat them the next time we played."

But beat them they did. The Aces won the first two sets and battled back to win the fourth. Outside hitter Sally Kulupka led UE with 17 kills.

But the high from the historic wins was short-lived as the Aces lost the next four matches, threatening their chances of earning a spot in the MVC Tournament. But they did secure a spot with their second win of the season over Indiana State.

Entering the tournament as the sixth seed, the UE met up again with UNI. This time the Panthers came out on top, eliminating UE 3-1.

"I felt it was more fun this season," Gabruseva said. "There were some ups and downs, but we had a goal at the beginning of the season, and we accomplished it."

The Aces finished the season 14-18, 8-11 in the MVC. Postseason honors went to middle blocker Emily Wandersee, who was named second team all-MVC, and rightside hitter Ellen Swain, who was a member of the all-freshman team.

Kulupka, setter Katie Kincaid and middle hitter Kerry Sylvester received scholar-athlete honorable mention.

Taylor **HAMILTON**

PACK MENTALITY

| Running races is not just about coming in first anymore

FOR A SPORT characterized by individuals racing everyone else to the finish line, it's hard to imagine how cross country is labeled as a team sport. Unless, of course, you were a member of the men's or women's cross country team.

"Without a team, there wasn't much improvement," sophomore Adam Gilbert said. "Just like in basketball, you couldn't be out there playing by yourself. You had a team that kept you going."

Entering the season, both teams were ranked last in the preseason poll. But practicing and competing as a pack helped them improve. Although they had obstacles to overcome throughout the season, runners recorded some respectable times.

Even with the obstacles, runners started the season with a bang. The Mid-America Opener, hosted by UE, saw both teams finishing their top five runners within 35 seconds of one another. The men finished second in the eight-team competition, while the women finished fifth.

At the Earl Jacoby Memorial, hosted by Alabama-Huntsville, both teams

finished second in the 12-team field. For the men, junior Greg Pulscher finished second, while sophomore Ryan Witters finished fifth and junior Brian Joyce crossed the line ninth.

Senior Franny Enzler paced the women with a seventh-place finish in a personal-best 5-K time. Junior Courtney Heller finished ninth.

The Tennessee Tech Invitational was another good meet for the Aces, as the men won the meet and the women placed third. Pulscher led the men again, finishing second. Junior Nicholas Tyree finished third, and Joyce crossed fifth.

Closer to home, the Aces welcomed 22 teams to the UE Invitational, the largest meet hosted by UE.

Pulscher and Joyce recorded their best 8-K times of the season, but the men could only grab a seventh-place finish. Enzler recorded her best 5-K time, with the team finishing 12th.

At the MVC Championships, the men finished its top five runners within a minute of one another to place sixth, equaling the 2004 men's finish as the highest in UE's 15 years of MVC competition. The men also

achieved their goal for the season.

"Our biggest obstacle was to prove conference wrong," Pulscher said. "We knew we were way better than last place."

The season ended at the NCAA Great Lakes Regional Championships. Pulscher led the men by placing 109th in the 10-K race. His time ranked as one of the top 15 10-K times in school history.

The women were able to finish with a few personal-bests, too. Enzler led the team with her personal-best 6-K time, finishing in 184th place.

"Regionals were interesting," she said. "The course was pure mud; it was like a big Slip 'N Slide, which made it pretty fun."

While running in mud is not all that appealing to many, strength and perseverance were what cross country was all about.

"We went out there and ran no matter what type of race it was," Pulscher said. "We didn't stop because of snow or rain or if it was too hot. We ran no matter the conditions. We knew we weren't like any other sport. We were content with that."



LAST LEG

Throwing the last of her energy into the finish, senior Megan Bowlds concentrates on her run as she gets closer to the end of the race. [Photo/Sunny Johnson]



JUST KEEP RUNNING

Freshman Stephanie Keene keeps ahead of a Marian College runner. [Photo/Sunny Johnson]



READY, SET, BANG!

Preparing to set the team's pace, sophomores Collin Jamieson and Ryan Witters and juniors Brian Joyce, Steven Matthews and Greg Pulscher head the race. [Photo/Joanne Cobar]

CAN'T THIS TOUCH

Everyone agrees: It's about time somebody took control and scored big around here

WINNING WAS the tendency for this team, much to no one's displeasure. While there were a few unexpected glitches—losses to Drake and IUPUI and a tie with Southeast Missouri State—the season was just what the Aces had in mind.

The season opened with an impressive 5-2 win over Wright State. After a tie with Radford, UE won four consecutive home games, including a 1-0 win over Kentucky.

Ohio State caused a problem for the Aces, and the tie with SEMO was frustrating. But by the time conference play began, UE knew it had something special going on.

Senior Night against Northern Iowa was an evening of breakthroughs. Forward Kayla Lambert scored her 12th goal of the season, and with the win over the Panthers, the Aces made it the fourth season in a row that they had won more than 10 games in a season.

But they weren't done yet. They beat arch-rival Creighton 5-2 in their final regular-season game, clinching a share of the title with Illinois State and giving UE its 11th win of season, something the program hadn't achieved since 2001.

Forward Rocky Hearst scored four of the team's five goals in that game and became the first women's soccer player in UE history to make that many goals in a game.

"Beating Creighton was a big turning point for us," forward Mia Tofano said. "We knew we were the best team out there and

we proved it, not by beating them by a little, but beating them by a lot."

As the top seed in the MVC Tournament, the Aces were ready for the challenge. And they quickly showed Missouri State who was in charge. The Lambert-Moyen combination worked wonders as Lambert scored two goals, giving her 14 on the year, and midfielder Nicole Moyen increased her assists to a league-leading 12.

For the second time in three years, after Indiana State upset Illinois State, UE was headed back to the championship game. But the Sycamores, the first sixth-seed to ever make it to the championship round, were no match for the mighty Aces as Tofano and Hearst scored to give UE the 2-0 win.

"We grew as a team both mentally and physically," Lambert said. "We grew together and accomplished all the goals we had for ourselves."

It was the first time in seven years that the Aces had cinched the championship and a spot in the NCAA Tournament. And it was the first time a UE team had advanced to the tournament under a first-year coach.

"I just wanted our players to experience what I experienced as a player," said Coach Krista McKendree, who was the key player on the 2001 team. "It was such a great feeling when players set their goals high and achieved them."

UE faced nationally ranked Missouri in

the first round of the tournament. After a rainy, cold and windy game, the Tigers won 2-0. But even though the Aces lost, they had no regrets. It was a season of great personal and team pride as UE finished the season 13-5-2, 5-1 in the MVC.

"I was so blessed to have ended my college career with a great team and a great season," Lambert said. "I couldn't have asked for a better outcome."

Postseason honors were abundant, with Lambert leading the way. In addition to being the MVC Tournament MVP, she was named MVC Player of the Year and to the all-MVC first team along with Tofano and midfielder Julie Winkler.

Named to the second team were defenders Kasey Kutzler and Kara Murphy, while Moyen received honorable mention. Defender Kasey Cartwright and forward Colleen Marty were named to the all-freshman team.

But Lambert's honors didn't stop there. She was named to the MVC's scholar-athlete team and to ESPN's Academic All-America Team, becoming the first UE women's soccer player to earn the title.

Winkler and Moyen were also named to the MVC's scholar-athlete team. Murphy received honorable mention.

McKendree, along with her assistant coaches, Matt Kagen and Corey Souther, walked away with MVC Coaching Staff of the Year honors.



WAIT, THERE IT IS

Going back for the ball, forward Kayla Lambert attempts to beat Wright State midfielder Jen Aqueci to the kick as midfielder Nicole Moyen provides backup. [Photo/Sunny Johnson]



DOUBLE HEADER

Racing to reach the ball first, midfielder Julie Winkler beats out Kentucky midfielder Nicola Holdsworth as midfielder Nicole Moyen comes from behind for support and a possible second touch. [Photo/Joanne Cobar]

WINTER

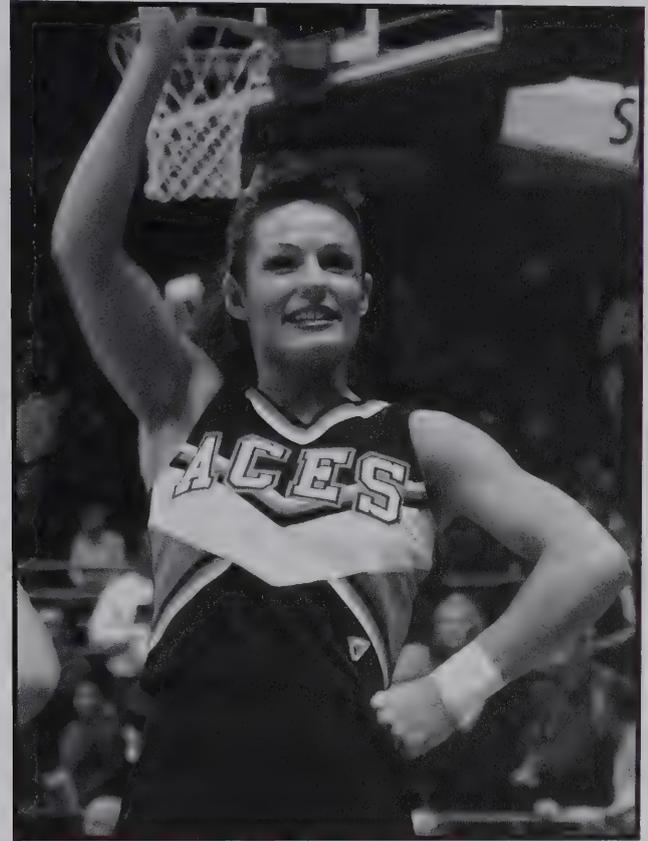


NO. 1 CHAMPS

Holding their championship trophy are center Shannon Novosel, guards Jordan Lewis, Kelsey Sperka, Ayako Nakane, Amy Gallagher, Kate Batey, Stephanie Bamberger and Ashley Austin and forwards Chelsea Falkenstein and Eva Benson. [Photo/courtesy of MVC]



NO. 1
Posing with Ace Purple (junior Corey Lannert) for a friend, seniors Rob Nikolai, Bob Czarnik and Andrew Kunz cheer on UE during a men's basketball game. [Photo/Sunny Johnson]



PRETTY IN PURPLE
Helping to rouse the crowd into a roaring cheer, junior Aria Bonsignore-Berry shows off her purple Aces spirit. [Photo/Sunny Johnson]

WINTER BROUGHT US SOME PLEASANT ATHLETIC SURPRISES ALONG

with the ridiculously cold weather. The most exciting one was that in spite of a new coaching staff, a losing record and a ninth seed, the women's basketball team won the MVC and went on to the NCAA tournament. The men's team also did well, finishing with their first winning record in years. By the end, both teams proved they belonged in Division I. And while for many the icy trek to the games seemed too difficult, some stayed loyal even when the weather dropped substantially below freezing. Besides the fans, the dance and cheer teams kept spirits high through all their hard work seen at every basketball game. Another lesser-known winter sport, swimming and diving, had three sets of siblings within the team. They used that bond to improve as a team and brought home several individual awards. By the time winter began to thaw and students again ventured out into the sunshine, a host of new awards stood in Carson Center, validating the improvements of each team.

a family affair

The teams hit the water and bring heightened spirit and close relationships to a deeper level

SWIMMERS AND DIVERS sometimes struggled to stay afloat. And this season they were young, inexperienced and, to a certain extent, underappreciated as they strove to improve their individual times and set records.

But the Aces came together as more than a team. They were a family—literally—since three sets of siblings swam side by side and brought an extra level of affinity to the team.

"I think that made us a little bit closer because they had the closeness between them that translated through the whole team," sophomore Christina Schmidgall said.

Senior James Nash's brother Chris, a sophomore, was also a team member. He said competing with Chris added to their friendship.

"I liked swimming with him a lot," Nash said. "He pushed me a lot in the water, and I pushed him back."

Part of what made it such a good year was the fact that the teams were young. There were only two seniors.

"As a team, we bonded more than previous years," Schmidgall said. "We knew we had to become a close-knit

group because we were going to be the same group next year with just a few people added."

And as a strong community, they celebrated personal achievements. One of the highlights came during the Missouri State and Illinois State meet when Schmidgall broke the school 1,000 freestyle record set by former swimming standout Kim Dodson during the 2000-01 season.

"That my name was going to be up there next to hers was pretty cool," she said. "I really wasn't expecting to break the record."

While gaining first-place wins was hard to come by, the Aces took a splashing victory over Eastern Illinois when the men triumphed 139-90 and the women won 148-92.

"We beat Eastern Illinois for the first time since I've been here," Nash said. "They're a huge rivalry, and it was really nice to beat them."

Team wins were exciting, but improving individually was important too.

"The men's team in particular got a lot closer, and we got compliments from other coaches about how much

better we were this season than last," Nash said.

The men didn't have any top finishers at the Sun Belt Conference Championships, but at the MVC Championships, the women turned on the speed.

Freshman Hannah Quast placed third in the 100 freestyle and Schmidgall placed third in the 1,650 freestyle. She broke two UE records previously set by Dodson in the 500 and 1,650 and broke her own 1,000 freestyle record set earlier in the season.

"I was just really excited to swim fast and see how all my work had paid off," she said.

Schmidgall and Quast were named first-team all-MVC for their efforts. Freshmen Alexandra Howard and Cassandra Beseau received honorable mention for their top-eight finishes: Howard in the 100 backstroke and Beseau in the 100 butterfly and 200 IM.

Schmidgall, juniors Anna Luecke and Ady Sekely and sophomores Annie Shackleford, Diane Threlkeld and Kaitlyn Sluka were named to the scholar-athlete team. Coach Rickey Perkins was named Coach of the Year.





BUTTERFLY WOMAN

Freshman Bridget Niezer gets some air as she charges down the lane during her race. [Photo/Sunny Johnson]



SPLASHING AROUND

Swimming the butterfly down his lane, senior Brian Gray races toward the finish line, invigorated by the competition rush and the cheering of his teammates. [Photo/Sunny Johnson]

Taylor **HAMILTON**

ABOVE

and beyond

Fighting for victories against talented teams, the Aces reclaim a winning season through sheer determination

THE QUESTION "Have you heard?" buzzed through campus. UE was traveling to Chapel Hill, N.C., to play the University of North Carolina and was appearing on ESPN. For the first time since 1980, the Aces were playing a No. 1 ranked team.

While the Tarheels won the game 91-73, that was not actually the point.

"UNC was the most storied team in America," guard Shy Ely said. "It was the best experience of my life, personally, getting to play in that arena."

Other players echoed his sentiments, and the nation watched UE give UNC a run for its money and leave with something to be proud of.

Led by Ely, guard Jason Holsinger and forward Nate Garner, the Aces had their first winning season since 2000. They finished a respectable 17-14, 8-10 in the MVC, making the biggest jump of any other league team, going from eighth in the preseason ranking to fifth.

They were also invited to play in the post-season for the first time since 1999. While

SHOOT FOR TWO

Looking to make a basket, guard Jason Holsinger gets a little lift while shooting between two members of the opposing team. [Photo/Sunny Johnson]

Roberts Stadium was a site for the first round of the inaugural CollegeInsider.com Postseason Tournament, UE lost to Belmont 92-76.

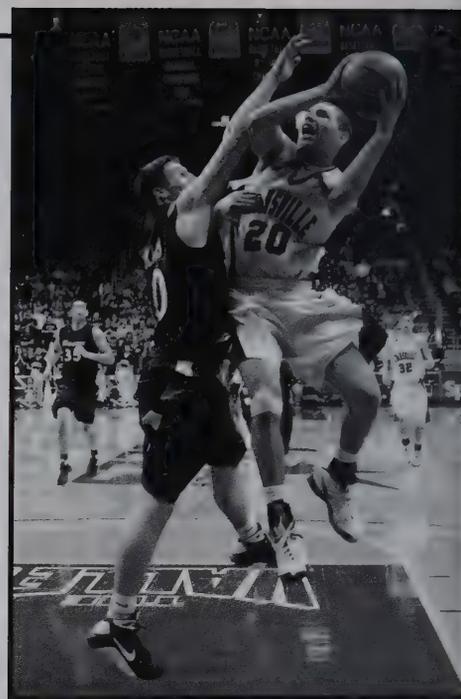
Such advances were the result of a substantial effort on the part of the players and coaching staff.

"Giving that extra effort night in and night out allowed us to win some close games we hadn't won in the past," Holsinger said. "At this level, a little more effort can do a lot to win close games. It was just stealing a few

more possessions that ended up making the difference."

Starting out well didn't hurt either. The Aces began the season 10-2, having their best start in almost a decade. By December, they had surpassed last season's total wins.

But the Aces had their share of battles. They struggled in MVC play but had other solid wins. They trounced Western Kentucky, a team that beat some talented teams during the season, including Louisville, and Miami



JUMPING BEANS

Trying to get the ball to the basket, guard Kaylon Williams gets some air while attempting to pass a Southern Illinois opponent. [Photo/Sunny Johnson]



NOTHING BUT NET

After taking down the court, forward Nate Garner goes for the dunk while Austin Peay guard Wes Chamels and forward Marcel Williams look on. [Photo/Sunny Johnson]

(Ohio) in ESPN's BracketBusters game.

Dominating the Hilltoppers, UE played what some called its best game of the season on the way to a 72-40 win.

"WKU was huge," Ely said. "It was a great crowd. We were really hyped up for that game."

Throughout the season, the Aces thrived off the crowd's enthusiasm and the leadership of Coach Marty Simmons, who stressed how much effort could do for a team.

"Having the coaching staff we had made a huge difference," Ely said. "Coach said that if you played harder than the other team you already had an advantage over them.

We also have the best fans in the world.

They came to games even when we were losing. It gave us so much energy."

Not every win was by a large margin. Guard Kaylon Williams' mid-court shot with two seconds left in the game against Drake was a high point and showed that the Aces never gave up.

"A lot of guys were very competitive, and that made them successful," Ely said. "They thrived under the pressure when things weren't going our way. They thrived on turning it around, getting us to where we needed to be."

Ely finished second in the MVC Player of the Year voting and was named first team all-MVC. He led the conference in points with 587 (18.9 points per game) and was also a first team selection on the National Association of Basketball Coaches All-District Team, a first for UE since 1993.

Holsinger was named to the honorable mention team and was a first team scholar-athlete for the third time, landing co-Scholar-Athlete of the Year honors.

Garner was named to the most improved team, and Williams, who led the MVC in assists, was an all-freshman team selectee.

Katie **HANNER**



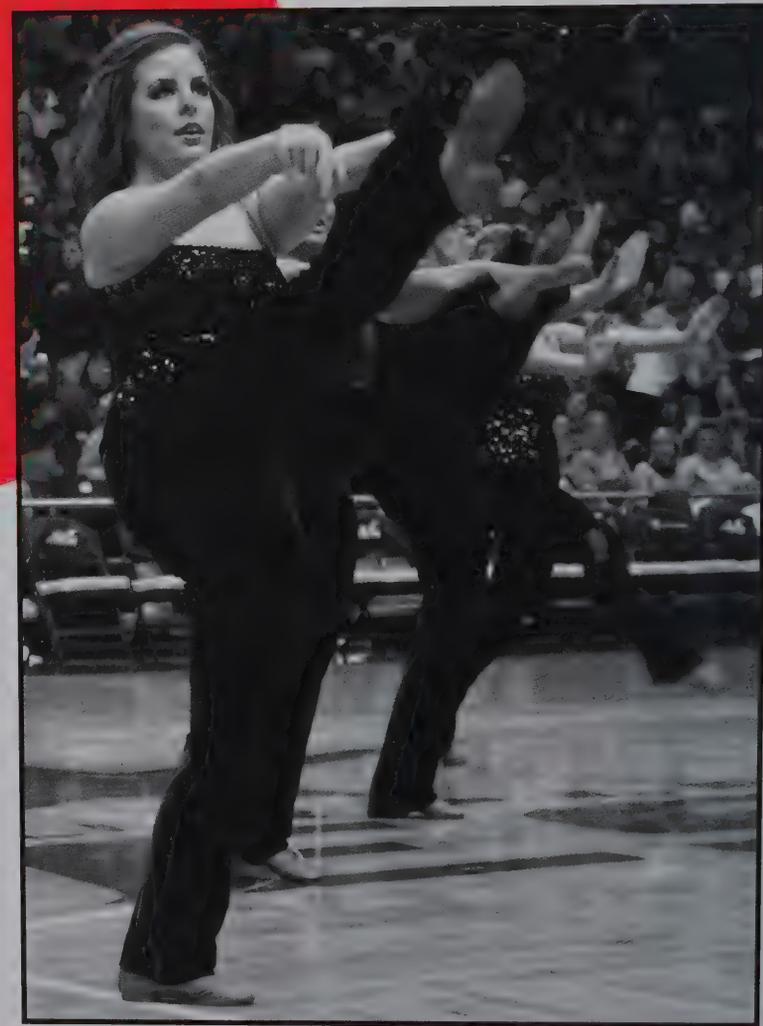
GO! FIGHT! WIN!
Dancing rhythmically, sophomore Leslie Doll performs the routine while the basketball court serves as her backdrop. [Photo/Sunny Johnson]

Just because they don't slam dunk doesn't mean they can't up the score

GAME NIGHT arrived. Most of the seats in the stadium were filled, and the noisy crowd buzzed with energy and anticipation.

The men's basketball team paraded onto the court to the UE fight song, played loud and proud by Aces Brass. And, naturally, the cheer and dance teams sashayed and flipped their way across the floor, making it their mission to ensure that no voice was silent and no hand was still.

In the realm of sports, most assume dance and cheer to be at the bottom of the to-



WILD ACE
Kicking up the spirit, senior Leslee Soudrette dances the UE version of "Welcome to the Jungle" at a men's basketball game. [Photo/Sunny Johnson]

gotta KICK it up

tem pole in terms of time and effort. What people did not realize was that while the cheers, stunts, routines and smiles might have seemed effortless, the production was far from easy.

With 18 cheer and 14 dance team members, those who kept spirits up generated enough blood, sweat and tears to compete with the teams they supported.

"We kept the spectators motivated," junior Casey Newport said. "We're the entertainment, but we also made sure the crowd was just as excited as we were to be there."

Sounds easy, right? Wrong. The dance team put in anywhere from 10 to 15 hours a week, including choreography practices, weightlifting and cardio workouts, as well as performing at games throughout the year. And the team lost six of its original 14 members by the middle of the season due to graduation and other reasons.

"Losing that many girls was difficult, but it caused us to become more creative with our dances," sophomore Daryl Repuelo said.

Despite losing almost half its dancers, the team persevered. The women were not involved in any competitions but hoped to participate in some in the coming years.

Likewise, the men and women of the cheer team had a successful but demanding season. Most of their time was spent practicing, but they also devoted countless hours in the gym, doing extra workouts to stay in shape.

"It's kind of a love/hate relationship, but every time it seemed to get too hard, I remembered how much I loved cheering and everyone on the team," freshman Katelyn

Lowman said. "They just made it all worth it."

The season proved to be a rebuilding year of sorts, with much of the enthusiasm and talent coming from new members.

Even the freshmen team members showed dedication, spirit and pride for the teams and

fans they cheered for and entertained.

"I loved the games, the huge rush and everything," junior Tara Neth said. "The big games were the best because the crowd was going wild, and it was just so exciting. There was just no other feeling like it."



RA RA RA!

Performing her cheer routine to the UE fight song, junior Sarah Rooney gets the crowd pumped for the second half of a game at Roberts Stadium. [Photo/Sunny Johnson]

Haily HARRISON

UNEXPECTED glORY

After a rough regular season, women's basketball rides a wave of victories all the way to the NCAA Tournament

IT CAME DOWN to one final moment. The game against second-seed Creighton for the MVC Championship was tied with three seconds left on the clock. UE had possession, but guard Ashley Austin couldn't get the ball to center Shannon Novosel. Austin was to take the final shot for the win, but the Bluejays had her double-teamed.

With quick thinking, she launched a cross-court, overhead pass, aiming solely at purple. On the receiving end: guard Amy Gallagher, who fired a 10-foot baseline shot. The result: the ninth-seeded Aces made history, becoming the lowest seed ever to win the championship.

"I looked for who was open, saw a flash of purple and threw the ball," Austin said. "I didn't go into panic mode. I knew someone would be there to take the shot. I knew it was over as soon as I saw it was Amy."

It was a tough four games over four long days for the Aces. Facing Southern Illinois in the first round, it was a back-and-forth contest before UE pulled away for the 58-53 win. Novosel recorded her 1,000th point, becoming the first player in school history to record more than 1,000 points, 500 rebounds, 100 assists, 100 steals and 100 blocks in their playing career.

The women then trounced top-seeded Illinois State 73-60 in the quarterfinal, and in what was believed to be the largest comeback in tournament history, the Aces overcame a 20-point first-

half deficit to post an 84-81 overtime victory against fourth-seeded Bradley in the semifinal.

In UE's first championship appearance in 10 years, they raced out to a 20-7 lead in the first half. But Creighton rallied back, leading by two points at the half. The rest of the game would be point-for-point until the sweet shot by Gallagher for the 47-45 win.

Austin was named the tournament's MVP, and Novosel joined her on the all-tournament team.

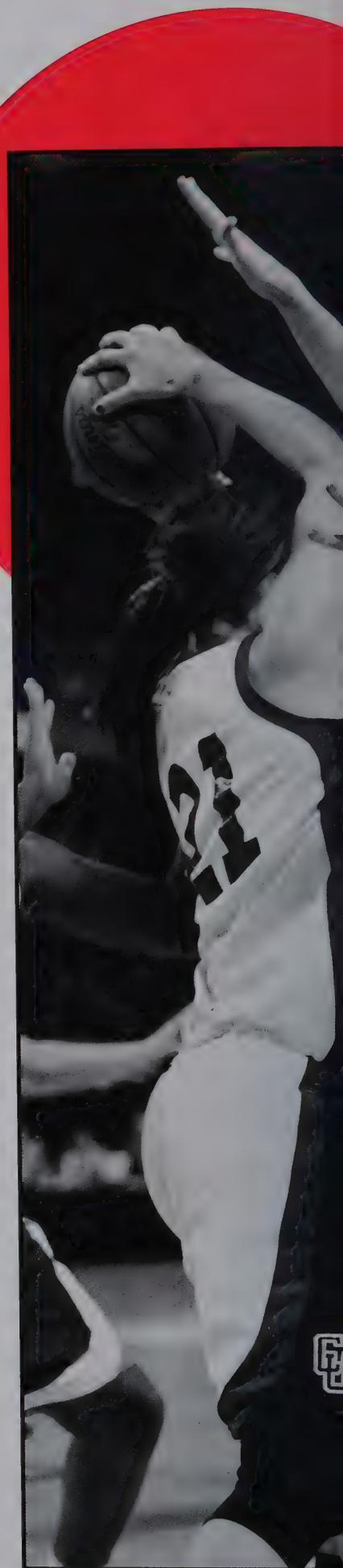
In their second-ever NCAA Tournament appearance, the women faced Texas A&M. But the Aggies proved to be too much for UE as they overpowered the Aces 80-45.

With a new staff led by Coach Misty Murphy, players knew the season would be one filled with challenges, changes and habit breaking.

"It was a transition year," Austin said. "When you have a new coaching staff, you expect some changes and obviously your record's going to go down some, at least at first."

Postseason awards went to Austin, who earned second team all-MVC and all-defensive team honors. She and Novosel were named to the scholar-athlete first team.

UE finished the season 15-19, 4-14 in the MVC. Of their four postseason opponents, they won only one of eight games against them in the regular season, a 70-65 defeat of SIU. While they preferred to win more, it appeared the Aces picked the right ones to win.





OUTTA MY WAY

Dribbling her way around Wichita State forward Ashley Gladden, guard Amy Gallagher maneuvers around the court, looking for an open shot. [Photo/Joanne Cobar]



GET OPEN

Screaming for assistance, guard Ashley Austin searches the court for a teammate while Wichita State guard Marisah Henderson stays on her toes. [Photo/Joanne Cobar]

HANDS FREE

Keeping her distance but still applying pressure, center Shannon Novosel prevents Creighton's forward Megan Neuvirth from making the shot. [Photo/courtesy of MVC]

SPRING



JUST A TAP

About to speed off for first base, rightfielder Nate Smith swings and connects while members of the Mississippi Valley State team watch from their dugout and catcher Cody Pride can only wait for the next batter as Smith makes the hit. [Photo/Sunny Johnson]



POW WOW

Supervising Coach Jim Hamilton hopes freshmen Ricardo Paredes and Michael Sainz prevail over USI's junior Drew Matthews and sophomore Brennan Phillips. [Photo/Lois Patton]



EYE ON THE PRIZE

With the ball clearly in front, freshman Theadora Kotsiou positions herself to hit a powerful backhand. [Photo/Joanne Cobar]

ALL SPRING SEASON ATHLETES OPERATED UNDER THE ASSUMPTION

that the sports they played were fair-weather sports. But when they started at the end of a bitter January, the weather was anything but fair. This added an extra challenge to game day because instead of just battling opponents, they were also battling the elements. Between freezing temperatures presenting a challenge, heavy rain forcing games to be canceled and trying to play in an annoying drizzle, spring was certainly a challenge for all the athletes. Fortunately, tennis had an indoor court, or the women would have had a much harder time swinging their rackets. Men's and women's golfers, largely forgotten because of the not-so-close-to-home matches, were forced to wear heavy clothing over their typical attire. Softball struggled, but they never stopped fighting—opponents or the elements. Baseball improved as the weather grew warmer, winning more and more often, and the team finished fairly strong. So while the weather may have been unfair, it never got the best of our teams.

Haily **HARRISON**

it's ALL IN YOUR **HEAD**

In this mental game, if players didn't keep their heads straight, the ball didn't stand a chance



A YOUNG TEAM with only two returnees, the women had their work cut out for them. As a team, they struggled, but several golfers had some respectable finishes during the season.

Senior Vandi Gooch started the season on a high note as she finished 11th in a field of 85 golfers at the Draper Intercollegiate Tournament. Her 36-hole 150 was one shot better than freshman Lauren Ellerman, who finished 15th in her collegiate debut.

At the Butler Fall Invitational, sophomore transfer Emily Johnson finished ninth in the 60-golfer field, with Ellerman placing 12th. Gooch was back in the swing of things at the Austin Peay Intercollegiate Tournament where she led the Aces, finishing seventh out of 92.

Spring found Ellerman and Johnson tying for 13th at the Birmingham Southern Shootout. The team's best finish came at the Butler Spring Invitational where they tied for third and sophomore Maggie Wood finished eighth.

One stroke behind Wood in 10th place was Johnson and Ellerman, and Gooch came in 12th. Johnson and Gooch also finished in the top 10 at the 92-player Saluki Invitational, where Johnson tied for seventh and Gooch tied for ninth.

Playing well going into the MVC Tournament, the Aces were optimistic, even if the predictions were not.

"We were picked to finish last at conference," Ellerman said. "So, our goal was to prove that prediction wrong and to beat the teams we hadn't beaten before."

Despite their optimism, the woman placed last, with Ellerman's tie for 28th the top finish for the team.

FULL SWING

Hoping to drive the ball a long way, senior Vandi Gooch prepares to swing her club all the way through. [Photo/Lois Patton]

"[Golf] was so much more mental than physical," she said. "Every bad shot you hit, you had to tell yourself to move on because you had the next shots to hit and it would affect your whole game."

While it had more experience, the nine-member men's team had its work cut out for them, too. As a team, they produced some decent finishes, and individual golfers saw their efforts rewarded.

Junior Christian Poling broke 70 for the first time in his collegiate career, shooting a 69 to finish fourth out of 95 golfers at the Butler Fall Invitational. Freshman Neal Millay shot 70 and finished fourth out of 90 at the Skyhawk Classic. He continued to shoot well at the Butler Spring Invitational where he placed sixth and freshman Griffin Wood tied for eighth.

While the final round of the 14-team Ball State Cardinal Collegiate was canceled because of nasty weather, senior Matt Hunsaker led the Aces in the squad's third-place finish by tying for 10th.

Wood again led UE's effort by finishing 12th in the field of 70 at the Big Blue Intercollegiate, hosted by Belmont. As a team, the Aces finished fifth out of 12. And UE tied for seventh at the 16-team Hoosier Invitational after freshman Michael Sainz finished sixth.

Sainz was also the bright spot at the MVC Tournament, leading UE throughout the 54-hole tournament. He ended tied for 11th, and the team finished sixth.

But playing a game with so much mental strain, golfers had to come up with their own ways to keep cool when the pressure was on.

"You had to try to get something else in your brain as quickly as possible when you messed up," Johnson said. "A lot of people got a song stuck in their heads and sung it in their heads."

Others had a simpler approach to staying calm that helped them define the game.

"I just went out there and had fun," Poling said. "I wasn't one of those guys that was mechanical about his golf swing. I just hit the ball."



PUTT PUTT

Stooping low, freshman Chelsea Zusan eyes the ball on the green to determine its distance from the hole. [Photo/Lois Patton]



TAPPA TAPPA

Lightly tapping the ball, freshman Griffin Wood stands still as he watches it roll toward the hole. [Photo/Lois Patton]

Taylor **HAMILTON**

on the **SHORT** end
of a **LONG** season

| Hard work and determination just weren't enough as the Aces tried to hang tough during a rough season



BIONIC ARM

Her skill making it impossible for the hitter to make contact with the softball, pitcher Jennifer McKee's throws are laced with inexplicable energy and speed as the Aces take on Northern Iowa at Cooper Stadium. [Photo/Sunny Johnson]

A LOT OF CLOSE calls characterized the season. UE fought hard, but often a hard-fought battle was not enough to seal the deal. To be honest, it wasn't a good season. "We started off really good in the fall, but it kind of went downhill from there," pitcher Kylie Wagner said. "A lot of times, we were there but just not close enough. We would miss it by a little bit. We kept playing hard all season, and just kept missing it by one run, one mistake."

Losing four key players to graduation certainly did not help matters since the Aces had as many newcomers this year as veterans. And while experience spoke volumes, several freshmen definitely looked promising, including Wagner.

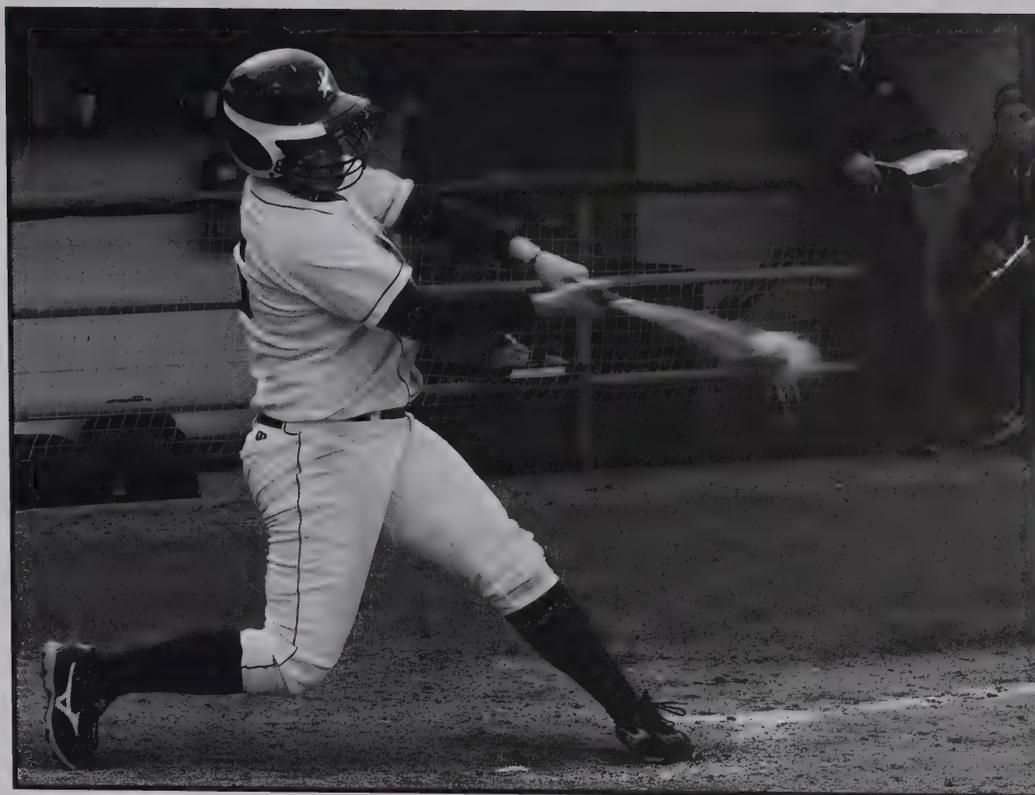
"It didn't really matter how old you were; you were playing for a reason," she said. "We knew enough to know what was going on. A little of it was the youth of the team, but not a lot."

For the three seniors, it was a tough way to end their collegiate careers. But even though the wins didn't materialize, there were some shining moments.

Third baseman Lissa Fehlman earned Player of the Week honors after she went 7-for-12 with four doubles, a grand slam, seven RBIs and five runs scored at the Georgia State Tournament. And second baseman Kristen Shirk's walk off home run in UE's 4-3 win over Indiana University gave Coach Gwen Lewis her 500th career win.

"The seniors were great this year," pitcher Jennifer McKee said. "They were total leaders on and off the field, and that was hard to do, since we had such a disappointing season. They always knew how to stay positive."

Regardless of whether a player was a rookie or a veteran, the team had too many close calls for its liking. Many of the losses were after playing 10 or more innings.



HIT AND RUN

Making good contact with the ball, catcher Krista Price smacks a ground ball that slips through Purdue's infield and sends it flying into the outfield. [Photo/Joanne Cobar]

"We always started off strong and cruised through the middle innings," Wagner said. "We just needed to stick it and finish strong."

While the season did not go well, there were a few bright spots, including the win over IU, twice shutting out Virginia Tech, a sweep of Butler and wins over Bradley, Southern Illinois and Illinois State.

Outfielder Jen Stahihut was also named to the all-MVC first team along with Wagner, the only freshman to make the squad, and McKee was a scholar-athlete honorable mention.

Unfortunately, there just weren't enough bright spots as the Aces finished the season 14-34, 4-19 in the MVC. It also meant the Aces didn't qualify for the MVC Tournament, something that had not happened to a Lewis team since 2006.

Lewis also decided to hang up her cleats, retiring at the end of the season after 18 years at the helm and bringing an end to an era in Aces softball.



LIKE A GLOVE

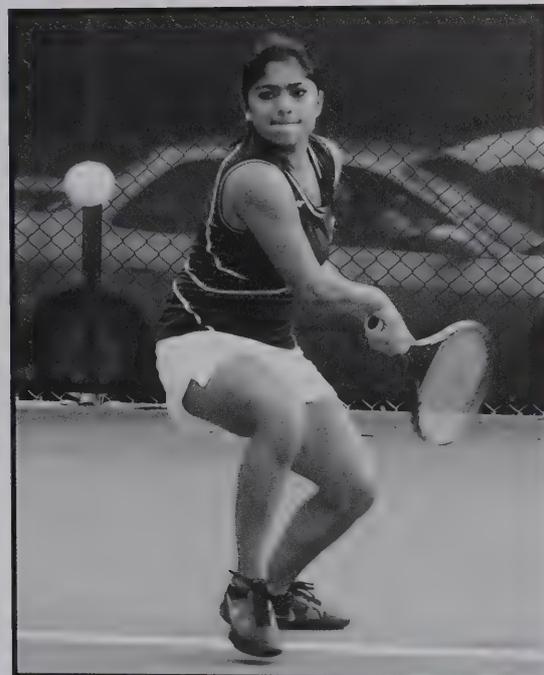
With a backhand grab, shortstop Amanda Ockomon completes the play to second. [Photo/Joanne Cobar]



GAME, SET, MATCH

Racing to reach the ball, sophomore Ashton Schwerin runs from one side of the court to the other in order to hit a forehand that will bring her to a game point score during a singles match against USI junior Michelle Girenti at Carson Center Courts. [Photo/Joanne Cobar]

ALL you need is **LOVE**



PERFECT SHOT

Connecting, freshman Payal Sharma uses a two-handed backhand to score. [Photo/Joanne Cobar]

They serve, match, break ties, take advantage of their opponents and associate love with a number. What's up with that?

IF YOU EVER had the feeling that tennis-speak required a translator, you were not alone. It was no secret that most people did not understand how the game was scored. Half the time you barely knew who was winning, let alone what "love" had to do with sending the ball screaming over the net. And while there were only seven women on the squad, the Aces had a lot to love about their season.

Although much of UE's attention was on braving the elements, the determined tennis players were beating the hell out of the court back in January, starting their season with a 4-2 record before spring break rolled around.

And while many of their classmates were tanning on the beach or skiing in the mountains, the team spent its break in South Carolina playing in a tournament. Even though they did not bring home any trophies, the team still had plenty of good bonding time while in the South.

"They had us all in one condo, and we just sat up half the night playing Catch Phrase," sophomore Pin Sorensen said. "We got really into it and were screaming and laughing at the top of our lungs at each other."

Following the spring break trip, the next 12 matches were consistently back and forth between wins and losses. The Aces closed their season with an 11-10 record, 3-6 in the MVC, after losing to Southern Illinois in the second round of the MVC Tournament.

While there were only two seniors on the team, Allie Cox and Stephanie Millis, UE was guided by a new coach, Christine Bader.

"Having a new coach can either be very difficult or very rewarding, and in this case, it was definitely the latter," Sorensen said. "She really helped us improve this season."

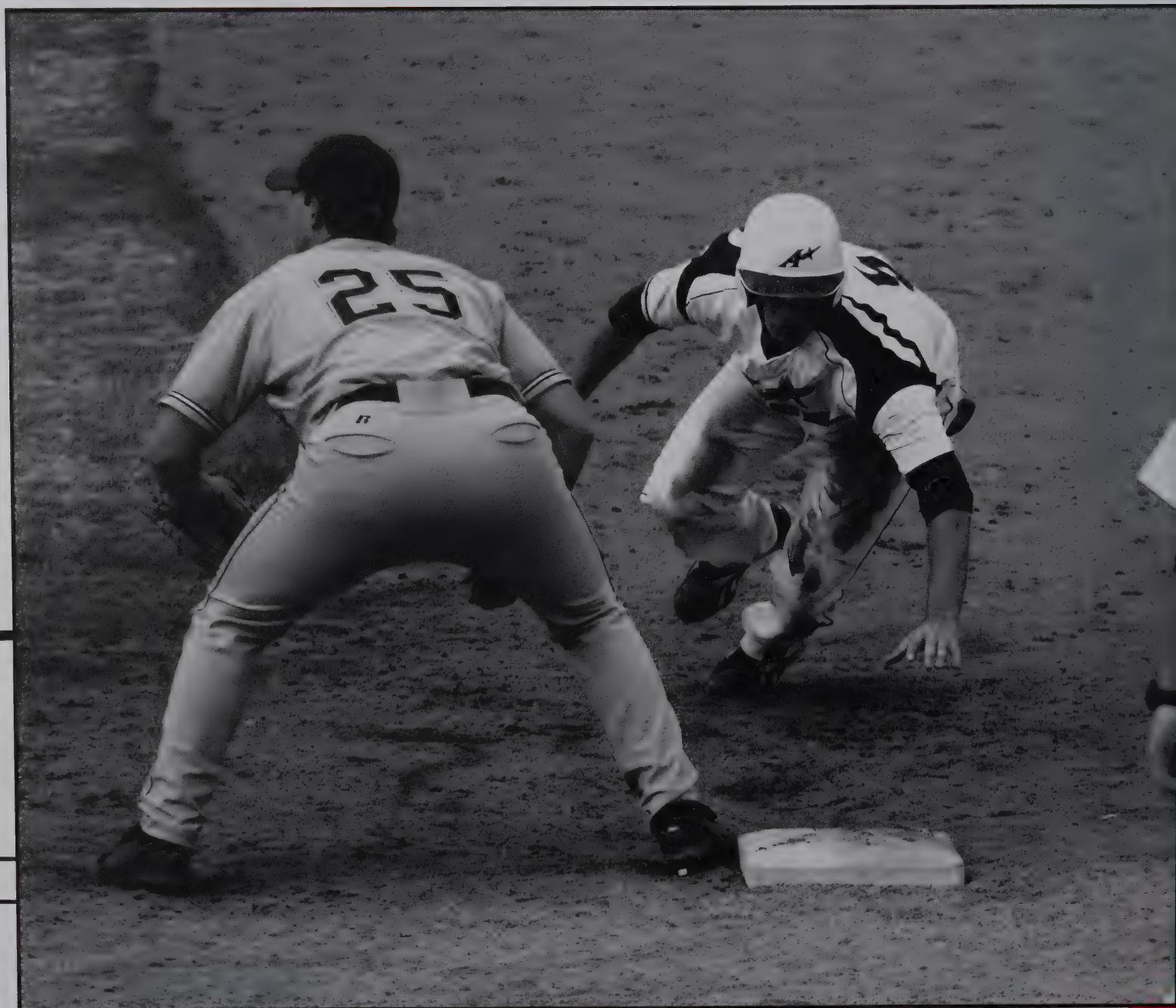
The season proved to the team that winning championships does not necessarily define success. Playing at No. 1 singles, sophomore Kate Chybowski won 16 of her 21 singles matches, going 4-4 in the MVC. Freshman Theadora Kotsiou followed at No. 3 singles with 15 victories in her 20 matches. She finished 5-3 against MVC opponents.

"Tennis is both an individual sport and a team sport," Cox said. "Although the overall score is reflective of the whole team, it's still all on you to win."

Postseason honors went to Chybowski, who was named to the conference's all-select team.

BRING the HEAT

A bit slow to warm up, baseball has a rather chilly season along with a few highlights to treasure



TAG ME IF YOU CAN

Heading back to the safety of first, catcher Andy Pascoe takes a dive toward the bag while his opponent, Mississippi Valley State first baseman Sean Bard, tries to tag him out with no luck. [Photo/Sunny Johnson]

PLAYING THROUGH the gloom of February until mid May—and through all the crazy-ass weather in between—the Aces tried to come together under first-year Coach Wes Carroll to produce wins. And while they improved, ultimately the win-loss record did not tilt quite in their favor as they ended the season 25-30, 7-17 in the MVC.

During the typically gray months of February and March, UE won only nine of 22 games, losing by scores ranging from close to painful. Early highpoints were wins over Cal-State Northridge and Pepperdine during the Aces' spring break trip to California.

"We were able to beat a team like Pepperdine, which historically had a great program," third baseman Cody Fick said. "It was wins like that that were nice to have because they were building blocks for the direction this program wanted to go."

Spring became more tolerable when the Aces took two of three games during their Dunn Hospitality Diamond Classic II in mid March. UE pulled out a 2-1 win over IPFW, a 5-4 victory over Mississippi Valley State and kept the Purdue game close, losing 3-1.

While there were still a lot of games to

play, improvements were apparent.

"I think we were really making it as a team," outfielder Greg Wallace said. "We were really coming together. We were learning how to win."

From mid March on it was a back-and-forth season, with the Aces securing the bulk of the season's wins against its many non-conference opponents, including an 11-7 victory over Kentucky, but struggling when facing the MVC.

Fick, who hit a grand slam home run against the Wildcats, said watching his teammates get closer, step up and bring home some wins proved they could compete.

"I think it was kind of a testament to the coaching staff how much we'd improved from last year," he said.

While there weren't as many wins as everyone wanted, there were some highlights that made the season memorable.

Fick's two-run double with two outs in the bottom of the ninth gave UE a 12-11 win over Northern Iowa. The team exploded for nine runs in the first four innings of a game against Missouri State and hung on for the 9-8 victory to upset the top-ranked Bears.

Pitcher Keegan Dennis threw a no-hitter when he struck out 11 and allowed only two walks against Southern Illinois-Edwardsville. They also took down nationally ranked Illinois with a 4-3, 10th-inning win, and while they didn't sweep a MVC series this season, they never lost a complete series until the very end when Indiana State and Southern Illinois swept the Aces.

"We didn't give up," Wallace said. "We chipped away, we fought back. We were learning how to feed off one another."

In spite of the extremely rough season, the Aces kept at it.

"All we wanted was to focus on playing hard and let the wins and losses take care of themselves," Fick said.

Postseason awards went to Fick, designated hitter Andy Pascoe and pitcher Tom Heithoff, who earned all-MVC second team honors, and pitcher J.R. Carbonell earned honorable mention.

Pitcher John Foley was the only Ace named to the conference's scholar-athlete first team, and pitcher Wade Kapteyn was selected in the 24th round of the Major League Baseball draft by the Detroit Tigers.



SWING AND A HIT

Even though pitcher Jared Baehl releases the perfect throw, the batter gets a hold of it and knocks it into right field before the Aces rally in the ninth to beat Northern Iowa 12-11. [Photo/Joanne Cobar]



FIRST ROW BLUES

Mentally preparing themselves for the long ceremony ahead, seniors Daniel Gotthardt, Lierin Holly, Erika Johnson, Johnna Jones, Kyle Jordan, Katrina Kline, Samantha Knapp and Ayako Kubo sit patiently as they applaud the hundreds of graduates to walk across the stage after them. [Photo/Joanne Cobar]



In the Limelight

WE LOOKED A LOT DIFFERENT THIS YEAR FROM

when these seniors first arrived. They saw the School of Business Administration built. They ate at Harper Dining Hall in its glory days and they survived the chaos of construction to experience the greatness of Ridgway University Center. Needless to say, they were pretty resilient to whatever UE threw at them. But they had a change coming, bigger than new dining facilities or snazzy classrooms. And they were more than ready. Since these seniors were more familiar to us than any building was, we knew we would miss them more than anything else that had disappeared.

SENIORS

THEY CAME TO UE FROM VARIOUS PLACES,

some from just down the road, others from states that in no way resembled the Midwest. Some even came from the other side of the world. They each brought their own experiences, talents, beliefs and ideas, meshing them together to form a pretty remarkable senior class. But these seniors had learned everything they could (or wanted to) from UE and one another and were now moving on to bigger, crazier adventures. Some were jumping right back into school, only elsewhere this time, in pursuit of even higher education. Some were moving across the country, others across the ocean, to find new jobs and new experiences. They were going to be actors, lawyers, politicians, doctors, writers and so much more. Some were moving back home to try to figure out just what they wanted next from life. Their options were almost limitless, but wherever they were going to end up, they would always have a little square-mile to come home to. And even though the outside world looked a little scary, we had every confidence that they were going to do wonderfully.



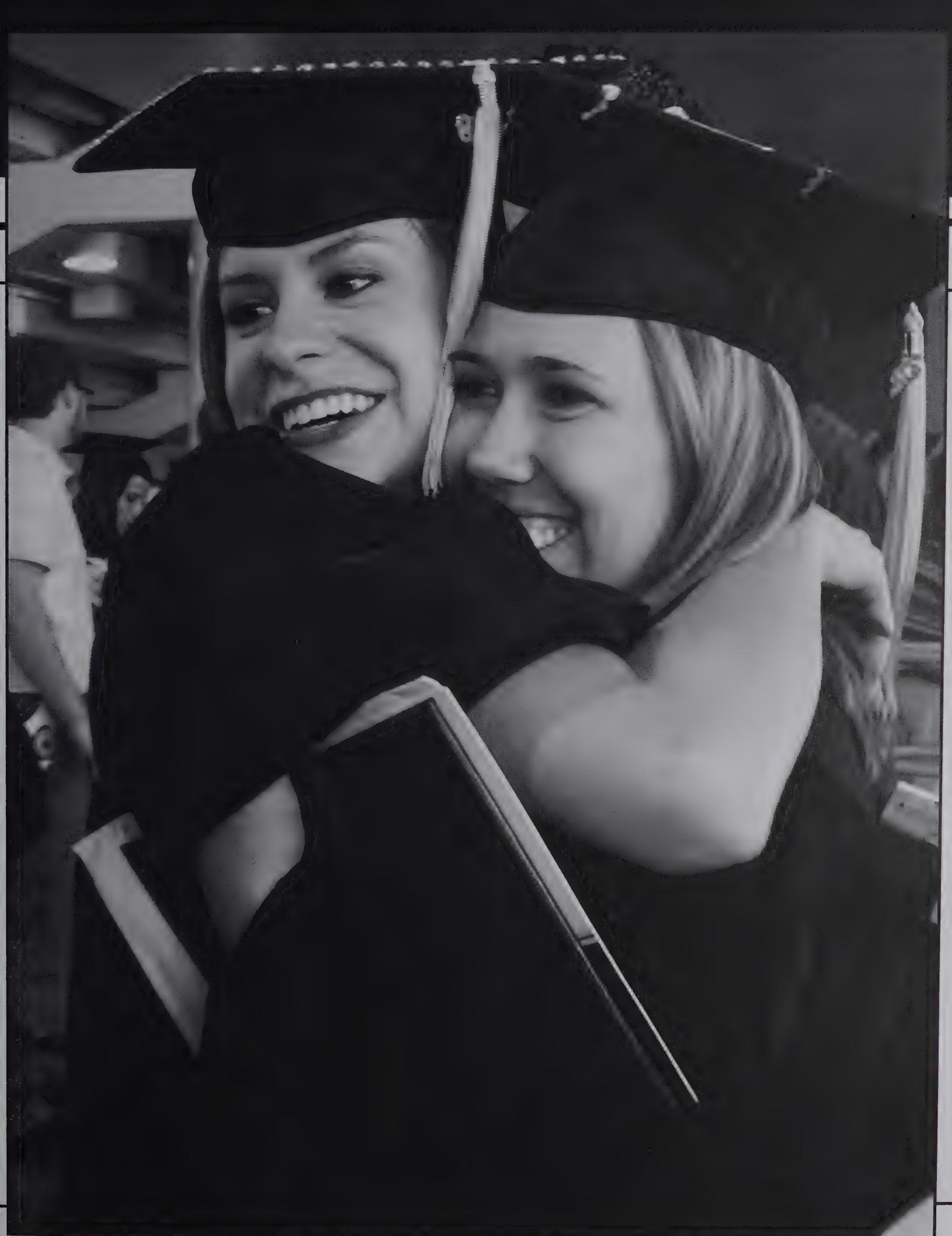
HOP TO IT

Passing the time by reading, senior Alison Rohde and her frog friend wait in the hall for Commencement to begin. [Photo/Sunny Johnson]



HOW'S THAT?

Sitting alongside senior Katherine Bowlds, senior Amanda Appel can't help but give graduation a thumbs up. [Photo/Sunny Johnson]



YOURS FOREVER

After four years of friendship and sisterhood, seniors Rebecca Miller and Shannon Gross share one final long-lasting embrace after graduation ceremonies at Roberts Stadium, wishing each other good luck and smiling dutifully for the camera. [Photo/Joanne Cobar]

REBECCA ROBLER



[Photo/Joanne Cobar]

IN WHAT SHOULD have been her last semester of college, senior Rebecca Robles deployed to Iraq with the Marines. Not your typical college move. But not much about Robles was typical.

"Going to Iraq made me a lot more focused and a lot more serious about learning and doing what needs to be done," she said. "But it also allowed me to be more aware of other countries and the people there."

She grew up in a highly active military family, as 12 of her immediate family members were Marines. In fact, Robles became the first third-generation female Marine in U.S. history, with both her mother and grandmother serving.

When alumna Cassie Noland attended the Marine Corps Ball with Robles, she saw a side of her not often seen on campus.

"I've never been so proud of her wearing her blues, standing at attention," she said.

But Robles also knew how to have normal college fun. She was known to sneak into construction zones, run around campus in her underwear, loudly sing along to the Spice Girls and generally enjoy life.

"She was somebody you could always count on, but at the same time, she was also the one you went to for a wonderful time," Noland said. "She just didn't take life too seriously."

And Robles only wanted to go to college to study what she loved. She was thrilled to discover she could get a degree in God.

"Originally, I didn't want to go to college, but then I found you could actually study religion as a major," Robles said.

And this religion major had epic plans for all her many talents.

"I want to do everything," Robles said. "And I plan to do everything. I want to teach. I want to be a missionary. I want to bring justice and help as many people as I can."



HEATHER E. ABRAHAM
Omaha, Neb.
Theatre Design and
Technology
*"Act well your part, there all
honour lies." —Alexander Pope*



KATIE ALDRED
Washington, Ind.
Biology



SHAND ALSMEHAIL
AlKhabar, Saudi Arabia
Accounting
*Thank you to my family for their
endless support, my professors
and UE employees who made
this experience so amazing.
Mom, I love you."*



EMILY L. ANGEL
Indianapolis, Ind.
History/Political Science
*"In this bright future, you can't
forget your past." —Bob Marley
"Thanks Mom for everything."*



JON S. ANTHONY
Evansville, Ind.
Marketing
*"The University of Evansville has
provided me with an education
that will last a lifetime.
Thank you Mom and Dad.
For my grandfather..."*



HOLLY L. ATHERTON
Evansville, Ind.
Psychology



JAMIE BANDY
Little Rock, Ark.
Communication/Spanish
*"May your heart always be joyful
and may your song always be
sung, may you stay forever young."
—Bob Dylan*



ERIK M. BELFORD
Carmi, Ill.
Psychology/Criminal Justice
*"Live and love life.
Thank you Mom, Dad and the rest
of my family and friends
for all of the support."*



BRADY S. BLESSINGER
Huntingburg, Ind.
Civil Engineering



BRIAN BOSLEY
Evansville, Ind.
Music



CAMLIN BRANDT
Springfield, Ill.
Economics
"Don't look behind you."



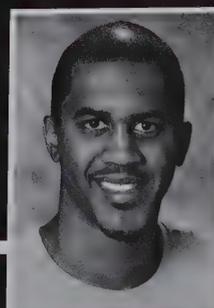
DIANE O. BRAUN
Newburgh, Ind.
Individualized Study/Early
Childhood Development
*"If you want that splendid power
in prayer, you must remain
in loving, lasting, conscious,
practical, abiding union with the
Lord Jesus Christ." —C.H. Spurgeon*



BETHANY BRIMBERRY
Katy, Texas
Economics/Writing
*"But I don't want comfort,
I want God, I want poetry,
I want real danger,
I want freedom, I want goodness
—Aldous Huxley*



AUDRA L. BROWN
Lawrenceville, Ill.
Psychology
*"Every disappointment is an
opportunity to learn a new lesson."*



ZACHERY BROWN
Houston, Texas
Special Education



KEVIN BRUNACINI

Hillsboro, Ohio
Nursing
"Thank you Mom, Dad and Andrea for your love and support. Phi Alpha Brothers!"



CARESSE BUCHANAN

Trinidad & Tobago
International Studies/
Psychology
"We are what we repeatedly do. Excellence, therefore, is not an act but a habit." —Aristotle



CAITLIN BUTLER

Mascoutah, Ill.
English Education
"From the rising of the sun to the place where it sets, the name of the Lord is to be praised." —Psalms 113:3



CHRIS CALLAHAN

Bloomington, Ind.
Visual Communication/
Communication
"I can do all things through Christ which strengthens me." —Philippians 4:13



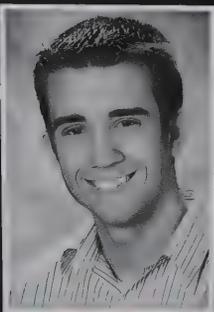
JOHN B. CARRONE

Saint Charles, Ill.
Mechanical Engineering
"Commit to the Lord whatever you do, and your plans will succeed." —Proverbs 16:3



COURTNEY CARR

Mt. Carmel, Ill.
History
"Thanks Mom, Dad and Bryce for everything. Go Zeta Tau Alpha!"



JAMES CASTELLI

Evansville, Ind.
Accounting



STACEY CLOUM

Kokomo, Ind.
Music Management
"Success is the ability to go from one failure to another with no loss of enthusiasm." —Winston Churchill



ERICA F. CONN

Corydon, Ky.
Archaeology/
Classical Studies
"Not all who wander are lost." —J.R.R. Tolkien
"Thank you to God, my family, friends new and old and teachers for everything y'all have done."



DANIEL COOMES

Chandler, Ind.
Biology



EVAN J. COPELAND

Orleans, Ind.
Communication
"In the end, when magic fades, all is gone, I'm alone. I find my way, despite it all. Those who matter are my home."



HANNAH E. DANIEL

Richardson, Texas
Theatre Studies
"Think where man's glory most begins and ends, and say my glory was I had such friends." —W.B. Yeats



LAUREN A. DEAS

Nashville, Tenn.
Communication/
International Studies
"I would like to thank God, my family and friends. Mom and Dad, you gave everything to your kids. Everything I am, you made."



DEIDRE DESKIN

Elberfeld, Ind.
Movement Science/
Physical Therapist Assistant
"Live in this moment for this moment is your life." —Unknown
"Much love to especially my mom, dad and family. Thank you for everything."



MARY E. DIAL

Newburgh, Ind.
Civil Engineering
"The times they are a-changin'." —Bob Dylan



LYNDSLEY DIBBLE

Evansville, Ind.
Graphic Design
"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." —Dr. Seuss



JOSHUA P. DICKMAN

Evansville, Ind.
Mechanical Engineering



BETH DUNAWAY

Painesville, Ohio
Global Business
"In memory of my grandmother, without her I would have never made it this far. Sayonara Evansville! I'm moving forward and never looking back!"



MELISSA ELPERS

Evansville, Ind.
Movement Science
"For divine anger last but a moment, divine favor last a lifetime." —Psalms 30:5



CAROLYNN ENGLAND

Mt. Vernon, Ill.
Continuing Education/
Individualized Study

ONE OF THE MOST talented visual communication students was frequently surprised that people actually liked his work.

"I feel like my stuff is really weird," senior Matt Meier said. "And I think it's weird that people actually think that it's good."

But his designs were more than just good.

"In my 20 years of teaching design, I've come across a lot of really good designers," said Tracy Maurer, director of student publications. "But every now and then you run across someone who has it. I can't define it, can't describe it, but Matt, he's got it. Creativity just oozed out of his pores."

And he didn't even set out to be a graphic designer. He just stumbled into it by designing theater posters for his high school.

"I knew nothing about it," Meier said. "And the first poster took me a really long time. But then they asked me to do the next one, and it just went from there. I realized it was something I really enjoyed doing."

But theater remained close to his heart. He was one of the few non-majors to invade the tight-knit world of UE Theatre, and those majors became his closest friends.

"Matt could always make you laugh," senior Kelli Howard said. "He always made me see the bright side of any situation. He was one of the best friends you'd ever have."

With his loud, endearing laugh and laid-back air, Meier was easy to like. Unlike most students, he rarely felt stressed and somehow always got his work done on time—in between his beloved naps.

"For someone who slept more than anyone else I knew, he managed to get a lot done," junior Ray Zupp said. "He was so down to earth, yet randomly spontaneous."

In life and in design, Meier lived by one simple motto that helped him find his own unique style:

"Know the rules so you can break them," he said.



[Photo/Joanne Cobar]

MATTHEW MEIER

JASON HOLSINGER



[Photo/Joanne Cobar]

THE TYPICAL athlete wasn't always consumed by academics, and the typical academic was not always thrilled about sports. But not senior Jason Holsinger. This powerhouse point guard excelled on the court and in the classroom.

"I grew up a lot as a person," he said. "Whether it was through the actual education or just living on my own and having that responsibility, I learned a lot. I was surrounded by people who taught me so much."

And as expected, some of the most influential people in his life were his teammates.

"All of my memories of the guys on the basketball team were great," he said. "We had such good times, on and off the court."

Holsinger was honored as the MVC's Men's Basketball Scholar-Athlete of the Year, a tribute to his commitment to excellence in all areas of his life.

"Jason was the smartest guy I had ever met," senior Shy Ely said. "That [award] was a testament to how dedicated he was, on the court and off the court. He worked so hard."

Even with the recognition Holsinger received, he knew how to stay laid-back and enormously humble about his notoriety.

"He had a genuine way of caring for other people," senior Lindsay Crawford said. "He was very selfless and willing to help out a friend or a stranger. Jason was good at knowing what kind of effort he would need to make things the best they could be."

Considering how much work he put into all areas of his college experience, it would be a surprise if Holsinger ever wondered how much of it was worth the effort. But beyond wishing Ridgway Center had been built during his freshman year, he had no regrets.

"He was just a really good guy, and I know he was grateful for all the opportunities he was given," Crawford said. "I think he considered himself pretty lucky."



DONALD ETHERIDGE

Dallas, Texas
Theatre Performance
"Art is not a mirror with which to reflect reality, but a hammer with which to shape it."
—Bertolt Brecht



KAROL FARRIS

Paris, Ill.
Music
"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure."
—Marianne Williamson



KAYLEIGH M. FENNEL

Noblesville, Ind.
Writing
"What I like in a good writer is not what he says, but what he whispers."
—Logan Pearsall Smith



NEIL J. FLICK

Huntingburg, Ind.
Health Services Administration
"History will be kind to me for I intend to write it." —Winston Churchill
"Thank you family and friends for your love and support."



OLIVIA M. FRANKEN

St. Louis, Mo.
Spanish/International Studies/Political Science
"Nothing in all the world is more dangerous than sincere ignorance and conscientious stupidity."
—Martin Luther King Jr.



ADAM C. FULTZ

Cicero, Ind.
Psychology
"I would like to thank the three F's: friends, family, and faculty."



BARBARA GANTT

Douglasville, Ga.
Theatre



KYLA L. GENLHAUSEN

Ferdinand, Ind.
Exercise Science
"Only those who believe ever see what they dream, ever dream what comes true."
—Beth Nielsen Chapman
"Thanks to those who helped me believe."



JESSICA A. GOEGLIN

Fort Wayne, Ind.
Archaeology
"He has achieved success who has lived well, laughed often and loved much."
—Bessie Anderson Stanley



DANIEL E. GOTTHARDT

Carroll, Ohio
Communication/Writing
"Those who stand for nothing, fall for anything."
—Alexander Hamilton



ELLEN M. GRAVES

Evansville, Ind.
Criminal Justice



ELIZABETH A. GRONDIN

Mishawaka, Ind.
Music Performance (Suzuki)
"We know that in everything God works for the good of those who love Him, whom He calls according to His purpose." —Romans 8:28



AMY J. HAGEDORN

Tell City, Ind.
Nursing
"We are what we repeatedly do. Excellence, therefore, is not an act but a habit." —Aristotle
"Thanks family and friends for believing in me."



BRANDON HAGEN

French Lick, Ind.
Music Management



SARA M. HAGEN

West Baden, Ind.
Accounting
"I would not be here without the love and support of my parents, Daniel, Uncle Randy and the rest of my family. Thank you."



SHAUN P. HART

Hermitage, Tenn.
Theatre Stage Management

"Words, when spoken out loud, for the sake of performance, are music. They have rhythm and pitch and timbre and volume."
—Aaron Sorkin



JORDAN HAYCOCK
Flora, Ill.
Mechanical Engineering



BENJAMIN HAYNES
Newburgh, Ind.
Business Management



REBECCA A. HECK
Evansville, Ind.
Art History



KATIE L. HEMMING'S
Boonville, Ind.
Psychology
"Mom, Dad, Bub, Drew and family: Thanks for always supporting and encouraging me! I love you!"



MERIN C. HOLLY
Coral Springs, Fla.
Archaeology/History
*"History will be kind to me for I intend to write it."
-Winston Churchill
"Ceterum censeo Carthagenem esse delendam."
-Cato the Elder*



STEPHANIE D. HOLT
Montgomery, Ind.
Movement Science
*"Success means having the courage, the determination and will to become the person you believe you were meant to be."
-George Sheehan*



DAVID K. HOUNONINOU
Colonou, Benin
Computer Engineering
*"God helps those who help themselves."
-Benjamin Franklin
"I made it!"*



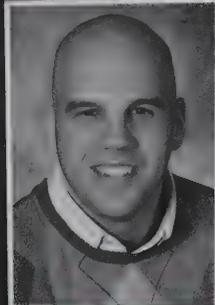
DOMINIC HUETHER
Jasper, Ind.
Creative Writing



SASHA HUFF
Huntingburg, Ind.
English



CEDRIC IKPO
Houston, Texas
Sport Management
*"Birthdays were the worst days, now we sip champagne when we're thirsty
-Notorious B.I.G.
"Go Sig Ep!"*



ADAM JAMES
Evansville, Ind.
Elementary Education
"Thank you to my parents who have supported me through everything."



AMANDA L. JOHNSON
Jasper, Ind.
Chemistry
*"No one can make you feel inferior without your consent."
-Eleanor Roosevelt*



KRISTIN JOHNSON
Cicero, Ind.
Creative Writing
*"And we'll all float on OK, and we'll all float on anyway."
-Madest Mouse
"Thank you, friends and parents, for all your support!"*



PRESTON S. JOHNSON
Mason, Ill.
Communication



KATHLEEN A. KAUFFMAN
Frankfort, Ind.
Psychology
*"Thank you to my family and friends for always supporting me and never giving up hope.
Thank you!"*



CATHERINE KEMP
Las Vegas, Nev.
Theatre Design and Technology
*"The man who is anybody and who does anything is surely going to be criticized, vilified and misunderstood. This is part of the penalty for greatness."
-Elbert Hubbard*



KATRINA L. KLINE
Lawrence, Kan.
French



MELISSA KNACKMUTHS
Albion, Ill.
English Education
*"When you do a thing, do it with all your might. Put your whole soul into it. Stamp it with your own personality."
-Ralph Waldo Emerson*



KAYLA B. LAMBERT
Las Vegas, Nev.
Business Management



KWANG-WON LEE
Seoul, Republic of Korea
Special Education

THE FRISBEE AFICIONADO and orange juice fiend refused to be locked into any one passion. This computer science and cognitive science double major approached rock climbing and Frisbee with the same passion he had for computer programming.

Part of his enthusiasm may have come from his multifaceted background. Having lived in Russia and Israel before moving to Alaska, senior Michael Zlatkovsky fell into American culture fairly late in life.

Senior Tyler Shelton said Zlatkovsky seemed to enjoy playing with all the different concepts and words available to him from his many languages.

"He's hilarious in his own way," he said. "He's got the most off-the-wall humor that I think he's proud of."

Zlatkovsky brought that humor and variety to his wildly contrasting passions of computers and the outdoors. Computer programmers usually stay indoors all day, but he didn't feel the need to choose.

"He actually has a dream of having a botanical garden with Internet access, watching birds and water and programming at the same time," senior Katrina Kline said.

Zlatkovsky loved to explore the world away from computers, making regular trips to rock climb and traveling through Europe during his double semesters at Harlaxton.

But of all the outdoor activities, Frisbee had the strongest place. He organized regular Frisbee games with friends.

"All good things come from Frisbee," Zlatkovsky said. "You feel stress, you feel angry, you're dying—and then you play Frisbee, and life is good."

Friends thought Zlatkovsky could do anything he wanted in the future, be it embracing the outdoors or continuing in academia.

"He will either be a bum in Hawaii or a professor at an Ivy League school," Shelton said.



[Photo/Joanne Cobar]

MICHAEL ZLATKOVSKY

CARESSE BUCCHAN



[Photo/Joanne Cobar]

ORIGINALLY from Trinidad and Tobago, senior Caresse Bucchan came to UE to experience yet another culture different from her hometown of Dallas, Texas. Although she didn't know it at the time, it wouldn't take long for her to win the hearts of many at UE.

As SGA president, an Orientation Leader and Black Student Union vice president, not to mention her involvement in several other campus groups, it was a small wonder that she found time for her double major in international studies and psychology. Her juggling act proved she was a determined and talented leader, but she was certainly not all work and no play.

"She was really good at balancing time at work with time for her friends," senior Evan Copeland said. "Once she was done working, she was done. She left it there."

Bucchan had the skill to balance the necessary with the entertaining, something essential to the success of any student.

"You haven't really experienced college without a 3 a.m. Taco Bell run," she said. "College is about random nights doing random things with random people. You discover along the way that those people happen to be your long-lost best friends."

And like most students, spontaneous moments ran aplenty. From going dancing while attending Harlaxton to being an aficionado of the annual PRIDE Drag Show, Bucchan enjoyed all that college had to give. In return, she gave it all back—to her friends, her responsibilities, her studies and her career, becoming the first black woman to hold the office of SGA president.

"I look back, and I think that all of those experiences have helped me become who I am," she said. "Some of them were harder than others, and some of them were more fun than others, but they were all really significant. It was just a really fantastic journey."



ANGELA C. LINNEY

Aurora, Colo.
Biochemistry

"If you don't know where you are going, any road will get you there." -Lewis Carroll



LAURA J. LLOYD

Lansing, Mich.
Business Management/
Marketing

"You must be the change you want to see in the world."
-Mahatma Gandhi



MARTHA L. LUMLEY

Paoli, Ind.
Business Management



TINA MACINTYRE

Los Angeles, Calif.
Theatre Education

"Love never fails."
-1 Corinthians 13:8 "Lots of love and thanks to my family and friends for everything! I love you, Mom!"



LEAH S. MADDOX

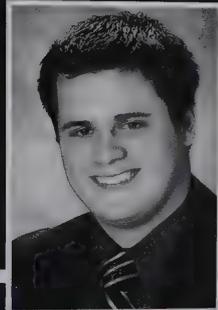
Mt. Erie, Ill.
Science Education



JESSICA MALLORY

Rockport, Ind.
Communication

"If you want the rainbow, you gotta put up with the rain."
-Dolly Parton



ANDREW MARTIN

Cedar Lake, Ind.
Electrical Engineering
"Con and part. Go Sig Epi!"



CHRISTINA MAY

Economy, Ind.
Archaeology



BEN MCELWEE

North Manchester, Ind.
Business Marketing

"Go confidently in the direction of your dreams. Live the life you have imagined."
-Henry David Thoreau
"Thanks to my family for their support!"



CARLY MCEBREY

Houston, Texas
International Studies



HEATHER MEYER

Batesville, Ind.
Business Management/
Marketing

"Life's too short to be anything but happy."
-Unknown
"Thanks to my friends, family and sisters for everything. I love you all!"



REBECCA L. MILLER

Bedford, Ind.
Social Studies Education

"I would like to thank my family and the people in my life who saw something special in me and motivated me to succeed."



STEPHANIE MILLIS

Bargersville, Ind.
Health Services
Administration

"I would like to thank God for the opportunities He has blessed me with and my family for always being supportive. I love you."



R. CATHERINE MITCHELL

Chillicothe, Ill.
Art and Associated Studies



DEVYN MOODY

Irvine, Calif.
Creative Writing

"I've always been crazy but it's kept me from going insane."
-Waylon Jennings



TIMOTHY MOODY

Bedford, Ind.
Criminal Justice

"Fear God, and keep his commandments."
-Ecclesiastes 12:13
"May God bless all who touched my life and made my special time at UE a success!"



JONNY MOSKOWITZ

Benizio, Calif.
French/History

"If you try to win, you might lose. If you don't try to win, you lose for sure."
-Jens Voigt



KYOKO NAKAMURA

Kyoto, Japan
Biochemistry



TODD NELSON

Carmi, Ill.
Accounting



JORDAN NICKELS

Denton, Texas
Theatre Performance



GRETCHEN OTNESS

Buffalo, Minn.
Music Performance/
Music Education
*"Life isn't about the breaths you take, but the moments that take your breath away."
—George Carlin*
"Family, friends and AOP, thanks for making it great!"



SARA PIORKOWSKI

New Albany, Ind.
English Education



KATE POPE

Corydon, Ind.
Business Management/
Marketing

"The future belongs to those who believe in the beauty of their dreams." —Eleanor Roosevelt
"Thanks to my mom, dad, brothers and Phi Mu sisters."



DAN PRICE

Evansville, Ind.
Mathematics

"Real men don't need arms!"



MOLLY A. QUINN

Cincinnati, Ohio
Global Business
*"If you have faith, you shall say to this mountain, Remove hence to yonder place, and it shall remove; and nothing shall be impossible to you."
—Matthew 17:20*



DONNA RAMSEY

Mount Vernon, Ind.
Chemistry



LEANNE REFFETTI

Madison, Ind.
Psychology
"Look at me!"



AMBER REYNOLDS

Louisville, Ky.
Business Management/
Finance

*"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind."
—Dr. Seuss*



MARY C. RISINGER

Wilmette, Ill.
Psychology

"My name may be on this diploma, but I owe the success of my graduation to my supportive parents who always believed in me."



ALISON ROHDE

Richland, Ind.
Biology



ANNA A. ROSALES

Cheyenne Wells, Colo.
Communication
*"Up, sluggard and waste not life; in the grave will be sleeping enough."
—Benjamin Franklin*



SEAN RUSSELL

Chesterion, Ind.
Elementary Education
"Go Sig Epi!"



SAKIKO SAKAMOTO

Fukuoka, Japan
Foreign Language Education



MARC SAPOZNIK

Park Forest, Ill.
Movement Science
*"Nothing in the world can take the place of persistence."
—Colin Coolidge*



ABBY SCHNARR

Jasper, Ind.
Elementary Education
"All my love and thanks to my parents, sister, family and friends for their love and support!"

TRIPLE MAJOR: Two words and 11 letters with the power to make most college students cringe in pain and sympathy. Most would assume only the crazy take on such a workload, but senior Morgan Stankey was by no means insane.

Au contraire, she was quite intelligent—and driven. Majoring in history, international studies and political science, when she wasn't hitting the books, Stankey participated in more clubs than most students knew existed. She was an Orientation Leader, an Admission Ambassador, and a member of several history honoraries, Student Congress, Model UN and History Club.

"Morgan was really dedicated to her schoolwork," junior Kelly Cyr said. "She was always studying!"

But Stankey was not just about clubs and homework. One of her favorite things to do was travel. The opportunity to study abroad was one of the things that originally enticed her to UE. She spent a semester at Harlaxton, and Europe quickly became her favorite place in the world.

"Some of my best memories of college have been at Harlaxton," she said. "I met truly amazing people from all over the globe, and there was so much to do."

Although she wished she could just travel for the rest of her life, Stankey wanted to do research in Europe as well as teach.

"I could see her in Europe somewhere, probably Britain or Germany, in about 10 years," senior Emily Angel said. "She'll get her Ph.D. and go off and do something really important, like end world hunger."

And would Stankey have done anything about her college experience differently?

"I would have appreciated it more," she said. "By the time senior year comes around, you realize how quickly it all went by. I don't regret a second of it, though."



[Photo/Joanne Cobar]

MORGAN STANKEY

SAKIKO SAKAMOTO



[Photo/Joanne Cobar]

SHE FIRST CAME to UE from Japan just to learn English. But after graduating from her university in Japan, she returned.

"When I was here I had a host family and some teachers, and they were all so nice. I decided to come back," senior Sakiko Sakamoto said.

In her second cycle of school, Sakamoto joined clubs and immersed herself in the international community. As International Club vice president, she tackled such responsibilities as making sure the International Banquet and Variety Show and the International Bazaar ran smoothly.

"Sakiko had a passion for the cooking committee," senior Shahd AlShehail said. "It was one of the hardest things to control."

The drive behind her many activities was the desire not to miss the chance to get to know people with different backgrounds.

"If I hadn't come back here, I wouldn't know so many people from different cultures," she said.

International Orientation Leaders also benefited from her participation. At first, she worked strictly with the growing number of Japanese students, but eventually she used her passion for bringing cultures together.

"Just seeing Sakiko cheering on these people was one of the sweetest moments," senior Nick Vasiloff said.

At the same time, she brought cheer into the lives of those around her, convincing people of the value of different customs by sharing her love for them.

"She was one of the truest, most genuine people," Vasiloff said. "You never saw her without a smile on her face."

But for Sakamoto, seeing people's positive reactions to her effort was reward enough.

"I could know what I've done for them," she said. "I helped someone, and I was here for someone."



DREW N. SCHOENIAN
Kokomo, Ind.
Physical Therapy/
Movement Science



KATHRYN M. SCHROEDER
Highland Village, Texas
Archaeology
"Throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover."
—Mark Twain



STEPHANIE SCHULMEYER
Indianapolis, Ind.
Athletic Training
"Our dreams can come true if we have the courage to pursue them."
—Walt Disney
"Thanks to family and friends for giving me courage."



EMILY G. SCOTT
Hopkinsville, Ky.
Classical Studies/History



EMILEE D. SNAKE
Plainville, Ind.
Communication
"Never believe that a few caring people can't change the world. For, indeed, that is all who ever have."
—Margaret Mead



TONYA SHEPHERD
Seymour, Ind.
Biochemistry
"If you don't eat fiber, you'll get fat and die."
—Noriko Kohlenberg
"Thanks Mom for your support. I love you! And thanks profs for passing me!"



JESSICA M. SHOWAN
Indianapolis, Ind.
History
"Live a life worthy of the calling you have received."
—Ephesians 4:1
"To Mom, Dad, Jay and my UE family, thank you!"



LESLIE J. SHIFFLER
Upland, Calif.
Communication
"Live to love and love to live."
—Unknown
"Thank you to my family and my Phi Mu sisters for all of the support!"



MARGARET J. SIMPSON
Carbondale, Ill.
Nursing
"The same thing that makes someone anything... committing to it."
—Itamar Moses



LEAH SMITH
Lacon, Ill.
Nursing
"Never, never, never, never give up."
—Winston Churchill
"Thanks to my friends and family for their unconditional love and support throughout my college career."



MARY E. SMITH
New Harmony, Ind.
Exercise Science/
Physical Therapy
"Faith, hope, and charity, but the greatest of these is charity."
—1 Corinthians 13:13



KIRBY A. SNELL
Naperville, Ill.
Creative Writing



PRAHASVIYOU SOR
Evansville, Ind.
Accounting
"No one can help you if you do not help yourself first."



MEREDITH SPANN
Louisville, Ky.
Graphic Design
"I have never let my schooling interfere with my education."
—Mark Twain



PATTY STALLINGS
Evansville, Ind.
Communication
"Mom, John, Susan and Ryan, thank you for being there for me every step of the way. I love you!"



MORGAN STANKEY
Redlands, Calif.
History/International Studies/
Political Science
"A journey of a thousand miles begins with a single step."
—Lao-tzu



MADISON ST. CLAIR
Martinez, Calif.
Business Management/
Marketing
"Here is the test to find whether your mission on Earth is finished: if you're alive, it isn't."
—Richard Bach



KENDRA SYVERSEN
Phoenix, Ariz.
Music Performance/
Psychobiology/Psychology
"Courage is not the absence of fear, but rather the judgment that something else is more important than fear."
—Ambrose Redmoon



LAUREN J. TALLEY
Evansville, Ind.
Archaeology
"Thank you to my family and friends for supporting me throughout the years. I love you guys!"



AMANDA J. TEICH
St. Joseph, Mich.
Psychology
"Let go! Let God!"



VICTOR M. TINNISH
Valparaiso, Ind.
Marketing
*"The future is no place to place
your better days."
-Dave Matthews Band
"Go Sig Ep!"*



JESSICA K. TREBERG
Evansville, Ind.
Music Education
*"Thanks to my family and friends
for all they've done for me!
I can never repay you!"*



MEGHAN TRUMBULL
Brookville, Ind.
Creative Writing
"I got bored..."



KIMBERLY A. VANEK
Crown Point, Ind.
Global Business/Marketing
*"Thank you to all of my family
and friends who supported me
through my journey at UE
I love all of you!"*



NICHOLAS VASILOFF
Columbus, Ohio
Spanish/International Studies
*"Thank you to my family, friends
and professors who have made
these past four years the most
memorable of my life."*



JASON VEATCH
Manchester, Mo.
French/Physics
*"You have to make your life a
dream in order to make your
dreams become a reality."
-Pierre Currie*



HEATHER J. VINIK
Capron, Ill.
Mechanical Engineering



BRIAN M. WALLACE
Strongsville, Ohio
Mathematics
*"Do not worry about your
difficulties in mathematics.
I can assure you mine are still
greater." -Albert Einstein
"Thanks Mom, Dad and Early 'st
Go Sig Ep!"*



WILLIAM WADWICK III
Mulberry, Ind.
History
*"The time has come for all good
men to rise above principle."
-Huey Long*



TIM WEBER
Evansville, Ind.
Legal Studies/
Political Science



JENNIFER WELDY
Mishawaka, Ind.
French/Music Performance



JOSHUA WILHITE
Evansville, Ind.
Visual Communication
*"Jesus replied, "What is impossible
with men is possible with God."
-Luke 18:27*



SARINA L. WINTERROWD
Bluffton, Ind.
Chemistry
*"For four years of excitement,
learning, growth and experience,
with all my heart I thank you."*



HILARY WOLKAN
Ann Arbor, Mich.
Archaeology/Art History
*"Life is what happens to you while
you're busy making other plans."
-John Lennon
"I'm grateful to those
who've touched my life.
I'll never forget you."*



SHAUN WOOD
Merrillville, Ind.
International Studies/
Political Science/Spanish
*"And now on to graduate school?
Ugh!"*

HER DREAM was to be a footnote.

"The highest form of flattery for any academic is to be cited," senior Lierin Holly said. "I wanted to produce the one work people couldn't live without. When I am a footnote, I will know I have made it."

This aspiration complemented Holly. Her passion for archaeology began as she poked around her childhood home's foundation with a hockey stick. In high school, renaissance festivals ignited her passion for medieval culture. Yet she did not live entirely in the past; football and video games were two other obsessions. Even her name was unique.

"You will not find a Lierin older than me by a couple months," she said, explaining how the name appeared in a romance novel published shortly before her birth.

Her first taste of leadership came as drum major in high school.

"I remember her bringing her mother in to teach us color guard, and Lierin, in her four-inch heels, tried to show us how to throw flags," junior Stephanie Sheldon said.

In her senior year, Holly was elected vice president, and rumor had it she only lost the presidency because her peers didn't want a Star Wars-themed prom.

"She's offbeat," senior Meghan Trumbull said, "except when she's playing for [Aces Brass]."

Though Holly came to UE for archaeology, she quickly became known for her organizations: Aces Brass, Quidditch Club and Medieval Society. While she briefly served as president of Quidditch and the society, she preferred working behind the scenes.

"I like to inspire people," she said. "I can teach people a game, and they can beat me with it almost immediately."

Whether she continued with excavation or her zeal for heraldry, Holly seemed destined to earn her footnote one way or another.



[Photo/Joanne Cobar]

LIERIN HOLLY



ACHY BREAKY HEART

Lip-synching to an Alvin and the Chipmunks cover song, sophomores Hannah Ulreich and Megan Rinearson join their Alpha Omicron Pi sisters, juniors Sarah Rooney, Mariel Arato and Megan Sicard, in their breakdown to the tune of Billy Ray Cyrus' big hit during Homecoming's "Best Dance Crew." [Photo/Joanne Cobar]



Take Notice

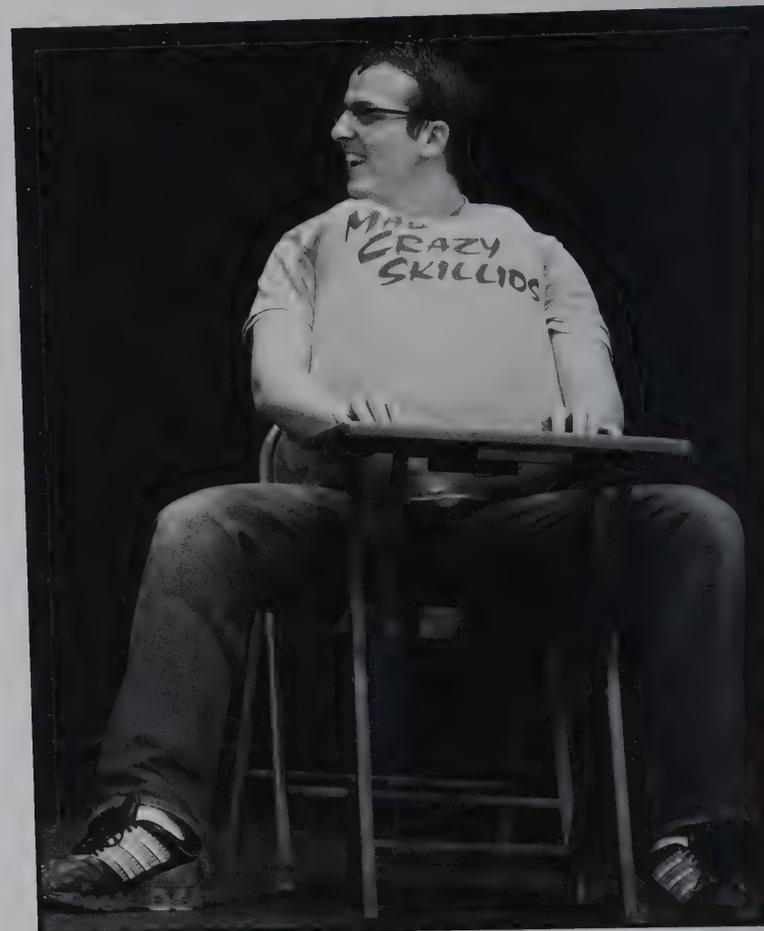
UNDERCLASS STUDENTS TRULY HAD MORE

important things to think about than graduation. Freshmen were still figuring out how to identify a Purple Ace. Sophomores were counting down the days to Harlaxton, and juniors had started to ignore that feeling that maybe college wasn't going to last forever. Nope, their future was still purple, orange and white, and they were determined to make it glorious. Organizations remained their focus because they helped them figure out just who they were and who they wanted to be. Life at UE, always a mixture of mundane and unforgettable, still demanded their full attention.



ROCK AND ROLL

Happy about finishing her work, junior Sam Maas gives the photographer a rock-star thumbs-up before she disappears into the Art Mart. [Photo/Sunny Johnson]



WORLD OF WARRAFT

Gaming with his buddies, junior Joe Brown laughs when asked to rescue a maiden locked in a tower during Musical Madness. [Photo/Joanne Cobar]

YOU COULD IDENTIFY STUDENTS' INTERESTS BY

their T-shirts. SAB, RSA and SCF T-shirts, not to mention the dozens of variations on Greek letters, ran rampant on campus, because at UE we prided ourselves on having an organization for any hobby, belief or lifestyle. We had academic clubs, social clubs, religious groups, clubs about zombies, clubs with only five members on a good day and organizations with populations ranging in the 70s and 80s, each sporting its own T-shirt. These groups fit together to form the weird jig-

saw puzzle that was UE. And the members who filled their ranks were just as diverse as the clubs themselves. It was the combination of people and clubs that kept life interesting and rather hectic, because, apparently, we didn't have enough to do with just school on our plates. Oh, and if you are trying to find your name in an organization picture according to row and can't do it—don't worry, you're not hallucinating. They are in alphabetical order. What? Surely you didn't expect us to do anything the normal way in this book, did you?



FISHER-WOMAN

Looking lovely in her native attire and demonstrating some traditional Japanese moves, intensive English student Shoko Mochizuki dances to a song about fishermen during the International Banquet and Variety Show. [Photo/Sunny Johnson]

UNDERCLASS

and ORGANIZATIONS



Tiffany Aboufariss
sophomore



Mandy Ackley
non-graduating senior



Kyle Affoon
junior



Loay Alabdulmohsin
freshman



Ahmad AlFardan
sophomore



Saleh AlGharrash
intensive English



Ameer Alkuwaili
sophomore



Nasser AlNasser
sophomore



Abdulmohsen Alsabihah
sophomore



Ahmed Alsaleh
junior



Mohammed Alsaleh
freshman



Gillian Altman
freshman



Victoria Apodaca
freshman



Asha Baker
freshman



Wade Banning
freshman



Cara Belcher
sophomore



Clare Benson
sophomore



Rebecca Bernard
sophomore



Jose Bertolo
junior



DRUMMER BOY

Founder of UE Drumline, sophomore Stephen Mills goes to town on his snare. [Photo/Joanne Cabar]



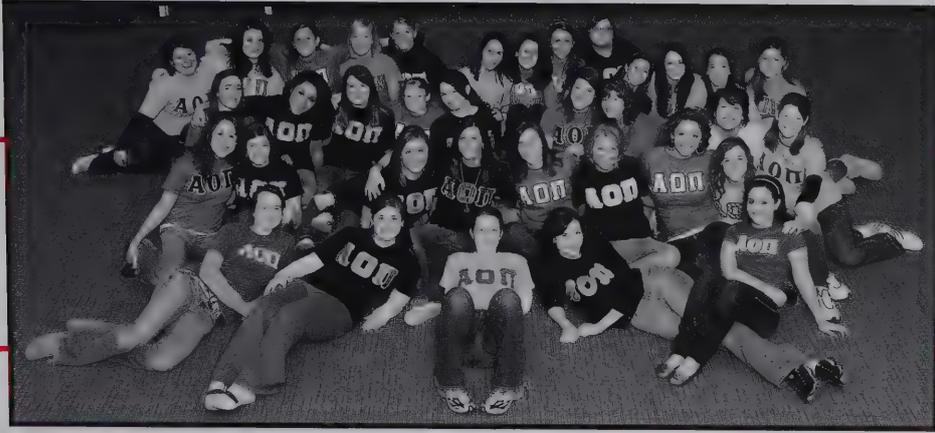
JOHN HANCOCK

Patiently waiting, freshmen Erica Maiburger and Emily Lamb and sophomore Jasmin Paniagua hold their sorority bids close as they wait to sign senior Stacey Cloum's notebook. [Photo/Joanne Cabar]



HELPING HAND

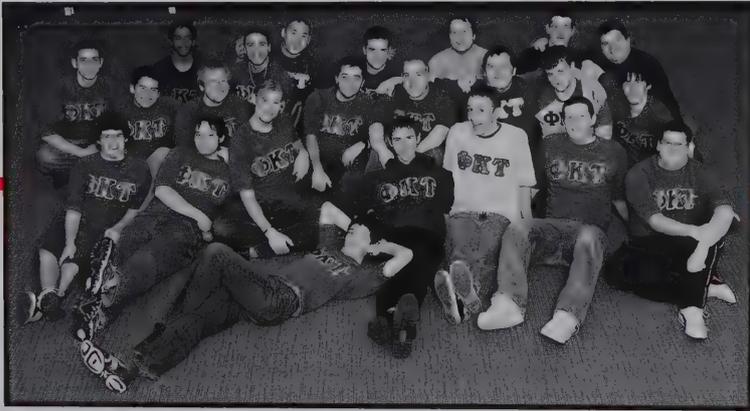
Collecting names of those photographed at the Wild and Wacky Olympics is not easy, but junior Bailey Hansen has it mastered. [Photo/Joanne Cabar]



ALPHA OMICRON PI – Jamie Bandy, Hollie Campbell, Cassandra Christ, Amber Coffman, Nicole Davenport, Maggie Essex, Natalie Fishel, Abby Fisher, Amanda Fisher, Tiffany Haddon, Kristin Healey, Alex Jackson, Sarah Klein, Kaitlyn Legout, Lindsey Lengacher, Olivia Magdelinkas, Audrey Malnar, Sethlyn Morgan, Lisa Murphy, Gretchen Otness, Alyssa Padilla, Brianna Pantano, Hailey Pickerel, Megan Rinearson, Sarah Rooney, Sarah Ruthenburg, Beth Samelak, Cassandra Snelling, Courtney Souders, Alex Spata, Alison Sweeterman, Melissa Sweeterman, Stephanie Sullivan, Hannah Ulreich and Chloe White.



ACETTES – Jamie Bandy, Maggie Essex, Amanda Fisher, Sethlyn Morgan, Gretchen Otness, Brianna Pantano, Megan Rinearson, Alison Sweeterman, Melissa Sweeterman and Hannah Ulreich.



PHI KAPPA TAU – Will Bader, John Binhack, Marco Butturi, Jason Butz, Matthew Chenault, Tim Cleaver, McLane Crowell, Andrew Doctor, Ryan Farnum, Scott Fites, Daniel Gotthardt, Tom Hardin, Jonathan Hernandez, Sam Ives, J.D. Look, Adam Nicodemus, Kevin O'Reilly, Dan Pleake, Ben Rebb, Jon Richardson, Michael Salazar, Joseph Sheehan and Sanjiv Sittampalam.



ASIAN CULTURE CLUB – Kyle Affaan, Tomohiko Arigaya, Jiyeon Kim, Kiyooki Minobe, Kyoko Nakamura, Jani Park, Duong Pham, Xixi Qi, Yunok Ryang, Sakiko Sakamoto, Aya Watari and Shiho Yamashita.



ON THE EDGE

Fear is an awful thing. But will he go above a dollar? Freshman Andrew Dent bites his fingernails as he tries to calm his nerves watching the big wheel at Delta Omega Zeta's "The Price is Right." [Photo/Joanne Cabar]



NATURAL MEDICINE

Cooling off the salicylic acid with distilled water, junior Lacey Sipples helps out her chemistry lab partner junior David Sera while he examines the crystals formed on his filter paper. [Photo/Joanne Cabar]



Gale Bess
junior



Laura Beyers
junior



Nathan Biondi
freshman



Nick Black
freshman



Aria Bonsignore-Berry
junior



Merrill Bradford
sophomore



Amber Brandenburg
junior



Mel Brandl
sophomore



Austin Bransgrove
junior



Tiffany Britton
freshman



Jesse Brown
freshman



Matthew Burnett
exchange



Marco Buturi
sophomore



Jason Butz
junior



Gage Campbell
freshman



Shawn Carter
freshman



Gabriel Castillo
exchange



CIRCLE K – Clare Benson, Cassandra Christ, Katherine Finnerty, Andrea Heshelman, Kate Kihelner, Amanda Lacy, Kandace Leehans, Katie Limer, Suzy Maiers, Andrew Morris, Molly Prichard, Melissa Richter, Melissa Shultz, Nathalie Washington, Evan Whitlock, Kirby Williams and Mallory Williams.



SOCIETY FOR ARCHAEOLOGY AND HISTORY OF ART – Megan Anderson, Amanda Appel, Nathan Biondi, Tori Carter, Sheri Crawford, Josephine Curtis, Joanne Demaio, Abigail Di Giorgi, Allison Hayden, Lierin Holly, Patience Kelley, Michael Koletos, Tarrah Kopka, Kaman Law, Rachel Lawrence, Kate Le Clerq, Stephanie Lee, Jessica McCowin, Emily Mella, Andrea Offdenkamp, Kevin O'Reilly, Kathryn Schroeder, Cassie Shuherk, Justin Spicer, Anastasia Stelse, Leah Thomas and Hilary Wolkan.



AMERICAN SOCIETY OF MECHANICAL ENGINEERS – Annette DeWolf, Omere Emmanuel, Travis Gaudreau, Jordan Haycock, Michael Hughes, Ian McGiffen, Ethan Meeks, Michelle Miller, Andrew Rister, Brandon Uzarek and Travis Walters.



PRIDE – Tori Apodaca, Cami Benford-Miller, Laura Beyers, Jessica Colin, Tiffany Conroy, Zach Glover, Daniel Gothardt, Dominic Huether, Andrea Hughes, Andrea Offdenkamp, Taj Stephens, Bereasha Washington, Evan Williams and Lauren Wright.



Timothy Catron
junior



Kathryn Cesarz
freshman



Matthew Chenault
junior



Cassandra Christ
freshman



Kathleen Chybowski
sophomore



Jenna Clark
freshman



Valerie Clark
non-graduating senior



Alaina Clingaman
freshman



Joanne Cobar
non-graduating senior



Tyler Condry
sophomore



Tiffany Conroy
freshman



Kelly Couchman
freshman



Stephanie Coutts
junior



Sheri Crawford
freshman



Gary Cure
junior



NEWMAN CLUB – Jose Bertolo, Jace Bittner, Leah Buxton, Tim Catron, Tsz Hei Chan, Tim Cleaver, Brianne Denning, Amy Hagedorn, Bailey Hansen, Sarah Johannigmeier, Brian Joyce, Angela Kettler, Kristin Kissel, Liz Luitjohan, Tony Puzan, Jess Rhodes, David Riedford, Elizabeth Riley, Katie Schuck, Matthew Schueller, Alex Simmons and Jamie Willhelm.



DELTA SIGMA PI – Abdulmohsen AlSabihah, Rebecca Bernard, Jose Bertolo, Bethany Brimberry, Joe Brown, Eddy Frank Fotsing, Lisa Hansen, Jessica Hatko, Shelby Knierem, Jacqueline Rice, Elizabeth Riley, Alex Simmons, Andrea Solomonson, Christin Spurlin, Sam Stevens, Jeffrey Stilwell, Joey Swanson, Adam Wolf and Jason York.



BLACK STUDENT UNION – Ana Brown, Lynzi Engel, Daniel Hettinger, Jarrel Longino, Zairah Lopez, Jacqueline McCoy, Michael Orr, Marc Sapoznik, Nathalie Washington and Stephen Wilson.



FORMULA SAE – Kevin Brittain, Ryan Buxton, Alan Eler, John Esche, Zach Gromer, Michael Hughes, Matt Kaufman, Ian McGiffen, Ethan Meeks, Michelle Miller, Kyle Picha, Clint Powell, Josh Scherschel, Daniel Senechal, Jeff Skinner, Seth Spencer and Travis Walters.



CHEMISTRY CLUB – Britt Craft, Diana Durrance, Scott Fites, Tom Hardin, Amanda Johnson, Joel Melby, Donna Ramsey, Katie Riehle, Tonya Shepherd, Kate Upton, Kirby Williams and Sarina Winterrowd.



COLLEGES AGAINST CANCER – Amy Beck, Bethany Brimberry, Josephine Curtis, Leah Freel, Shaun Hart, Stephanie Holt, Amanda Johnson, Susan Reynolds, Jacqueline Rice and Katie Riehle.



COLLEGE MENTORS FOR KIDS – Tim Cleaver, Erin Davis, Hannah Fields, Andrea Heshelman, David Kirkwood, Marissa Mitchell, Courtney Neely, Hailey Pickerel, Molly Prichard and Lois Schmidt.



CHI OMEGA – Elizabeth Abbott, Emily Angel, Megan Bees, Ann Bradford, Lauren Brown, Allison Butler, Amanda Carney, Joanne Cobar, Brittany Dewitt, Mary Dial, Kelly Goodner, Jen Gorrell, Alyssa Grimes, Shannon Gross, Taylor Hamilton, Amanda Hopster, Sarah Johannigmeier, Kate Killefner, Courtney King, Joanna Kittle, Katie Litmer, Sindy Mohamad, Catherine Moore, Jessica Retzlaff, Melinda Ryan, Amber Santana, Drew Schoenian, Sylvia Seib, Ady Sekely, Kathy Shelton, Melissa Shultz, Lauren Taylor, Cynthia Torrez, Sarah Williams and Victoria Wynn.



SPEEDY ART

Displaying her artistic abilities in Tau Kappa Epsilon's "Glamour Girl," junior Mariel Arato represents Sigma Alpha Epsilon by sketching a portrait of junior Beth Samelak onstage in front of everyone in less than five minutes. [Photo/Joanna Cobar]



OLD AGE

Applying a darker shade under her eyes, freshman Caitlyn Taylor gives herself wrinkles and bags in order to make herself appear older and more distinguished during a makeup class. [Photo/Joanna Cobar]



Kevin Dauby
junior



Nicole Davenport
freshman



Jessica David
junior



Brianne Denning
sophomore



Andrew Dent
freshman



Aditya Deshpande
junior



Alyse DeSoto
junior



Annette DeWolf
junior



Jennifer Dieterlen
junior



Jaclyn Dippel
sophomore



Elena Doludenko
exchange



Christopher Doran
sophomore



Kiley Eberhard
freshman



Maggie Essex
sophomore



Ryan Farnum
junior



CHANGE HAS COME

Gathering together to watch the results of the presidential election, junior Eric Floyd, sophomore Corey Kern and freshman Natasha Naylor applauded the announcement of Sen. Barack Obama as the new president-elect. [Photo/Sunny Johnson]



WILL I?

Hesitant to join in singing in front of every one, sophomore Kim Metcalfe observes her friends participate in karaoke, complete with a live band, sponsored by SAB. [Photo/Jeanne Cobarr]

UNDERCLASS & ORGANIZATIONS



Dawn Federonick
junior



Liz Finnegan
junior



Amanda Fisher
junior



Jake Fisher
sophomore



Brandon Frazier
freshman



Amy Frimpong
sophomore



Jeremy Fulcher
non-graduating senior



Amber Furlough
sophomore



Robb Gallegos
sophomore



Hannah Ganole
freshman



Felegehiwat Gebreab
freshman



Jon Golding
sophomore



Guy Goodness
freshman



Twyla Gould
junior



Daniel Guest
sophomore



Kaleo Ha'o
junior



Taylor Hamilton
freshman



Katie Hanner
freshman



Bailey Hansen
junior



Lisa Hansen
sophomore



Erin Harpenau
junior



Ethan Harper
freshman



GOT SKILLS?
Showing her ability in playing a medieval game, sophomore Clare Clark practices passing the wooden ring from stick to stick. [Photo/Sunny Johnson]



JAM SESSION
Busting out their mandolin, guitar and fiddle, juniors Alex Stage, Britt Reagan and Tim Brown fill the Front Oval air with music and de-stress by playing tunes on a sunny day. [Photo/Leanne Cobarr]



DELTA OMEGA ZETA — Jaci Anderson, Emily Bethke, Shawn Carter, Alaina Clingan, Amber Furlough, Amanda Gentry, Cheyenne Koerth, Dani McDougale, Kirby Williams and Mallory Williams.



ENVIRONMENTAL CONCERNS ORGANIZATION — Chris Callahan, Scott Fites, Jessica Goeglein, Amanda Johnson, Caitlin Loyer, Laura Lloyd, Elizabeth Maurer, Katie McConnell, Mary Murphy and Kristen Noling.



COGNITIVE NEURAL SCIENCE RESEARCH GROUP — Alan Barker, Lora Becker, Alex Bies, William Connolly, Jon Harvey, Tracy Hipp, Alyssa Kereki, Kandace Leehans, Jareth Purcell and Shane Reuter.



PHI GAMMA DELTA — Jose Bertolo, Wesley Bishop, Kevin Brown, Tyler Condrey, Ryan Cramer, Michael Crowe, Ben Deutsch, David Devine, Brandt Doades, James Eaton, Ryan Ebersole, Zach Fisher, J.R. Fralick, Daniel Guest, Peter Hanscom, Brad Kastrup, David Kirkwood, Jarrel Longino, Jesse Miller, Matt Mueller, Michael Murillo, Jake Nardulli, Michael Orr, Dan Purdy, David Riedford, Luis Sena, David Stockton, Brandon Uzarek, Brandon Watkins and Chris Watkins.



CONCRETE CANOE/STEEL BRIDGE TEAM — Nick Black, Tim Catron, Matthew Chenault, Jennifer Dieterlen, Ryan Farnum, David McManaway, Justin Ramirez, Aritro Roy, Robert Seitzinger, Nick Stafford, Mark Valenzuela, Eric Wenz and Shawn Will.



GERMAN CLUB — Amanda Appel, Wes Bishop, Abigail Di Giorgi, Dawn Federonick, Max Gerber, Daniel Guest, Lisa Hansen, Theo Jass, Anthony Pyano, Michelle Shanahan, Kirby Snell, Sam Stevens, Robert Tincher, Katie Weibrecht, Jennifer Weldy, Evan Williams, Andrea Winter and Hilary Wolkan.



I-HOUSE — Mandy Ackley, Maryam Ahmed, Sara AlHakam, Jose Bertolo, Nathan Biondi, Aria Bonsignore-Berry, Matthew Burnett, Kelly Couchman, Elena Doludenko, Amanda Dzwauro, Felegehiwat Gebreab, Suha Hebaishi, Jiyeon Kim, Akira Koizumi, Angellina Kyazike, Michael Koletsos, Elizabeth Mislivecek, Bryce Mitchell, Mary Murphy, Patricia Murphy, Joni Park, Duong Pham, Kien Pham, Yunok Ryang, Sakiko Sakamoto, Rachael Sell, Sam Stevens, Leah Thomas, Nick Vasiloff, Aya Watari, Ashley Whyly, Evan Williams, Andrea Winter and Shiho Yamashita.



I-PALS — Allison Aguilera, Naif AlSaif, Saleh AlSubaie, Corey Archambault, Karol Farris, Elizabeth Finnegan, Sammi Gaines, Justin Hodge, Jiyeon Kim, Jamie Lindauer, Graham Melendez, Bryce Mitchell, Mary Murphy, Duong Pham, Nicola Pietrusiak, Kylie Wagner, Lauren Welch, Evan Williams and Porsche Williams.



Autumn Harvey
junior



Jon Harvey
sophomore



Rochelle Healy
junior



Melissa Heckner
junior



Justin Hodge
junior



Maria Hogle
freshman



Katy Hogsed
freshman



Joseph Holloway
junior



Sally Cade Holmes
junior



Elaine Holsapple
sophomore



Laura Holsapple
freshman



Hyeonjeong Hong
exchange



Deanna Hooper
freshman



Michael Hopper
sophomore



Tiffany Houchin
junior



Jessica Hoyer
freshman



PHI ALPHA THETA – Emily Angel, Cindy Butor, Kelly Cyr, Lierin Holly, Nicole Lanteigne, Amanda Saner, Emily Scott, Jessica Shewan, Jessica Singleton, Morgan Stankey and Will Warwick.



PHI ETA SIGMA – Dinah Bailey, Clare Benson, Laura Beyers, Ashley Burton, Angela Kettler, Kate Kilhefner, Liz Luitjohan, Kirsten Pickering, Jess Rhodes, Katie Schuck and Shandli White.



SCHEDULE OF EVENTS

Overwhelmed by the number of activities, juniors Sarah Rooney and Meredith Woehler and freshman Kelsey Carlstedt plan their 12-hour night during the American Cancer Society's "Relay for Life" at USL. [Photo/Kellaigh McCrea]



DOWN WITH THE SHIP

Making the best of a bad situation, sophomore Kyle Stone and junior Brandon Spotsanski smash their broken boat after the winners of "Sinkers and Floaters" are announced. [Photo/Sunny Johnson]



PULLING THE STRING

Hoping the wind will cooperate, freshman Alaina Clingaman tries to keep her little kite off the ground and in the air one breezy afternoon. [Photo/Alaina Neal]



PHI SIGMA IOTA — Ann Baker, Lauren Deas, Rochelle Healy, Dominic Huether, Cynthia Knudson, Marissa Mitchell, Barbara Pieroni, Roger Pieroni, Emily Scott, Jessica Shewan and Ian Stamps.



PSI CHI — Emily Bethke, Audrey Boutwell, Jason Butz, Amanda Fisher, Rochelle Healy, Brian Knowles, Jeni Petty, Ian Stamps, Amanda Teich and Abby VanderWall.



MEDIEVAL SOCIETY — Tricia Anderson, Cindy Butor, Jason Butz, Clare Clark, Josephine Curtis, Sheri Crawford, Abigail Di Giorgi, Amber Furlough, Justin Grant, Lierin Holly, Kara Kirchoff, Sam Knapp, Brian Knowles, Tarrah Kopka, Nicole Lanteigne, Caila Lucero, Amy Restemayer, Kellie Terwilliger, Meghan Trumbull and Abby VanderWall.



SIGMA PHI EPSILON — Coleman Alguire, Nathan Antoine, Alexander Bednarek, Sean Behensky, Gale Bess, Jeremy Brabender, Braden Brinkman, Joe Brown, Ryan Darwish, Andrew Dent, Brandon Dunford, Jeremy Fulcher, Aaron Groves, Matthew Hendrix, Lance Hueston, Drew Hunt, Cedric Ikpa, John Klein, Derek Krause, Andrew Lagsdon, Ryan Loo, Ethan Meeks, Jonny Moskowitz, Luke Nordin, Chris Parker, Curtis Personett, Brandon Porambo, Anthony Pyanao, Ian Reed, Matthew Reed, Aaron Reis, Jason Rodrigues, Sean Russell, Andy Shoener, Joey Swanson, Lance Tape, Austin Tebbe, Victor Tinnish, Zeke Vosmeier, Brain Wallace, Tucker Walter, William Watt, Tim Weber, Quinton Wilson and Adam Wolf.



ORIENTATION LEADERS — Emily Angel, Jamie Bandy, Joe Brown, Caresse Bucchan, Sarah Davis, Alyse Desoto, Mary Dial, John Dreher, Amy Frimpong, Daniel Guest, Shaun Hart, Kris Jones, Zachariah Kanet, Courtney King, Katie Loomis, Ben McElwee, Jesse Miller, Chris Parker, Amanda Teich and Adam Wolf.



BELT IT OUT

Sophomore Tom Hardin gets the crowd worked up and excited to be at SAB's Battle of the Bands. [Photo/Sunny Johnson]



JUST DANCE

With her head straight and shoulders back, freshman Nicole Dravenport works to keep her stance while practicing a move during a belly dancing class sponsored by the Fitness Center. [Photo/Sunny Johnson]



DOUBLE PLAY

Trying to play "Twinkle, Twinkle, Little Star," sophomore Allison Hayden holds down the strings of junior Nicole Lanteigne's violin. [Photo/Sunny Johnson]



Andrea Hughes
sophomore



Rachel Hurley
sophomore



Cody Hutchinson
junior



Collin Jamieson
sophomore



Kris Jones
sophomore



GREEK INTERVARSITY – Jenna Clark, Dawn Federonick, Andrea Heshelman, Sarah Johannigmeier, Shelby Knierem, Caitlin Layer, Jessica McCowin, Graham Melendez, David Stockton and Andrea Timperman.



POWELL HALL – Cara Belcher, Rebecca Bernard, Hannah Ganote, Alex Griesman, Bailey Hansen, Rochelle Healy, Dominic Huether, Kristen Jones, Olivia Kohrman, Marissa Mitchell, Jeni Petty, Amber Shumate, Ian Stamps, Kellie Terwilliger and Allison Throm.



MUST SWIM FASTER
Screaming "GO" simultaneously, freshmen Ashley Allmeyer and Hannah Quast, sophomore Nicholas Wenz, junior Ady Sekely and sophomore Kristyn Bentler try to motivate freshman Bridget Niezer to swim faster. [Photo/Sunny Johnson]



SNAP YO' FINGERS
With a confident stage presence, sophomore Jacqueline McCoy dances in front of the Survival of the Fittest crowd. [Photo/Sunny Johnson]



TASTEFUL SHOPPING
Stopping by a book fair in Ridgway Center, freshman Deirdre Gillan and sophomores Stephanie Gasser and Britany Drossart browse through one of the many cookbooks and grow hungry with the delicious recipes tantalizing their taste buds. [Photo/Sunny Johnson]



Matthew Jones
junior



Meagan Jones
Sophomore



Jacob Kahle
sophomore



Matt Kahre
sophomore



HARD ACES — Jeremy Brabender, Braden Brinkman, Joe Brown, Andrew Dent, Drew Hunt, John Klein, Ethan Meeks, Jonny Moskowitz, Luke Nordine, Sean Russell, Joey Swanson, Austin Tebbe and Adam Wolf.



UE HORROR CLUB — Jessica Colin, Ryan Cremeans, Natalie Fishel, Simone Hutchings, Daniel Roberts, Amanda Rose, Jacob Steele, Sarah Underwood, Hannah Ulreich and Lauren Welch.



BUT CAN THEY YODEL?

Showing off his lederhasen to the crowd, Fulbright Scholar Max Gerber takes the stage with freshman Nicola Pietrusiak as they showcase traditional German attire during the International Banquet and Variety Show. [Photo/Sunny Johnson]



DIGGING IN

Taking a bite out of a slice of watermelon, junior Quinton Wilson finds relief for his dry mouth during the Organization Fair, as senior Amanda Teich holds the fruit in place and laughs as the juices spill over her fingers. [Photo/Sunny Johnson]



WHITE WASHED

Running around the Front Oval with friends, freshman Sam Stevens tries her best not to slip and fall as she avoids snowballs being tossed every which way during the only day where classes were canceled because of the weather. [Photo/Joanne Cobar]



STUDENT ALUMNI AMBASSADORS – Amanda Bills, Joanna Kittle, Andrea Klotz, Kate LeClerg, Katie Litmer, Doni McDougle, Danielle Nichols, Gretchen Otness, Amanda Saner and Alicia Swartzentruber.



STARGATE COMMAND CLUB – Shawn Carter, Tori Carter, Erica Conn, Nicole Davenport, Carollyn England, Bailey Hansen, Rachel Hansen, Nicole Lanteigne, Rachel Sell, Meghan Trumbull and Abby VanderWall.



SPANISH CLUB – Shawn Carter, Erica Conn, Nicole Davenport, Brittany Drossart, Bailey Hansen, Nicole Lanteigne, Suzy Maiers, Ashley Majewski, Gina Miller, Shandra Morehouse, Samantha Stevens and Abby VanderWall.



SOCIETY OF HISTORY SCHOLARS – Shawn Carter, Tori Carter, Nicole Davenport, Lierin Holly, Deanna Hooper, Patience Kelley, David Lakeman, Stephanie Lee, Ashley Majewski, Kevin O'Reilly, Jennifer Saucerman, Joseph Sheehan and Jessica Shewan.



INTERNATIONAL CLUB – Kyle Affoon, Sara AlHakam, Shahd AlShehail, Jose Bertolo, Nathan Biondi, Aria Bogniore-Berry, Kelly Couchman, Sheri Crawford, Amanda Dzwairo, Edward Ennis, Suha Hebaishi, Sammi Gaines, Felegehiwot Gebreab, Angellina Kyazike, Graham Melendez, Mary Murphy, Patricia Murphy, Joni Park, Nicola Pietrusiak, Sakiko Sakamoto, Sam Stevens, Leah Thomas, Nick Vasiloff and Ashley Whyly.



STUDENT CHRISTIAN FELLOWSHIP – Kaitlin Bonifant, Bethany Brimberry, Anna Christianson, Jenna Clark, Erica Conn, Sheri Crawford, Andrew Dial, Karol Farris, Guy Goodness, Jordan Gygi, Nicholas Joyner, Courtney King, Joanna Kittle, Rebecca Miller, Dan Price, Jennifer Saucerman, Sara Stephens, Jennifer Stinnett, Bethany Vaughn, Andrea Weber, Jamie Willhelm and Philip Winterheimer.



CREATIVE COSTUME

With her fuchsia-colored wig, junior Melissa Weisman is a blueberry PopTart for the RSA's Halloween Bash. [Photo/Sunny Johnson]



MUSIC MAN

Entertaining the audience with a piano version of "African Queen," freshman Ibukun Arooye performs during the International Banquet and Variety Show. [Photo/Sunny Johnson]



HEAVY LIFTING

Preparing to empty a bucket full of dirt while excavating Tin City, sophomore Jessica McCawin takes a second for a smile. [Photo/Sunny Johnson]



Kerri Kappler
sophomore



Rachel Kauffman
sophomore



Danielle Kegley
freshman



Leah Kent
sophomore



Jiyeon Kim
exchange



K.J. Kim
sophomore



Courtney King
junior



Kara Kirchoff
sophomore



Tyler Kirk
freshman



Lisa Kitchens
junior



Brian Knowles
freshman



Cheyenne Koerth
junior



Michael Koletsos
freshman



Robyn Krueer
junior



Angellina Kyazike
freshman



Amanda Lacy
sophomore



TAU KAPPA EPSILON – David Bohannon, Andrew Grumbley, Brian Knowles, Morgan Mahl, Andrew Nogar, Daniel Roberts, Jacob Steele, Christopher Streicher, Erinn Wold and Theodore Zajler.



VILLAGE NEIGHBORHOOD ASSOCIATION – Matt Chenault, Tim Cleaver, McLane Crowell, Ryan Farnum, Carolyn France, Tom Hardin, Shane Martin, Adam Nicodemus, Daniel Pleake, Ben Rebb and Joseph Sheehan.



CRESCENT – Andrew Arnold, Joanne Cobar, Evan Copeland, Nicole Davenport, Lyndsey Dibble, J.R. Fralick, Sunny Johnson, Kandace Leehans, Suzy Maiers, Kelleigh McCrea, Kate Pope, Jessica Siddens, Meghan Trumbull, Melissa Weisman and Jamie Wilhelm.



EXSS CLUB – Joe Brown, Cassandra Christ, Sarah Davis, Katherine Finnerty, Adam Gilbert, Brian Knowles, Lauren Lipp, Katie Loomis, Kyle O'Connor, Greg Pulsher, Jess Rhodes, Kourtney Steen, Alison Sweeterman and Adam Wolf.



David Lakeman
junior



Emily Lamb
freshman



Nicole Lanteigne
junior



Heather Lapinski
freshman



Rachel Lechner
junior



Kandace Leehans
sophomore



Bethany Leist
freshman



Mitchell Levine
freshman



Katie Litmer
sophomore



Andrew Logsdon
junior



Jarrel Longino
sophomore



Caia Lucero
sophomore



Kaitlin Lynch
junior



Suzy Maiers
sophomore



Claudia Mays
freshman



Jessica McCowin
sophomore



Kelleigh McCrea
freshman



Doni McDougle
non-graduating senior



Kylie McNeil
sophomore



Elvin McRae
freshman



Stanton Melvin
freshman



Ben Menke
sophomore



Jesse Miller
junior



Michelle Miller
junior



Bryce Mitchell
junior



Marissa Mitchell
junior



VOCALIZING

It is clear that sophomore Kristy Strand knows exactly what she is doing with a microphone since she manages not to be gonged offstage while performing for the International Gong Show. [Photo/Alaina Neal]



BORED GAMES

Gathering around their entertainment, senior Scott Fites, freshmen Emily Bethke and Megan Alexander and juniors Ryan Farnum, Kaitlyn Sorenson and Tim Cleaver try to stay awake during the American Cancer Society's Relay For Life. [Photo/Joanna Cobar]



Catherine Moore
sophomore



Justin Moore
junior



Shandra Morehouse
freshman



Mary Murphy
sophomore



Patricia Murphy
exchange



John Murray
sophomore



MUSIC THERAPY ASSOCIATION – Audrey Boutwell, Amber Brandenburg, Anna Christianson, Erin Copeland, Gregory Engleman, Carolyn France, Melissa Heckner, Bethany Leist, Jennifer Nowacki, Alyssa Padilla, Kayla Ryan, Oriole Ryan and Taj Stephens.



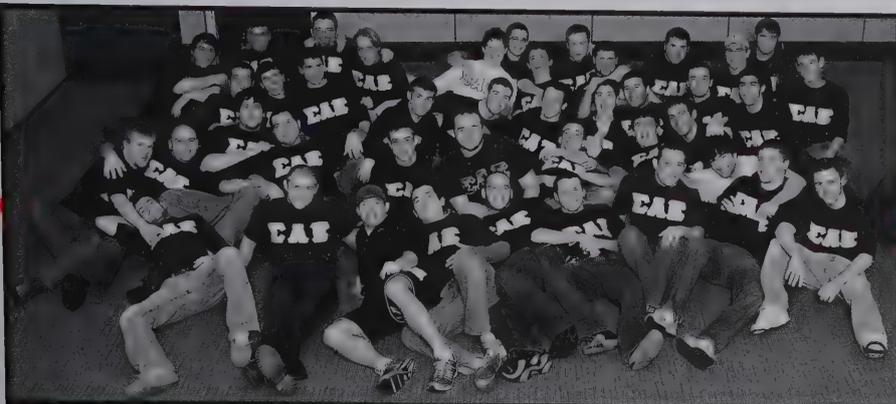
PHILOSOPHY CLUB – Cindy Butor, Jason Butz, Lierin Holly, Sam Knapp, Brian Knowles, Michael Koletsos, Nicole Lanteigne, Meghan Trumbull, Abby VanderWall and Halley Wallace.



JAPANESE STUDENT CLUB – Mandy Ackley, Tomohiko Arigaya, Eugene Cooper, Sheri Crawford, Brandt Doades, Sammi Gaines, Jiyeon Kim, Kiyooki Minobe, Bryce Mitchell, Mary Murphy, Kyoko Nakamura, Yunok Ryang, Sakiko Sakamoto, Rachael Sell, Aya Watarai, Lauren Welch, Evan Williams and Shiho Yamashita.



PHI MU – Tiffany Aboufariss, Tricia Anderson, Corey Archambault, Dinah Bailey, Audrey Boutwell, Tiffany Britton, Caitlyn Brown, Ashley Burton, Karen Cervantes, Aimee Conrad, Tiffany Conroy, Natalie Cross, Lyndsey Dibble, Kayla Drake, Jayme Evans, Liz Finnegan, Ashley Gergich, Deirdre Gillen, Lisa Hansen, Kim Hofmann, Danielle Horrell, Beth House, Dayna Jefferson, Angela Kettler, Brittany Klumke, Jessica Knight, Claudia Mays, Emily Mella, Alaina Neal, Jess Parker-Wilfret, Kirsten Pickering, Molly Quinn, Mandy Ruoff, Whitney Schaefer, Lauren Schafale, Kathryn Schroeder, Emily Scott, Leslie Shiffer, Mara Sweet, Amanda Teich, Theresa Tuttle, Reese Villota, Stephanie Voll, Crystal Wagner, Abbey Weintraut and Porsche Williams.



SIGMA ALPHA EPSILON – Alexander Andrew, Andrew Bennett, Kevin Brunacini, Derek Burrows, Brent Caldemeyer, Tony Carraro, Marc Chavez, Taylor Clinton, Kyle Coulson, Matt Elliott, Kasey Esser, Caleb Gibson, Chase Giese, Jonathan Golding, Josh Gray, Clay Guetling, Paden Gullquist, Jamin Heldt, Andrew Hill, Eric Hohimer, Tyler Kirk, Brandon Lawson, Scott Larimer, Ben McElwee, Brad McEntarfer, Clinton Mobley, Luke Pakosta, Justin Palmer, Aaron Ricketts, Logan Selby, Cory Simpson, Jeff Skinner, Seth Spencer, Brandon Spotsanski, Cody Stillwell, Kyle Stone, Jason Veatch, Paul Wheeler, Aaron Wilson, Ehan Wilson, Nathan Winklepleck and Dexter Wolf.



ORDER OF OMEGA – Dinah Bailey, Jose Bertolo, Wesley Bishop, Joe Brown, Derek Burrows, Daniel Guest, Peter Hanscom, Sarah Johannigmeier, Liz Luijohan, Tony Puzan and David Stockton.



Alaina Neal
sophomore



Courtney Neely
non-graduating senior



Casey Newport
junior



Alyssa Newswanger
sophomore



Danielle Nichols
sophomore



Adam Nicodemus
sophomore



Jennifer Nowacki
junior



Lauren Oliver
junior



EVANSVILLE REVIEW – Allison Butler, Marnie Foster, Dominic Huether, Rachel Hurley, Kristin Johnson, Nicole Lanteigne, Devon Moody, Kirby Snell, Anastasia Stelse and Crystal Wagner.



INTERVARSITY CHRISTIAN FELLOWSHIP – Laura Epley, Dawn Federonick, Neil Flick, Kelsey Hall, Rachel Hansen, Andrea Heshelman, Ashley Howard, Collin Jamieson, Kerry Lasswell, Caitlin Loyer, Kylie McNeil, Graham Melendez, Marissa Mitchell, Devon Moody, Peter Nikolai, Rob Nikolai, Edgar Qualkenbush, Tyler Shelton, Jessica Shewan, Kirby Snell, David Stockton, Samantha Timmerman and Crystal Winingier.



WELCOME WAGON

Greeting the incoming freshman at the start of Welcome Week, sophomore Athy Frimpong, junior Josh Fletcher and sophomore Alison Sweeterman give them lots of cheers and high fives. [Photo/Sunny Johnson]



TREE LOVE

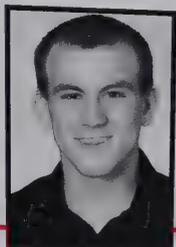
As part of his biology class, sophomore Adam Dillman does his best to avoid rubbing up against poison ivy while taking measurements of tree trunks deep inside Wasselman Woods Nature Preserve. [Photo/Joanne Cabar]



Emmanuel Omere
freshman



Alyssa Padilla
freshman



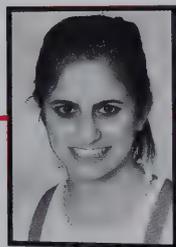
Luke Pakosta
freshman



Brittany Paller
freshman



Cara Parks
junior



Maggie Peterson
junior



Jeni Pety
junior



Nicola Pietrusiak
freshman



Mathew Prest
freshman



Brandi Price
junior



Anthony Pyanoe
junior



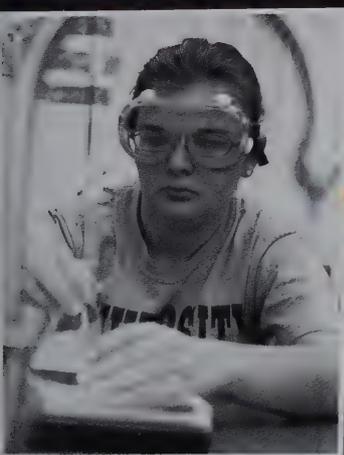
Abdullah Qaboos
freshman



FRENCH CLUB — Rebecca Bernard, Jenn Buck, Elena Doludenko, Amber Furlough, Brian Knowles, Mary Murphy, Roger Pieroni, Anthony Pyanoe, Jessica Shewan, Heather Smyser and Jennifer Weldy.



INTERNATIONAL ORIENTATION LEADERS — Kyle Affoon, Aria Bonsignore-Berry, Amanda Dzwauro, Elizabeth Mislivecek, Joni Park, Duong Pham, Xixi Qi, Sakiko Sakamoto, Jessica Shewan, Joey Swanson and Nick Vasiloff.



GOGGLE PROTECTION
During a biochemistry lab, junior Kate Riehle stays safe while handling acid. [Photo/Alaina Neal]



5-6-7-8
Showing off their dance moves, senior Caitlin Butler and others in the class groove to the beat, having fun and burning calories at the same time. [Photo/Joanne Cobar]



SAY CHEESE
Enjoying RSA's Winter Whispers, freshmen Ashley Whyllly and Chaniel Martinez take a photo and then check the screen to see if it looks flattering enough to post online. [Photo/Joanne Cobar]



Brittany Reilly
sophomore



Amy Restemayer
freshman



Jessica Retzlaff
freshman



Melissa Richter
junior



Kate Riehle
junior



Mark Riehle
sophomore



Christopher Ripple
freshman



Alicia Ritzenhaller
junior



Elliott Rizk
freshman



Derris Ross
freshman



Jonathan Rowe
junior



Felicia Russ
junior



Katelyn Sandy
junior



Amanda Saner
junior



Jennifer Saucerman
non-graduating senior



Molly Scherle
junior



Sarah Schniepp
junior



IT'S YOU!

Briefly reunited with her long-lost best friend, freshman Courtney Cochran celebrates what she has in common with freshman Katelyn Lowman. [Photo/Joannie Cobarr]



WHAT A SPLASH

Laughing at his teammates, sophomore Andy Balczu swims toward the edge of the pool to make way for the next diver during a meet. [Photo/Sunny Johnson]



HEARING LOSS

Standing in front of a 20-foot speaker, freshman Tai Stephens enjoys the Secondhand Sirenade performance while freshman Kaitie Harker covers her precious ear in order to hear what freshman Natasha Smith is trying to say to her. [Photo/Joannie Cobarr]



ZETA TAU ALPHA – Meg Alexander, Alisha Beccue, Amber Brandenburg, Courtney Carr, Brittany Chidester, Lisa Dean, Ann Dodge, Emily Dormeier, Olivia Edens, Lynzi Engel, Sammi Gaines, Shelby George, Andrea Goodwin, Abby Hendrix, Deanna Hooper, Tiffany Houchin, Lindsay Hudson, Vanessa Johnson, Robyn Krueer, Rachel Lechner, Katelyn Lowman, Kaitlin Lynch, Rhannon McNulty, Heather Meyer, Clare Morgenstern, Marika Morrett, Ashley Muston, Casey Newport, Rebecca Oates, Daryl Repuelo, Alisha Schwarz, Michelle Shanahan, Jennie Slavik, Tara Stockstill and Lauren Wahl.



RESIDENT STUDENTS ASSOCIATION – Emily Angel, Josephine Curtis, Ashleigh Dent, Holly Haas, Johnna Jessen, David Lakeman, Chris Martin, Jennifer Saucerman, Joseph Sheehan and Michael Tessier.



MORTON-BRENTANO HALL COUNCIL – Lyndsay Biggs, Sonya Farrar, Hannah Fields, Holly Haas, Elaine Halsapple, Laura Halsapple, Andrea Hughes, Simone Hutchings, Kandace Leehans, Brandi Price, Katie Schuck, Melissa Weisman and Lauren Welch.



ADMISSION AMBASSADORS – Tiffany Aboufariss, Cara Belcher, Jose Bertolo, Allison Butler, Chris Childers, Tim Cleaver, Lauren Deas, Amanda Fisher, Jordan Haycock, Simone Hutchings, Sarah Johannigmeier, Preston Johnson, Kim Libertino, Olivia Magdelinskas, Michelle Miller, Marissa Mitchell, Mary Murphy, Mandy Richardson, Alicia Ritzenthaler, Amanda Rose, Andrea Solomonson, Courtney Stuck, Bobby Thacker, Lauren Welch and Kendyl Wood.



STUDENT ACTIVITIES BOARD – Marco Buturi, Tim Cleaver, Joanne Cobar, McLane Crowell, J.D. Look, Justin Moore, Alyssa Newswanger, Gretchen Olness, Brittany Paller, Mallory Reed, Jessica Retzlaff, Katie Riehle, Lauren Schwiersch, Derek Sizemore, Madison St. Clair, Porsche Williams, Margaret Work and Jason York.



RESIDENT ASSISTANTS – Sean Behensky, Tim Cleaver, Andrew Kunz, David Lakeman, Ben Rebb, Mallory Reed, Ady Sekely, Kirby Snell, Katlyn Sorenson, Christin Spurlin and Nicholas Vasiloff.



QUIDDITCH CLUB – Emily Bethke, Audrey Boutwell, Jason Butz, Shawn Carter, Josephine Curtis, Chris Doran, Caralynn England, Amber Furlough, Daniel Gotthardt, Allison Hayden, Lierin Holly, Sam Knapp, Brain Knowles, Cheyenne Koeerth, Tarrah Kopka, Nicole Lanteigne, Shandra Morehouse, Kevin O'Reilly, Amy Restemayer, Kathryn Schroeder, Kelie Terwilliger, Meghan Trumbull and Abby VanderWall.



Katie Schuck
junior



Matthew Schueller
junior



Sarah Schulz
non-graduating senior



Lauren Schwiersch
junior



Ady Sekely
junior



Stephanie Sheldon
junior



Kerry Sheridan
freshman



Jessica Siddens
junior



Alex Simmons
junior



Jessica Singleton
non-graduating senior



Derek Sizemore
junior



Ruth Smith
freshman



Andrea Solomonson
freshman



Ian Stamps
junior



Chloe Stanfield
freshman



Matthew Steiner
junior



Anastasia Stels
sophomore



Taj Stephens
freshman



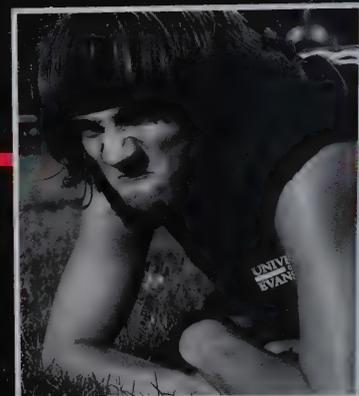
SAY IT!

Enamored by the "e-word," freshman Marissa Stewart encourages the audience to chant the word. [Photo/Sunny Johnson]



STRIKE A POSE

Posing for the audience, exchange student Akira Koizumi and senior Aya Watari show off their traditional Japanese attire during the International Banquet and Variety Show. [Photo/Sunny Johnson]



OLYMPICS

Preparing to take the cake, freshman Daniel Caruana gears up to win the leoprog race during Freshman Olympics. [Photo/Jeanne Cobar]



JAMA O – Tricia Anderson, Josephine Curtis, Dan David, Abigail DiGiorgi, Michael Duitsman, Alex Griesman, Holly Haas, Brian Knowles, Jessica McCowin and Amy Restemayer.



LEADERSHIP ACADEMY – Guy Goodness, Courtney King, Robyn Krueger, Kate LeClerq, Kim Metcalfe, Danielle Nichols, Gretchen Otness, Hailey Pickrel, Rebecca Rodriguez, Sarah Ruthenburg, Tonya Shepherd and Margaret Work.



KAPPA CHI – Carolynn England, Jordan Gygi, Katie Hemmings, Andrea Heshelman, Nicholas Joyner, Angela Kettler, Katy Kiser, Drew Laurens, Amanda Lean, Kate Le Clerq, Jessica McCowin, Kylie McNeil, Graham Melendez, Rachel Neer, Jeni Petty, Kelsey Shantz, Jessica Singleton, Charmagne Slaubaugh, Amanda Teich, Andrea Timperman and Andrea Weber.



KAPPA PI – Mandy Ackley, Coleman Alguire, Marco Buturi, Carolyn France, Johnna Jones, Suzy Maiers, Adam Nicodemus, Sylvia Seib, Laura Seipel, Jessica Siddens, Amanda Topper and Jamie Willhelm.



PHOTO OP
Sitting with a large number of her Zeta Tau Alpha sisters, sophomore Alisha McClard takes a moment to capture her sisters dancing onstage during Phi Mu's "Rock For Riley." [Photo/Sunny Johnson]



YEARLY SURPRISES
Proud to see photographs of his Sigma Phi Epsilon brothers spread across two pages in the 2008 LinC, sophomore Zeke Vosmiier holds it up for everyone to see, while junior Joe Brown peruses through his own book, looking for photos of himself. [Photo/Sunny Johnson]



Samantha Stevens
freshman



Jennifer Stinnett
junior



David Stockton
freshman



Cortnye Stone
junior



Joey Swanson
junior



Lauren Taylor
freshman



Crystal Tedrow
freshman



Leah Thomas
freshman



Alex Thompson
junior



Chelsey Tompkins
freshman



Rochelle Torres
freshman



Cynthia Torrez
freshman



Hannah Ulreich
sophomore



Sarah Underwood
non-graduating senior



Brandon Uzarek
junior



Abby VanderWall
non-graduating senior



Brian Varner
sophomore



Nathalie Washington
sophomore



Andrea Weber
freshman



Melissa Weisman
junior



Lauren Welch
freshman



Zach Wheeler
sophomore



Shandli White
sophomore



Ashley Whyly
freshman



Jamie Wilhelm
junior



Evan Williams
freshman



Sarah Williams
sophomore



Stephen Wilson
junior



Andrea Winter
freshman



Adam Wolf
junior



Kendyl Wood
junior



Margaret Work
junior



Guy Wyatt
junior



Kirsten Yates
sophomore



GLOBAL LIVING & LEARNING COMMUNITY – Abigail Di Giorgi, Elena Doludenko, Chris Doran, Mika Eubank, Hyeonjeong Hong, Theo Jass, Sookyung Jung, Shelby Knierem, Jessica McCowin, Mary Murphy, Laura Niehaus, Kirby Snell, Robert Tincher, Evan Williams and Andrea Winter.



INDIANA STUDENT EDUCATORS ASSOCIATION – Cara Belcher, Audrey Carson, Cassandra Christ, Alex Griesman, Andrea Heshelman, Lindsay Hudson, Sasha Huff, Courtney King, Tonya Schepers, Melissa Sweeterman and Lauren Welch.



BAPTIST COLLEGIATE MINISTRY – Allen Armstrong, Amy Beck, Cara Belcher, Jenna Clark, Abigail Di Giorgi, Hannah Ganote, Nicholas Joyner, Alicia Swartzentruber, Morgan Taylor and Andrea Weber.



LINC – Laura Beyers, Nicole Davenport, Taylor Hamilton, Katie Hanner, Bailey Hansen, Haily Harrison, Sunny Johnson, Kandace Laehans, Jessica Siddens, Suzy Maiers, Kelleigh McCrea, Matt Meier, Jennifer Sinnott and Meghan Trumbull.



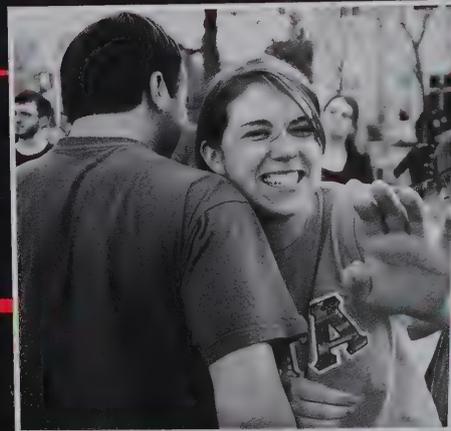
LAMBDA CHI ALPHA – Jesse Belcher, Derek Bifulco, Nick Black, Tim Cochren, Dustin Decker, Wil Fernandez, Jonathan Frohning, Shane George, Colin Gray, Eric Greene, Eihan Harper, Zachariah Kanet, Michael Land, Keegan McHose, Andrew Morris, James Nash, Tony Puzan, Justin Ramirez, Cody Rausch, Shane Reuter, Josh Smith, Brad Tipton, Alex Vetter, Tyler Wagler and Lucas Zielinski.



RHO LAMBDA – Emily Angel, Alisha Beccue, Cailyn Brown, Brittany Chidester, Stacey Cloun, Kelsey Guth, Amanda Hopster, Joanna Kittle, Heather Meyer, Rebecca Miller, Gretchen Omes, Kate Pope, Sylvia Seib, Melissa Shoults and Rachel Tarantino.



PUMPED-UP FINISH
Expressing extreme pride in the Guinea Pigs team's finish, freshman Cassie Powell emerges from beneath a tunnel of friends after the women's Bike Race. [Photo/Sunny Johnson]



SO SORRY
Trying to apologize for spilling an ice-cold snow cone on another student, sophomore Kris Jones leans on junior Andrew Dial for support as the giggles consume her. [Photo/Sunny Johnson]



NOTHING BUT NET
Following tradition, sophomore Stephanie Bamberger snips the net off piece by piece as a keepsake after the Aces win the MVC Championship. [Photo/courtesy of MVC]

OH BABY

Demonstrating a good scream and moan, junior Molly Fredrickson gives one example of the many different types of women's moans during her "Vagina Monologues" performance of "The Woman Who Likes to Make Vaginas Happy." [Photo/Sunny Johnson]



BEAT YOUR HEART OUT

Sophomore Traci Lueken and junior Jessica Reeder monitor their heart rates during an exercise psychology lab. [Photo/Kristin Benzinger]



AMERICAN WOMEN

Beaming with patriotic pride, juniors Jennifer Stinnett and Bailey Hansen wave an American flag as they join others for the annual re-enactment of the Civil Rights March on Martin Luther King Jr. Day. [Photo/Sunny Johnson]



JAILHOUSE ROCK

All dolled up as a prison guard, senior Emily Angel struts her stuff during Chi Omega's dance routine during "Sig Ep A-Go-Go." [Photo/Joanne Cobar]



WINTER WHISPERS

Enjoying each other's company, sophomore Corey Kern and freshman Natasha Naylor spend Valentine's Day night slow dancing. [Photo/Joanne Cobar]

NO LAUGHING MATTER

After hearing she may lose her powers due to inactivity, junior Mary Stone has a few maniacal laughs during Musical Madness. [Photo/Sunny Johnson]



MUSICAL MADNESS

Stolen at birth, sophomore Brad Kastrup is forced to live with Rumpelstiltskin in the Alpha Omicron Pi-Phi Gamma Delta performance. [Photo/Joanne Cobar]



HOME STRETCH

Almost done forming the shell, sophomore Cory Simpson covers up the remaining patches and smoothes the bumps of the Concrete Canoe. [Photo/Sunny Johnson]

GOODBYES

are always something of a paradox. I mean, didn't we spend the last two months counting down the days? We forged through that last storm of papers and projects with only the hope that April would eventually end and our few good friends would keep us going. But at the end, walking out of our last final, we found ourselves desperate to stay. So with great regret we packed, vaguely confused by the vast amount of stuff we had collected over the year and wished for just a few more days to hang out.

After a year of pouring our hearts and minds into life at UE, the university was, in a way, closing its doors for the summer by sending us away and back to our homes. But what did home look like anyway? Somewhere in the middle of the craziness, this little ridiculous campus had become more familiar than we realized. The line had been blurred between friends and family, and home suddenly had more than one definition.

After all, so much had happened. And yet it had gone by so fast. Since we started in August, we acquired a new student center with countless uses and plenty of new locations to host our numerous shindigs, another grassy terrace as an alternative to the Front Oval and a new, history-making president in the Oval Office.

We also learned things. Yes, scholastic things, but also about our friends, our world and ourselves. And we loved it all.

What were you passionate about? Was it marching around campus, banner held high for a cause you believed in? Was it your friends, your clubs, your faith? Or was it your schoolwork? Probably not, but we won't hold that against you.

What do you remember? What stands out, or does it all just blur together? Do you remember living happily ever after in the woods? Or maybe sailing in an award-winning canoe? How about picking up that last Crescent as a newspaper?

Do you remember the first time you stumbled into the Ridge? How surreal it was that this place had just appeared before our very eyes and was actually, well, awesome?

Do you remember when both the women's soccer and women's basketball teams won the MVC Championship? Or maybe watching one of our teams on ESPN and shouting, "Hey, I know them!"

Do you remember the winter storm that gave us permission to play in the snow like fifth graders before the reality of melting ice and slush made every step hazardous for the next two weeks?



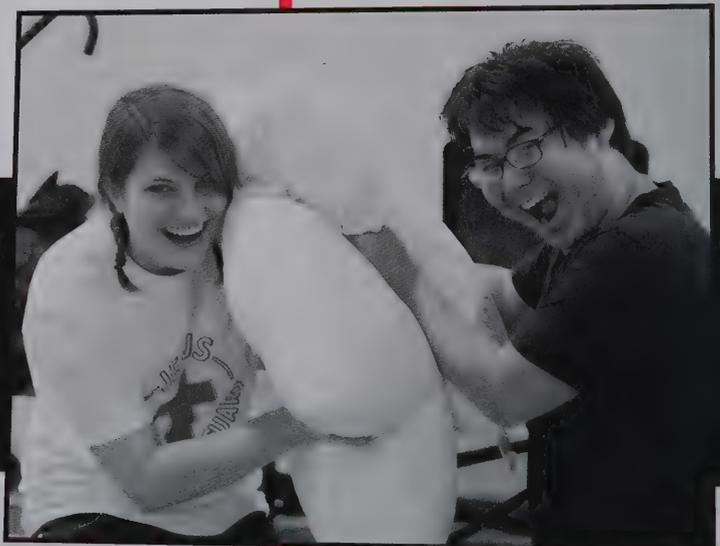
BOWLING FEVER

One can never be too excited when it comes to bowling. After completing a solid round where the victors gain those all-important bragging rights, freshmen Matt Arachikavitz and Corbe Ashby celebrate an excellent overall score during the Freshman Council-sponsored bowling night. [Photo/Kelleigh McCrea]



GOOD SAMARITAN

Senior Emily Angel stops by to help sophomore Brittany Drossart pump air into her flat bicycle tire. [Photo/Joanne Cobar]



STRIKE A POSE

Enjoying a pillow fight, freshman Anna Salzman and sophomore Tom Hardin raise money for a good cause. [Photo/Sunny Johnson]



SHOW OFF

Junior Pieter van Tongeren shows how wooden shoes come in every possible size. [Photo/Sunny Johnson]



SUNNY DAYS

Joining sophomores Shawn Will, Alex Bednarek, Curtis Personett and Andrew Sertich are Sean Russell and junior Jaey Swanson on the balcony of the Sigma Phi Epsilon house. [Photo/Joanne Cobar]



SPRING BREAK

Opening with a familiar tune, sophomore Kelci Scott sings of Snow White's desire to spend spring break in Mexico. [Photo/Joanne Cobar]

BRASS SOLO

Playing his part, sophomore Arthur Adye peps up the crowd during a time-out at a men's basketball game. [Photo/Sunny Johnson]

IS THAT SO?

Waiting for others to arrive, junior Jamie Willhelm talks with her date during a Newman Club event with the elderly. [Photo/Sunny Johnson]

HELPING HAND

Freshman Ethan Wilson does his part in helping to remove the cast on the Concrete Canoe.

[Photo/Joanne Cobar]

HEADS UP

Holding back Creighton senior Kristina Voss, senior Robyn Jennings watches her shot closely.

[Photo/courtesy of MVC]



THE WINNER IS...

Working together, junior Donovan Kidd and freshman Cami Benford-Miller reveal the winner of SAB's Battle of the Bands. [Photo/Sunny Johnson]

But of course, not every day was exciting. Some were just plain boring, and we begged for something to do besides read the stack of books that seemed to haunt us. Yet, in spite of all the stress we swore we would never survive, we made it. We handed in our last paper, and we were free for a summer of freedom (or internships or jobs).

For some of us, this was the end. We had learned everything we could from good ol' UE, and now we were ready for something new—though we would always have traces of purple and orange in our blood. For the rest of us, we still had years left of Bike Races, UE Theatre, unpredictable weather and all the pep and vim we could handle.

But whether graduating senior or confused freshman, everyone had their own adventures and achievements that stood out.

In many ways, the year can be described the same way this yearbook can be: bold, quirky and full of the faces that filled our lives.

And now as you get ready to slide this book back on a shelf, remember that despite evidence to the contrary, you really were the center of attention.

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EDITOR'S NOTE

IF ONLY you all knew how much work went into this book. But all the hours (even the Saturday ones) spent capturing every event that made this year memorable were worth it. And it was so much fun! This was mainly because of my wonderful staff who constantly impressed me with their awesomeness. And they weren't just wonderful yearbook writers, editors, photographers and designers, but they were truly some of the best people at UE.

First, to Bailey: Thank you so much for being my right-hand woman. You are one of the most creative people I have ever met. Thank you for pushing me as a writer. I know that I grew so much because of all those hours we spent looking at stories.

Laura: We did this for a while, didn't we? Thanks for sticking it out. Thursdays wouldn't have been the same without you. Also, you were a beast with all those undergraduate/senior captions. I was so impressed.

Matt: You were the best designer in the world. Thanks for making this book as fantastic as it is. When I was told my designer was going to be a guy, I was a little skeptical. But you quickly won me over, and I hope you are proud of the finished product. So much of it is you.

Jo: I know it was a crazy year, but thanks for getting stuff done when it counted. You are a brilliant photographer. Sunny: Thanks for stepping up and working so hard. You are going to do a great job next year.

Taylor, Katie and Haily: Thanks so much for all of your work. I loved getting to know you and watching you improve as writers. And thanks for putting up with us upper-class students.

And to Tracy Maurer: Thank you for letting me be a leader. I grew so much as a boss, as a writer and, most of all, as a journalist.

Also, I need to thank Paul Cowey of Kathleen and Paul's Portrait Gallery for working so many hours to help

us get all of our senior, underclass and organization pictures. We would have been lost without you!

And to all the wonderful people at Sports Information who helped us with interviews, pictures and so much more, thank you. You were invaluable.

Lastly, thanks to everyone at UE whose energy and uniqueness helped make this book what it is. I hope you like the finished result.

COLOPHON

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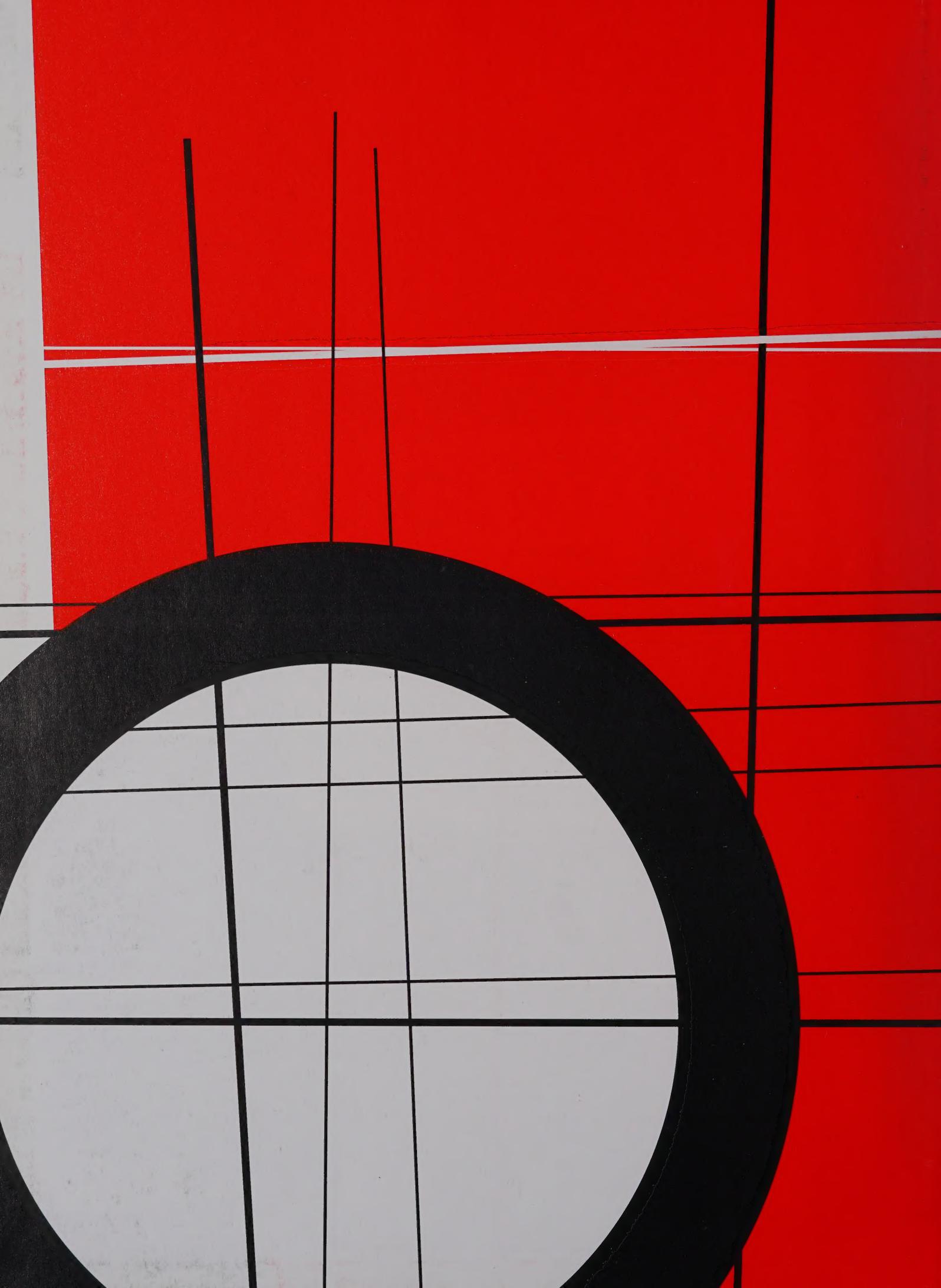
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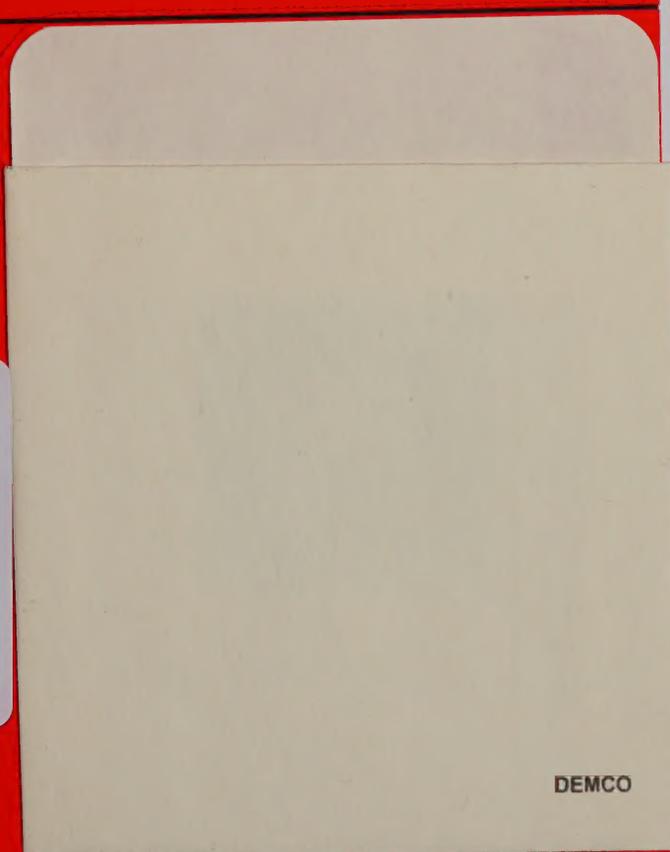
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